



1994

MICHIGAN
Bach
FESTIVAL

Joh. Sebast. Bach

THE TWELFTH ANNUAL FESTIVAL

Five Concerts

FEBRUARY 20th — JUNE 6th

Curtis J. Posuniak, General Director

MARILYN MASON

Ms. Mason is both the University Organist and the Chairman of the Organ Department at the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world.

And, she lists a number of "firsts" on her resume: first woman to play in Westminster Abbey; first woman organist to play in Latin America and the first American to play in Egypt.

Currently, Ms. Mason is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Twenty research tours have focussed on historic organs in France, North Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska where she had served as a consultant, and she was chosen the "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Pachel, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.

Michigan Bach Festival

presents

MARILYN MASON

University Organist, University of Michigan

7 o'clock in the evening

Sunday, March 20, 1994

Grosse Pointe Memorial Church

Grosse Pointe, Michigan

PROGRAM

Music of J.S. Bach (1685-1750)

Tocatta, Adagio and Fugue in C, B.W.V. 564

Two Schuler Chorales

Wachet Auf, ruft uns die Stimms, B.W.V. 645

Meine Seele erhebet den Herren, B.W.V. 640

Fantasia and Fugue in G minor, B.W.V. 542

Pastorale in F, B.W.V. 590

Tocatta and Fugue in D minor, B.W.V. 565

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