

FIRST PRESBYTERIAN CHURCH

MUSIC SERIES

DR. MARILYN MASON

in Recital

**7:00 P.M., Sunday
April 28, 1996**

**First Presbyterian Church
820 Colonial Avenue
Norfolk, Virginia 23507
Phone 625-3231 * Fax 625-7472**

MARILYN MASON

In Recital

Magnificat du Troisieme Ton

Plein Jeu

Fugue a Quatuor

Dialogue de Voix humaine

Basse de Trompette

Duo

Grand Jeu

(The alternatim is sung by the men in the Chancel Choir.)

Jean Adam Guilain

(c. 18th century)

Music of Johann Sebastian Bach

(1685-1750)

Youthful Works

Pedal exercitium in G minor, B.W.V. 598

Chorale Prelude, In dulci jubilo, B.W.V. 751

The Arnstadt Years (1704-1707)

Chorale Prelude, "Nun freut euch, liebe Christen g'mein, B.W.V. 734

Chorale Partita, "O Gott du Frommer Gott", B.W.V. 767

The Weimar Period (1708-1717)

Toccatina in d moll, B.W.V. 565

"The Pedal Exercise" is a unique work in a one-voiced texture. Considerably more than an exercise, it may have been the opening pedal solo of a Prelude. Here is music which combines rhetoric and drama with a didactic example of the use of alternate foot pedalling. In measures 7 (an important Biblical number) 8, & 9 (3 plus 3 plus 3) the composer introduces a motif which eventually will serve as the opening theme of the famous D Minor Fugue BWV 565.

"Good Christian Men Rejoice" is essentially a two-voiced work. The melody is played on Cremona with accompaniment on Flutes. The third voice sounds a pedal point, a note held under the other moving voices.

"Rejoice, Beloved Christians" is a three-voiced work. The melody is played by the pedal on a Trumpet register. The right hand accompanies on bright sounds incorporating upper harmonics and the left hand plays the basso continuo.

Pastorale (1909)

Jean Jules Roger-Ducasse

(1873-1954)

"The Pastorale for organ, written in 1909, is dedicated to Mme. Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilman. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly...The sonority attained through the registration, the various canons, (in two, three, and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution. The intricate writing and the registrational demands, to which many instruments cannot do justice..."

Roger-Ducasse, Le Musicien-L'Oeuvre by Laurent Cellier

Variations, "Heil Dir im Siegeskranz"

J.C. Rinck

(1770-1846)

Batalla

Juan Bautista Cabanilles

(1644-1712)

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October 13

Manual Mania Returns

December 15

Virginia Symphony Brass
& Organ Christmas Concert
Back By Popular Demand!

January 26

Murry & Lohuis
Duo Organ and Violin
"First Release of Compact Disc
as Recorded at
First Presbyterian Church"

May 18

Chancel Choir With Members
of the Virginia Symphony
(Repertory to be announced.)
Donald J. McCullough, Conductor

MARILYN MASON, UNIVERSITY ORGANIST

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During one single year invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the forty-five works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Sixteen research tours have focused on historic organs in France, North German, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska where Dr. Mason had served as consultant for the new Casavant Frères Limitée mechanical action organ. She was chosen "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Pachelbel, Handel and contemporary composers on Columbia and Musical Heritage Society labels.

McCULLOUGH

CHORALE

Season Finale

"Mystery and Majesty"

May 17 & May 19, 1996
For tickets, call 627-8375

First Presbyterian Church

820 Colonial Avenue
Norfolk, Virginia 23507
625-3231

J. Shepherd Russell, Jr., Senior Pastor
Timothy D. Roberts, Associate Pastor
Roberts H. Warren, Parish Associate
Donald J. McCullough, Director of Music
W. Dudley Oakes, Organist
Emily Dale, Music Assistant

Summertime at

The Academy of Music

902 Colonial Avenue
Norfolk, VA 23507
627-0967

The Land of Make Believe

July 29 - August 2 * 9-12 p.m. * Ages: Rising 4 yr.-1st grade
Tuition: \$85 (includes all materials)

Instructor: **Sarah Ford**, pre-school music. B.M., Ohio Wesleyan University; M.M.Ed.-Music Therapy, University of Georgia.

Greet all your fairy tale friends as we travel through the land of make believe together. Activities will include singing, dancing, instrument play, and musical crafts. Come with us on a magical journey!

Music Around the World

August 5-9 * 9-12 p.m. * Ages: Rising 1st-4th grade
Tuition: \$85 (includes all materials)

Instructors: **Debbie D'Angelo**, B.A., William and Mary; M.S., Education, Old Dominion University, and **Sarah Ford**.

Around the world--in only 5 days! Join us for a whirlwind tour of music the world over. We will have authentic instruments from Africa, including gankoguis, mbiras, even a calabash. Drums and gongs, too! Activities include singing, dancing, instrument play, and musical crafts.

Flute Fantasia

July 15-19 * 9-12 p.m. * Ages: Rising 7th-12th grade
Tuition: \$85 (includes all materials)

Instructor: **Kathy Daniels**, flute/recorder. B.M., Boston University; M.M., University of Cincinnati College-Conservatory of Music.

Flute Fantasia is an exciting flute ensemble experience. Private coaching sessions, repertoire, practice secrets, how to get the most out of your private lesson, and flute choir. Music selection will include contest repertoire. Come join us!

All that JAZZ!

July 22-26 * 9-12 p.m. * Ages: Rising 7th-12th grade
Tuition: \$85 (includes all materials)

Instructor: **Trish Fritz**, clarinet/saxophone. B.M., Indiana University; M.M., Ithaca College.

This is the real hands-on jazz fun you've been looking for! Experience jazz from early to modern forms, including rock. Learn the basics of improvisation. By the end of the week, you will be able to play the blues! No experience necessary--all instrumentalists are welcome.