

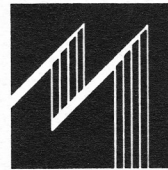
MUSIC OF THE IBERIAN PENINSULA

DR. MARILYN MASON, Artistic Director

with performers from the
UNIVERSITY OF MICHIGAN
HISTORIC ORGAN TOUR XXXII

RICK BERG
KAREN PHIPPS
MICHAEL PRICE
DOROTHY SCOTT
DALE SHOEMAKER
HUGH YOUNG

University of Michigan



School of Music

Batalha de 5^a tom

Rick Berg

**Fr. Diego da Conceição
(siglo XVII/XVIII)**

Cuatro Piezas de Clarines

Michael Price

**Antonio de Cabezón
(1510-1566)**

Obras de falsas cromáticas de lo tono

Dale Shoemaker

**Anónimo
(siglo XVII)**

Sonata in G Minor, K. 328

Dorothy Scott

**Domenico Scarlatti
(1685-1757)**

Batalla de 6^a tono

Karen Phipps

**Frey Joseph Torrelhas
(siglo XVII)**

**Tento por delasolrre,
sobre el Pange lingue español**

**Francisco Correa de Arauxo
(1581-1663)**

Hugh Young

Batalla Imperial

**Juan Cabanilles
(1644-1712)**

Marilyn Mason

**LISBON, JUNE 14, 1995
São Vicente de Fora**

**VALLADOLID, JUNE 19, 1995
Huelgas Reales**

**MEDINA DE RIOSECO, JUNE 19, 1995
Iglesia de Santa María**

**SEGOVIA, JUNE 20, 1995
Catedral de Segovia**

Rick Berg is Director of Music at Faith Lutheran Church, Arlington, Virginia.

Karen Phipps is Organist and Director of Music at St. Paul's Lutheran Church, Livonia, Michigan.

Marilyn Mason is University Organist at the University of Michigan.

Dorothy Scott is Organist at Meridian Street United Methodist Church, Indianapolis, Indiana.

Dale Shoemaker is Associate Organist at All Saints Episcopal Church, San Diego, California.

Michael Price is an administrator at Saint Francis College and Organist at First Presbyterian Church, Hollidaysburg, Pennsylvania.

Hugh Young is Professor of Physics at Carnegie-Mellon University, Pittsburg, Pennsylvania.