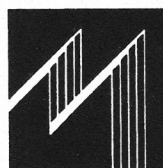


THE UNIVERSITY OF MICHIGAN
HISTORIC TOUR XXXIV
"In the Steps of Bach"

University of Michigan



School of Music

MARILYN MASON & COMPANY
Organists from the United States

DENNIS SCHMIDT
KATHLEEN DOW
CHARLOTTE PRICE
ELEANOR HAMMER
JAMES ABBINGTON
DALE SHOEMAKER
EVELYN LIM

Saturday, 10 August 1996
Klettbach, Germany

Sunday, 11 August 1996
Frauenstein, Germany

Komm, heiliger Geist, Herre Gott, BWV 651
(Achtzehn Choräle)
Canto fermo in Pedale

J. S. Bach
(1685-1750)

DENNIS SCHMIDT
Dr. Schmidt is Executive Director of the Bach Festival
in Philadelphia, Pennsylvania and Director of Music
at St. Stephen's Lutheran Church in Wilmington, Delaware.

Partita: *Christus, der ist mein Leben*

Johann Pachelbel
(1653-1706)

KATHLEEN DOW
Mrs. Dow is a graduate of the University of Michigan
and has played extensively in California and Washington.

Ich Ruf' zu Dir, BWV 639 (Das Orgelbüchlein)

J. S. Bach

CHARLOTTE PRICE
Miss Price is the organist of the Deering Community Church
in Deering, New Hampshire.

Variations: *Jesu, Meine Freude*

Johann Gottfried Walther
(1684-1748)

ELEANOR HAMMER

Dr. Hammer earned a Ph.D. in Music Education from University College of Los Angeles and has taught at Los Angeles Valley College.

Jesu, meine Freude, BWV 1105 (*Neumeister Choräle*)

J. S. Bach

JAMES ABBINGTON

Mr. Abbington is Organist and Director of Music at Hartford Memorial Church in Detroit, Michigan. He is a University of Michigan doctoral student studying with Marilyn Mason.

Chorale prelude, *Erbarm dich mein, o Herre Gott*, BWV 721

J. S. Bach

WILLIAM D. GUDGER

Dr. Gudger is Associate Professor of Music at the College of Charleston (South Carolina).

Chorale prelude, *Aus Tiefer Not*

Max Reger
(1873-1916)

DALE SHOEMAKER

Mr. Shoemaker is Associate Organist at All Saints Episcopal Church, San Diego, California, and is a specialist in liturgical practices and architectural designs.

Variations: *Heil Dir im Sigeskranz*

Johann C. H. Rinck
(1770-1846)

MARILYN MASON

Dr. Mason is Professor of Music and University Organist at the University of Michigan in Ann Arbor, Michigan.

Tocatta and Fugue in D Minor, BWV 565

J. S. Bach

EVELYN LIM

Ms. Lim, born in Singapore, is a doctoral candidate at the University of Michigan where she studies with Marilyn Mason. She is Organist and Chancel Choir Director at St. Matthew's United Methodist Church in Ypsilanti, Michigan.