

MUSIC AND THE ARTS AT VINEVILLE

presents

MARILYN MASON, Organist

November 13, 1994

3:00 p.m.

*To the Glory of God and in loving memory of
Martha Schaefer Lawson
Organist 1944-1991*

Prelude and Fugue in D minor

Johann Pachelbel
(1653-1706)

Marilyn Mason is currently recording all the organ music
of Pachelbel for the Musical Heritage Society.

Partita, "O Gott du frommer Gott," B.W.V. 767

J. S. Bach
(1685-1750)

Fantasia und Fuge, g moll, B.W.V. 546

Bach

Chorale in A minor

Cesar Franck
(1822-1890)

Cesar Franck, through his teaching and influence as well as by his composition, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Clotilde in Paris in 1885. There is a particular appeal in the life of this Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for composition.

Pageant

Leo Sowerby
(1895-1968)

Played in honor of the Sowerby Centennial

Sweet Hour of Prayer

(Gospel Preludes, Book IV, 1984)

William Bolcom
(b. 1944)

Commissioned by Marilyn Mason and dedicated to her

Concert Variations on the Austrian Hymn, Op. 3

John Knowles Paine
(1839-1906)

*You are cordially invited to a reception in Centennial Hall
immediately following the program.*

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

MARILYN MASON's dedication to contemporary music is evidenced in the over 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

UPCOMING MUSIC AND THE ARTS EVENTS

ANTHEMS, CAROLS AND THE POETRY OF THOMAS TROEGER

Sunday, December 11

8:45 and 11:00 a.m.

Presented by the Chancel Choir

Dr. Sylvia Ross, Director

Dennis McCleary, Organist

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BETH NELSON, Flute

RICHARD NELSON, Harpsichord

Sunday, January 22

3:00 p.m.

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THE BIBB COUNTY HONOR CHOIR

Lisa Schmidt, Director

THE CHANCEL CHOIR

Dr. Sylvia Ross, Director

Sunday, February 26

3:00 p.m.

Reception to follow