

ARIZONA STATE UNIVERSITY
SCHOOL OF MUSIC

UNIVERSITY ORGAN SERIES

MARILYN MASON

ORGAN

assisted by

Dwight Walth
Cantor

ORGAN HALL
Sunday, February 4, 1996 • 2:30 & 5:00 p.m.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the musical world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During a single year invitations took her to five continents. Dr. Mason has served as judge at nearly every major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the sixty works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through research into the construction and tonal design of historic European instruments. Twenty research tours have focused on historic organs in Europe.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where she served as consultant for the new Casavant Limitee mechanical action organ. She was honored as the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Pachelbel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels. She is now recording the complete organ music of Pachelbel for The Musical Heritage Society.

PROGRAM

Magnificat	Dwight Walth, cantor	LeClerc
Toccat, Adagio and Fugue, BWV 564		J.S. Bach 1685-1750
Heil Dir im Sigeskranz		J.C. Rinck 1770-1846
March on a Theme of Handel		Alexandre Guilmant 1837-1911
Gospel Preludes (1984) Sweet Hour of Prayer		William Bolcom b. 1938
Flourish and Chorale (1987)*		Michael McCabe b. 1941

* Commissioned by Marilyn Mason and dedicataed to her.
Premiere performance at Arizona State University