

PINE STREET PRESBYTERIAN CHURCH

presents

MARILYN MASON

organist



Sunday, November 5, 1995

**Pine Street Presbyterian Church
Third and Pine Streets
Harrisburg, Pennsylvania**

PROGRAM

PARTATA ON O GOTT, DU FROMMER GOTT (BWV 767) Johann S. Bach
(1685 - 1750)

FANTASY AND FUGUE IN G MINOR (BWV 542) Johann S. Bach
On hearing Bach's organ music, Goethe is reported to have said, "It is as though eternal harmony were conversing with itself, as it may have happened in God's bosom shortly before He created the world."

MAGNIFICAT DU HUITIEME TON EN SOL MAJEUR LeClerc
(c. 18th century)

The Magnificat (Hymn of the Virign Mary) is recorded in Luke's gospel. Originally it was sung; the practice of performing alternate verses with the organ began in the 17th century. Because there were 12 stanzas in the Magnificat, composers would write six stanzas for the organ, to be sung in alternation with the chant. Here, LeClerc utilizes the 8th tone as his melodic source. The original work was obtained from the British Museum by Marilyn Mason who has edited it for performance. The cantor is Michael R. Kohler.

PASTORALE (1909) Jean Jules Roger-Ducasse
(1873-1954)

INTERVAL

VARIATIONS ON HEIL DIR IM SIEGESKRANZ Johann C. Rinck
(1770-1846)

SWEET HOUR OF PRAYER (Gospel Preludes, Book IV) William Bolcom
(b. 1938)

TOCCATA (Symphony V) Charles Marie Widor
(1844 - 1937)

The Italian *toccare* and the Spanish *tocar*, meaning to touch, are the root of the word *toccata*. Early toccatas of Frescobaldi were quiet and improvisational. By the 19th century, the toccata had evolved into a brilliant and virtuosic work of grand proportions.



The Mission Statement of our Organ Committee

At Pine Street Church we acknowledge all creation being within the sphere of God's love for humankind. To this end, we seek to share the rich heritage and capability of our renewed Skinner-Moller pipe organ with all who live in the greater Harrisburg area. By design, the shared concerts are to attract persons of every culture and background to hear our instrument and experience music that for them could be a wondrous like with God.

The Organ Committee

Gerald Miller, Chair

Kenneth Hays	Gladys Reichard
Marilyn Miller	Harold Reichard
Lucille Nast	Brent Yocum
Donald Clapper, Minister of Music	

The Staff of Pine Street Presbyterian Church

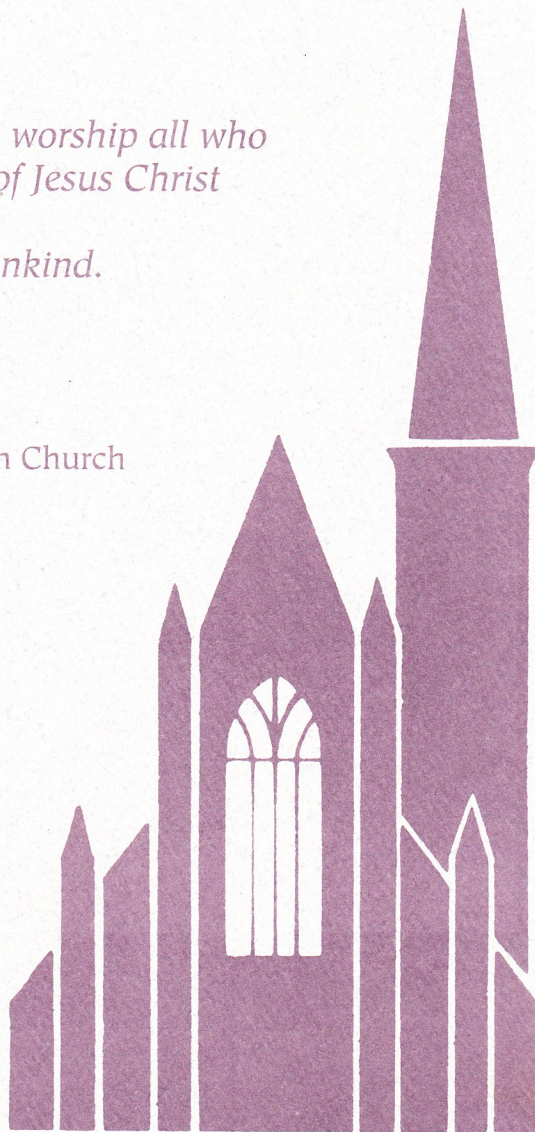
Richard D. Adams, Pastor
James W. Thornton, Associate Pastor
Anne K. Myers, Associate Pastor
Roberta J. Kearney, Interim Associate Pastor
Donald L. Clapper, Minister of Music

Reception: Fellowship Committee of Pine Street Church, Eileen Kunkle, Chair
Sanctuary and Reception Decorations: Joanne Alwine, Marilyn Miller
Ushers: The Deacons of Pine Street Church

The Organ at Pine Street

*That music may unite in worship all who
gather here in the spirit of Jesus Christ
to the glory of God
and for the service of mankind.*

The Pine Street Presbyterian Church
Third Street at Pine
Harrisburg, Pennsylvania



"O COME, LET US SING TO THE LORD..."

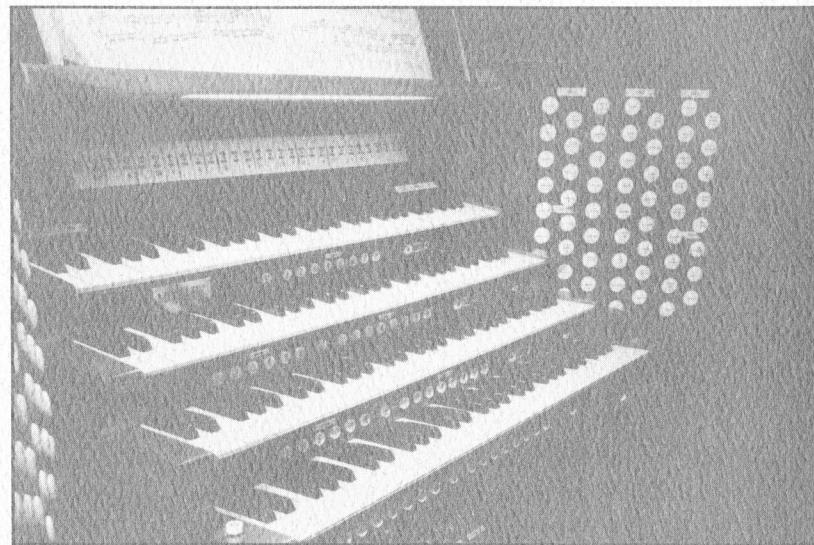
Since the singing of the hymn which opened the organizational meeting of The Presbyterian Church (Pine Street), music has had an important part in the worship of Almighty God by our members.

The first congregation sang to a melodeon played by Charles Small. Having been called to service in the Civil War, he was succeeded by William Knoche. Our first organ was purchased in 1862 or 1863. It was pumped by hand and the sexton received ten dollars annually for this service. Later, it is noted in the trustee minutes, a young boy named Clarence, who was hired for this job, sometimes fell asleep with dire affect on the music. In 1887, this organ was dismantled, repaired, and installed in our adult Sunday School. The women of the church sold "silver bricks" to purchase the new Sanctuary organ from the Frank Roosevelt Organ Company for the sum of \$3,920.00.

In 1902-03, \$4,350.00 was paid to Haskell & Company to enlarge the instrument and the choir gallery was remodeled at that time. In 1917, a set of chimes and a Vox Humana stop were placed in the organ as a memorial to Dr. George S. Chambers (1879-1911). This organ was powered by a water motor for which the church was taxed \$19.40 a year by the city.

It was in the early 1920's that the congregation of Pine Street Presbyterian Church decided that their Sanctuary was no longer suitable for their worship. A committee was appointed to review the options of the Sanctuary and the secretary of that committee was the organist of the church, Frank McCarroll. As a part of that program, a new organ was installed in 1924. The instrument was built by the Ernest M. Skinner Company of Boston, Massachusetts, the most prestigious builder of that period, for the sum of \$30,000. The original plans indicated that it was to be placed in an attic area over the choir loft and would speak through a grill above the choir loft down into the Sanctuary. Luckily for our church, this plan was not effected and the organ chambers were placed on either side of the choir loft with openings directing the sound to the choir loft and a right-angle into the Sanctuary. The Great, Choir, and Solo organs are housed on the right side of the Sanctuary while the Pedal and Swell organs are housed on two levels on the left side. The Echo organ located in the tower, was a gift of Florence Hart Spencer. The organ contained 45 stops with 41 ranks of pipes. The old Sanctuary organ was removed, rebuilt, and installed in the new Sunday School building. It is assumed that it was combined with the instrument of 1887 that was in use at that time in the Adult department.

In 1954 the leathers began to fail and the entire instrument was releathered by the Aeolian-Skinner Organ Company of Boston. At a later date, the console was moved forward about 3 feet closer to the congregation, the "quartet platform" removed, the choir pews taken out, and chairs were placed in stepped layers so that the choir could better project their tone toward the congregation.

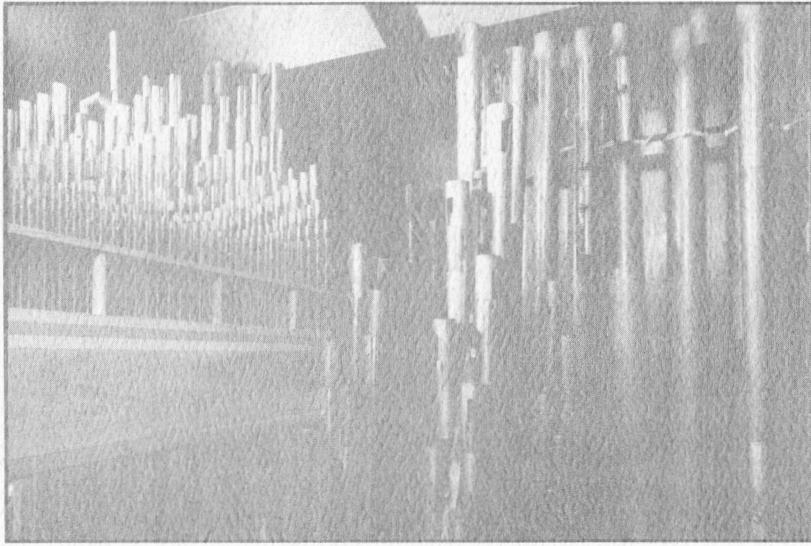


In 1963, the console of 1924 was failing and needed attention. In addition, it was decided that tonal work needed to be done to bring the instrument up to date. The M.P. Moller Company of Hagerstown, Maryland was chosen to do the job. A new four manual detached drawknob console was installed and new pipes, replacing those obsolete, were hand-fashioned in their factory. Chests and pipes were installed to provide an additional 3 ranks of pedal stops. The renovated instrument contained 59 stops and 55 ranks of pipes.

In 1988, it was obvious that the instrument was deteriorating. The leathers, after 34 years service were rotted. Their average life expectancy is 25-30 years. The original wiring with varnish insulation was 64 years old and was cracking, causing short circuits. Hundreds of magnets installed at the same time had lost much of their ability to function. A committee was appointed by our Session in 1988 to determine what should be done. Three possibilities were considered:

1. Restore the instrument to its original condition.
2. Replace it with an entirely new instrument.
3. Restore the instrument to its original condition, add needful additional stops, and bring the console and mechanical parts to "state-of-the-art".

The committee, after much deliberation recommended option 3 to the Session and Trustees and that the bid of the M.P. Moller Organ Company of Hagerstown, MD be accepted. The Session and Trustees unanimously concurred with the Organ Committee and on May 1, 1991 the process of removing the instrument was begun. The organ was thoroughly cleaned,



releathered and rewired. Several new stops and ranks of pipes were added to the instrument. To assist the congregation in its singing, a new "Nave" division was installed. Built on the central axis of the church, the two chambers open directly in back and over the choir. It contains a complete diapason chorus and a complete reed chorus. The organ was dedicated Sunday, March 29, 1992. The instrument now contains 93 stops, 5,658 pipes and 82 ranks in its seven divisions.

The total organ is designed in meeting the three basic requirements of a church organ:

To lead the congregation in singing.

To accompany voices and instruments.

To accomodate solo organ music of all periods of music history.

"A Sanctuary organ which will be a fitting tribute to the glory of God, and an invaluable contribution to the spritual and cultural lives of our people."

This has been our goal. The magnificent instrument testifies that this goal has been reached.

The Organ Committee

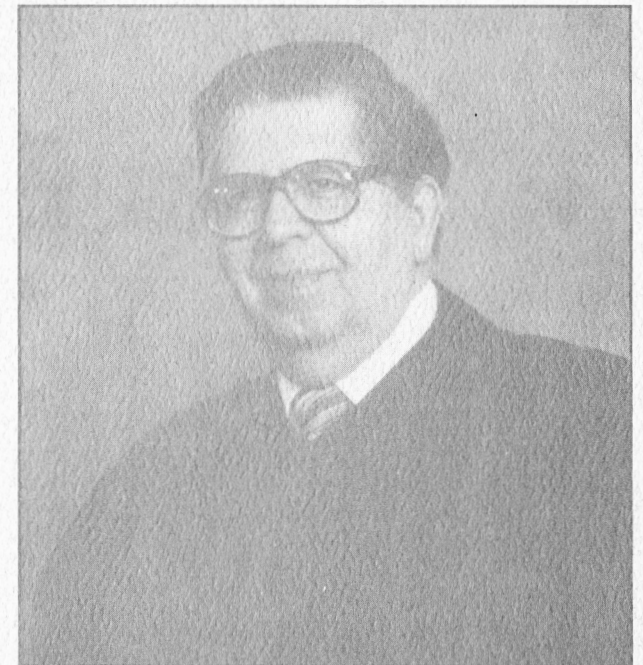
Bob E. Alexander
 Fred R. Anderson
 Donald L. Clapper
 Kenneth C. Hays

Mildred E. Johnson
 Dorothy K. Lee
 Robert B. Lee
 Kathryn H. Ott
 Gladys D. Reichard

Harold E. Reichard
 Donn L. Snyder
 Jane C. Turner
 Brent D. Yocum

ORGANISTS

1862 Charles Small	1890 C. A. Ellenberger
1863 William Knoche	1898 T. Carl Whitmer
1868 Suzzie Smead	1900 Harry J. Zehm
1869 A. T. Terpser	1902 David E. Crozier
1873 Carrie Wallace	1907 Clara M. Mosser
1881 Agnes Matthews	1909 Frank McCarrell
1888 Mrs. E. S. Garner	1948 William Wagner
1888 Prof. T. A. Duttin	1951 Charles Forlines
1889 Prof. White	1954 Donald L. Clapper



Donald L. Clapper
 August 1, 1954 -

THE SPECIFICATIONS

GREAT DIVISION

16'	Quintaton
8'	** Diapason
8'	Rohrflote
8'	Quintaton (Gt)
8'	Erzahler
4'	** Prestant
4'	Spitzflote
2'	Waldflote
II	** Sesquialtera
III	** Fourniture
8'	Trompette en Chamade (So)
	Carillon
	Zimbelstern

NAVE DIVISION

8'	* Principal
4'	* Octave
2'	* Super Octave
IV	* Mixture
16'	* Double Trumpet
8'	* Trumpet
4'	* Klarine

SWELL DIVISION

16'	** Lieblich Gedackt
16'	Contra Gemshorn
8'	** Viola Pomposa
8'	Viola Celeste
8'	** Gedackt (Sw)
8'	** Voix Celeste II
8'	Gemshorn (Sw)
8'	Stopped Diapason
8'	* Flauto Dolce Celeste II
4'	Octave Geigen
4'	Koppelflote
2 2/3'	Nazard
2'	Zauberflote
1 1/3'	Tierce
V	** Plein Jeu
IV	* Scharf
16'	** Basson
8'	** Trompette
8'	** Oboe
8'	Vox Humana
4'	** Clarion
	Tremulant

CHOIR DIVISION

8'	* English Open Diapason
8'	** Stopped Flute
8'	* Unda Maris II
4'	* Principal
4'	Nachthorn
2'	* Fifteenth
1 1/3'	Larigot
1'	** Blockflote
III-IV*	Cymbal
8'	Clarinet
	Tremulant
	Harp
	Celesta

SOLO DIVISION

8'	Flauto Mirabilis
8'	Gamba
8'	Gamba Celeste
8'	* English Horn
8'	French Horn
8'	State Trumpet
8"	* Trompette en Chamade
	Tremulant

ECHO DIVISION

8'	Cor de Nuit
8'	** Vox Angelica II
8'	Vox Humana
	Tremulant
	Chimes
	Carillon
	Harp

ADJUSTABLE COMBINATIONS

Pistons No. 1-8 affecting Great and Nave
Pistons No. 1-8 affecting Swell
Pistons No. 1-8 affecting Choir
Pistons No. 1-8 affecting Solo-Echo
Pistons No. 1-8 affecting Pedal
Pistons No. 1-12 affecting Full Organ
Tutti
General Cancel
Set Piston
Multiple Memory Selector, with 32 Settings
Corresponding Pedal Combination to Great Piston On-Off
Corresponding Pedal Combination to Swell Piston On-Off
Corresponding Pedal Combination to Choir Piston On-Off
Corresponding Pedal Combination to Solo-Echo Piston On-Off

PEDAL DIVISION

32'	Contra Diapason (electronic)
32'	Contra Bourdon (electronic)
16'	** Diapason
16'	Bourdon
16'	Quintaton (Gt)
16'	Lieblich Gedackt (Sw)
16'	Contra Gemshorn (Sw)
10 2/3'	Quint (Ped)
10 2/3'	Gemshorn (Sw)
8'	Principal
8'	Diapason (Ped)
8'	Bourdon (Ped)
8'	Quintaton (Gt)
8'	Gedackt (Sw)
8'	Gemshorn (Sw)
4'	Principal (Ped)
4'	Bourdon (ped)
4'	Quintaton (Gt)
IV	* Mixture
V	Grand Cornet (Ped)
32'	Contre Bombarde (electronic)
16'	Double Trumpet (Nave)
8'	Bombarde (Ped)
8'	Trumpet (Nave)
4'	Bombarde Clarion (Ped)

* new pipes/stop

** rescaled, revoiced pipes

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Solo-Echo to Pedal Reversible (duplicated by manual piston)
Tutti Reversible
32' Contra Diapason Reversible - toe lever
32' Contra Bourdon Reversible - toe lever
32' Contra Bombarde Reversible - toe lever
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ and Harp
Balanced Expression Pedal - Solo-Echo Organ and Carillon
Balanced Crescendo Pedal

COUPLERS

Great to Pedal 8'
Great to Pedal 5 1/3'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 5 1/3'
Choir to Pedal 4'
Solo-Echo to Pedal 8'
Solo-Echo to Pedal 4'
Nave to Pedal 8'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 5 1/3'
Choir to Great 4'
Solo-Echo to Great 16'
Solo-Echo to Great 8'
Solo-Echo to Great 4'
Nave Unison Off
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Solo-Echo to Swell 16'
Solo-Echo to Swell 8'
Solo-Echo to Swell 4'
Nave to Solo 8'
Great to Great 16'
Great Unison Off
Great to Great 4'
Swell to Swell 16'
Swell Unison Off
Swell to Swell 4'
Choir to Choir 16'
Choir Unison Off
Choir to Choir 4'
Solo-Echo to Solo-Echo 16'
Solo-Echo to Solo-Echo 8'
Pedal to Solo
All Swells to Swell

Organ Recitals

at

Pine Street Presbyterian Church

Third Street at Pine

Harrisburg, PA 17101

1995 - 96



*Featuring the renewed
Skinner-Moller pipe organ:
93 stops, 5658 pipes, 82 ranks
and 6 divisions.*