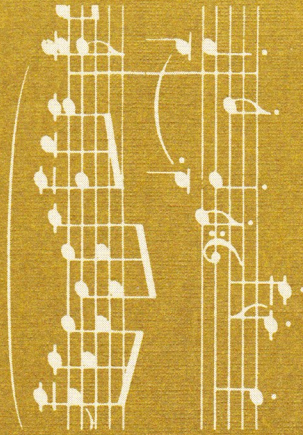


THE SEVENTEENTH ANNUAL

VILLAGE BACH FESTIVAL



NOVEMBER 21, 24, 25 and 26, 1995

FESTIVAL RECITAL

Marilyn Mason, organ
Jacqueline Hofto, flute
The Everest Quartet:

Stephen Rose, violin; **Jeanne Preucil Rose**, violin;
Joan DerHovsepian, viola; **Brant Austin Taylor**, cello

FIRST PRESBYTERIAN CHURCH, CARO, MICHIGAN

Tuesday, November 21, 1995 8:15 p.m. Concert

P R O G R A M

J.S. BACH (Youthful Works)

Pedal exercitium in G Minor, BWV 598
In dulci jubilo, BWV 751

Marilyn Mason, organ

J.S. BACH (Bach in Arnstadt - 1704 - 1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Marilyn Mason, organ

J.S. BACH (The Weimar Period - 1708 - 1717)

Toccatà, Adagio and Fugue in C Major, BWV 564

Marilyn Mason, organ

I N T E R M I S S I O N

DMITRI SHOSTAKOVICH

String Quartet No. 8 in C Minor

The Everest Quartet

Largo-Allegro molto-Allegretto-Largo-Largo (played without pause)

"In memory of the victims of facism and war"

W.A. MOZART

Quartet in D Major for Flute, Violin, Viola
and Cello, K.285

Jacqueline Hofto, flute

Stephen Rose, violin

Allegro

Joan DerHovsepian, viola

Adagio

Brant Austin Taylor, cello

Rondo

Reception following recital - everyone is welcome

from the Cleveland Institute and an Artists Diploma from the Conservatory of Music of Geneva, Switzerland in 1980.

In the succeeding years, he has sung thirty baritone roles from 1975 to 1987 and forty-eight leading lyric tenor roles from 1988 to 1995 in opera houses in Vienna, Munich, Salzburg, Dresden, Leipzig, Venice, Prague, Graz, Cleveland, and Pittsburgh.

Eugene returns to Europe in August of 1996 for the Salzburg Festival.

MARILYN MASON, Organ

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During one single year, invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the forty-five works which she has commissioned and premiered.

In 1987, she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where Dr. Mason had served as consultant for the new Casavant Freres Limitee mechanical action organ. She was chosen "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

LAYTON JAMES, Harpsichord

Layton James has been Pianist and Harpsichordist with The Saint Paul Chamber Orchestra since 1969. Well known to Twin Cities' audiences as an outstanding chamber musician, orchestra soloist, and keyboard improviser in the Baroque style, he has a growing national reputation. James has appeared with the Atlanta and St. Louis Symphonies. He is the featured harpsichordist in Robert Shaw's 1984 and 1987 recordings of Handel's *Messiah*, and has made a television documentary with Nebraska Educational Television.

Currently Music Director of St. Luke's Lutheran Church in St. Louis Park, Minnesota, James has been a clinician for the American Choral Directors Association and the American Guild of Organists.

THE VILLAGE BACH FESTIVAL



P.O. Box 27
Cass City, Michigan 48726

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THE CHURCHES



The First Presbyterian Church of Cass City and its organ form the aesthetic background for the Festival. Concerts are held in the church sanctuary, where one can sense the bright acoustics. Dominating the room is the 19th century American Tracker organ made by Henry Erben. The organ has been restored to historical pitch and standards. The main building of the church dates back to 1877 and is enhanced by fine, original stained glass windows.

The Caro First Presbyterian Church celebrated its centennial in 1978 and was made a historical site in 1985. The interior reflects some of the images of an American expression of Gothic and Art Nouveau church architecture. The auditorium also features the colors of stained glass. The Aeolian Skinner organ, built in 1955, has the capacity suitable for the major works of J.S. Bach.

CARO, MICH.

1985

SEVENTEENTH ANNUAL
VILLAGE BACH FESTIVAL

THE PROGRAM

Tuesday, November 21, 1995 - First Presbyterian Church, Caro, Michigan

8:15 p.m.

Concert - Marilyn Mason, organ; The Everest Quartet; Jacqueline Hofto, flute

J.S. Bach - *Pedal exercitium in G Minor, BWV 598; In dulci jubilo, BWV 751; Nun freuet euch, liebe Christen g'mein, BWV 734; Toccata, Adagio and Fugue in C Major, BWV 564* - Marilyn Mason, organ

Shostakovich - *Quartet No 8 in C Minor* - The Everest Quartet

Mozart - *Flute Quartet in D Major, K.285* - The Everest Quartet; Jacqueline Hofto, flute

Friday, November 24, 1995 - First Presbyterian Church, Cass City, Michigan

7:00 p.m.

Lecture - Dr. Harold Peterson

8:15 p.m.

Concert - The Festival Orchestra and Soloists - Don Th. Jaeger, Conductor

J.S. Bach - *Adagio, from the Toccata in C Major for Organ* - Brant Austin Taylor, cello; Layton James, harpsichord

Arr: Martin Rice - *Songs of Politics and Potation (1738)* - Penelope Jensen, soprano; Eileen Farrell, mezzo-soprano; Quentin Quereau, tenor; Eugene Procter, baritone; Carl Ellenberger, flute; Layton James, harpsichord

Edvard Grieg - *Holberg Suite, Op. 40* - The Festival Orchestra

Advent Carols - Gustav Holst - *In the Bleak Mid-Winter* - Eileen Farrell, mezzo-soprano; Elaine Douvas, oboe; Layton James, harpsichord

Anonymous (14th Century) - *The Angel Unto Mary* - Eileen Farrell, mezzo-soprano; Elaine Douvas, oboe; Layton James, harpsichord

Samuel Barber - *Capricorn Concerto* - Jacqueline Hofto, flute; Elizabeth Tomorsky, oboe; Kevin Cobb, trumpet; The Festival Orchestra

J.S. Bach - *Cantata No. 61, "Nun komm, der Heiden Heiland"* - Penelope Jensen, soprano; Eileen Farrell, mezzo-soprano; Quentin Quereau, tenor; Eugene Procter, baritone; The Festival Orchestra

Saturday, November 25, 1995 - First Presbyterian Church, Cass City, Michigan

7:00 p.m.

Lecture - Dr. Harold Peterson

8:15 p.m.

Concert - The Festival Orchestra and Soloists - Don Th. Jaeger, Conductor

G.F. Handel - *Music to Act 1 of Theodora* - Elizabeth Tomorsky, oboe; Judi Scramlin, oboe; The Festival Orchestra

J.S. Bach - *Brandenburg Concerto No. 4 in G Major* - Carl Ellenberger, flute; Jacqueline Hofto, flute; Stephen Rose, violin; The Festival Orchestra

Felix Mendelssohn - *Quartet in A Minor* - The Everest Quartet; Stephen Rose, violin; Jeanne Preucil Rose, violin; Joan DerHovsepian, viola; Brant Austin Taylor, cello

Aaron Copland - *Quiet City* - Elizabeth Tomorsky, English horn; Kevin Cobb, trumpet; The Festival Orchestra

J.S. Bach - *Cantata No. 202 - "Weichet nur, betrübte Schatten" (Wedding Cantata)* - Penelope Jensen, soprano; Elaine Douvas, oboe; Norman Paulu, violin; The Festival Orchestra

Sunday, November 26, 1995 - First Presbyterian Church, Cass City, Michigan

2:00 p.m.

Lecture - Dr. Harold Peterson

3:15 p.m.

Concert - The Festival Orchestra and Soloists - Don Th. Jaeger, Conductor

Zoltan Kodaly - *Sonata for Unaccompanied Cello, Op. 8* - Brant Austin Taylor, cello

Ralph Vaughan-Williams - *Concerto for Oboe* - Elaine Douvas, oboe; The Festival Orchestra

Charles Ives - *The Unanswered Question* - Carl Ellenberger, flute; Jacqueline Hofto, flute; Elizabeth Tomorsky, oboe; Judi Scramlin, oboe; Kevin Cobb, trumpet; The Festival Orchestra

J.S. Bach - *Cantata No. 46 "Schauet doch und sehet, ob irgend ein Schmerz sei"* - Penelope Jensen, soprano; Eileen Farrell, mezzo-soprano; Quentin Quereau, tenor; Eugene Procter, baritone; Jacqueline Hofto, flute; Carl Ellenberger, flute; Elizabeth Tomorsky, English horn; Judi Scramlin, English horn; Kevin Cobb, trumpet; The Festival Orchestra

Layton James - *Chatauqua Memories* - Penelope Jensen, soprano; Eileen Farrell, mezzo-soprano; Quentin Quereau, tenor; Eugene Procter, baritone; The Festival Orchestra (Michigan Premier)