

The organ's tonal resources are disposed as follows:

Hauptwerk: C-g'''g

Bourdon	16'
Prinzipal	8'
Hohlflöte	8'
Oktave	4'
Spitzflöte	4'
Quinte	2 2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1 1/3'
Trompette	8'

Positive: C-g''' (OW)

Gedackt	8'
Prinzipal	4'
Rohrflöte	4'
Nazard	2 2/3'
Doublette	2'
Tierce	1 3/5'
Larigot	1 1/3'
Scharf III	1'
Cromorne	8'
Tremolo	

Swell: C-g'''

(in separate case behind)

Gambe	8'
Rohrflöte	8'
Celeste	8'
Prinzipal	4'
Nachthorn	4'
Waldflöte	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

Pedal: C-f'

Prinzipal 16' F#-F' tin, C-F common with subbass	16'
Prinzipal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompete	8'
Schalmei	4'

Tuning: modified Werckmeister III

Organ Builder

Karl Wilhelm

Organ Consultants

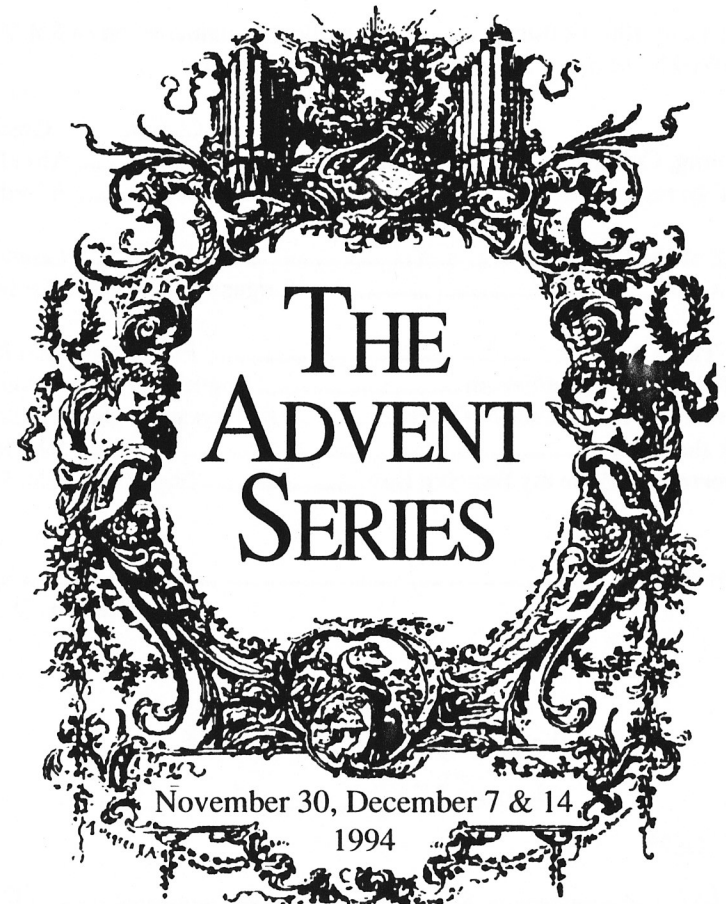
Marilyn Mason & Michele Johns

The
American Center
of CHURCH MUSIC

and

The First Congregational Church

present



FIRST CONGRESSIONAL CHURCH
State and William Streets, Ann Arbor

Wednesday, November 30, 1994

Women's Chamber Chorus
Gini Robison, conductor
Marilyn Mason, organist

PROGRAM

LeClerc (c. 18th century) Magnificat du huitième ton en Sol Majeur
(edited by Marilyn Mason) Plein jeu Flutte
 Duo Musette
 Jeu du Clarion Grand jeu
Caroling, Caroling Alfred Burt
We'll Dress the House Alfred Burt

Carol of the Bells Leontovich
Pat-A-Pan Burgundian Carol/arr. Hardwicke

Past Three A Clock English/arr. John Rutter
O Little Town of Bethlehem English/arr. David Willcocks
Angels from the Realms of Glory Old French/arr. David Willcocks
Deck the Hall Welsh/arr. John Rutter
Tomorrow Shall be my Dancing Day English/arr. John Rutter

Accompanists Anna Eggert
 Ramona O'Brian

Wednesday, December 7, 1994

James Nissen, organist

PROGRAM

Fiat Lux Dubois
Kyrie, Christe Kyrie Clav. III J.S. Bach

(24 Fantasy) Pieces Vierne
 Niädes
 Toccata

Wednesday, December 14, 1994

Michele Johns, organ
Glennis Stout, flute

PROGRAM

Christmas Intrada David Conte
In dulci Jubilo Paul Koch
Sonata in B minor, Op. III Michel Blavet
Rhapsody John Weaver

Gini Robison is conductor of the Women's Chorus and active also as organist and harpsichordist.

Marilyn Mason is university organist and chairman of the Organ Department of the University of Michigan.

James Nissen earned the A. Mus D. degree from The University of Michigan in 1990. He is Associate Director of Music at First Congregational Church and on the faculty of Schoolcraft College and Concordia University.

Michele Johns teaches organ and church music at the University of Michigan School of Music and is Director of Music at Our Lady of Good Counsel Church, Plymouth.

Glennis Stout an Ann Arbor flute instructor, is also active as an orchestral and solo musician. She frequently presents lecture-demonstrations using her unique collection of over 50 historic and modern flutes.