

**THE ORGAN**  
**KARL WILHELM, INC.**  
MONT ST-HILAIRE, QUÉBEC, CANADA  
1992, OPUS 125

SPECIFICATIONS

One two-manual organ consisting of:

Great-Organ: C-g<sup>III</sup>

Bourdon	16'	56 pipes
Prinzipal	8'	56 pipes
Rohrfloete	8'	56 pipes
Oktave	4'	56 pipes
Spitzfloete	4'	56 pipes
Superoktave	2'	56 pipes
Cornet III c'-d <sup>III</sup>	2 2/3'	81 pipes
Mixtur IV	1 1/3'	224 pipes
Trompette	8'	56 pipes

Swell-Organ: C-g<sup>III</sup>

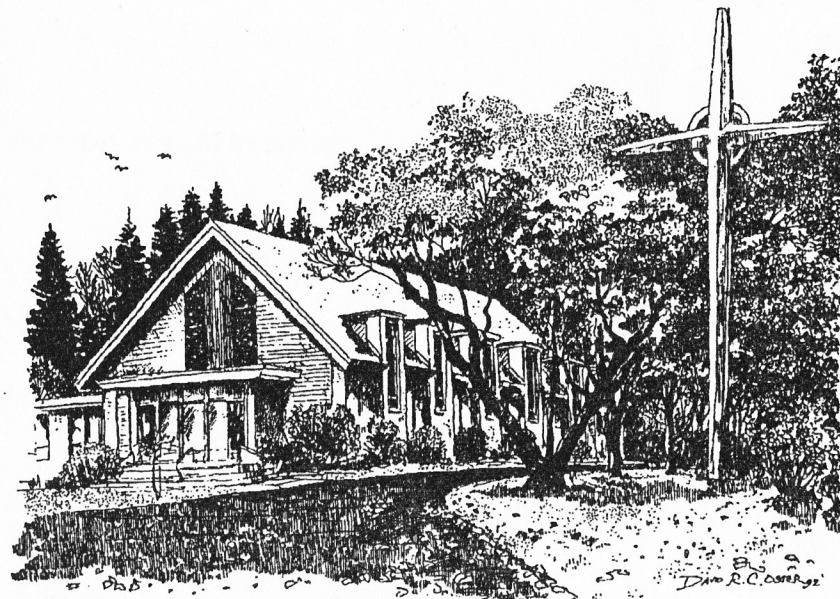
Hohlfloete	8'	56 pipes
Salicional	8'	50 pipes
Celeste TC	8'	44 pipes
Prinzipal	4'	56 pipes
Rohrfloete	4'	56 pipes
Nasat	2 2/3'	56 pipes
Quarte	2'	56 pipes
Tierce	1 3/5'	56 pipes
Scharf III	1'	168 pipes
Oboe	8'	56 pipes
Tremblant		

Pedal: C-f

Subbass	16'	30 pipes
Offenfloete	8'	30 pipes
Choralbass	4'	30 pipes
Posaune	16'	30 pipes
Trompete	8'	30 pipes

One manual coupler and two pedal couplers, suspended type mechanical key action and mechanical stop action.

All principal pipes are made of 70% polished tin and flute pipes with 30% tin, open pipes are cone tuned and stopped pipes have a fixed cap.



SAINT MICHAEL'S IN THE HILLS

JUNE 29, 1994 7:30 P.M.

**SAINT MICHAEL'S IN THE HILLS**

4718 BRITTANY ROAD, TOLEDO, OHIO 43615-2314

THE REVEREND GREGORY P. SAMMONS, RECTOR

THE REVEREND MARGARET H. SAMMONS, ASSOCIATE RECTOR

PAUL MARION, ORGANIST - CHOIRMASTER

WEDNESDAY, JUNE 29, 1994

7:30 P.M.

*Duo Sonoro*

TAPANI YRJÖLÄ, VIOLINIST

MARILYN MASON, ORGANIST

- Sonata in D Major, Op. 1, No. 13* ..... G. F. Handel  
*Adagio* (1685 - 1759)  
*Allegro*  
*Larghetto*  
*Allegro*
- Chaconne for Violin and Organ* ..... T. Vitali  
(1665 - 1747)
- Fantasia and Fugue in G Minor, BWV 542* ..... J. S. Bach  
(1685 - 1750)
- Suite for Violin and Organ, Op. 166* ..... J. Rheinberger  
*Prelude* (1829 - 1901)  
*Canzone*  
*Allemande*  
*Moto perpetuo*

**Tapani Yrjölä** is a Finnish concert violinist and educator who performs widely in Europe and the United States, being known especially for the performance of the complete solo violin music of J.S. Bach. He is a professor of music in Finland at Joensuu Conservatory and in that capacity maintains a full schedule of concerts, recordings, and European engagements.

Dr. Yrjölä was the first Finnish string player to earn a Doctorate in performance, having received that degree from The University of Michigan in 1990, from which school he also holds the Master's degree in violin performance.

He has been the recipient of numerous awards, including those from the Finlandia Foundation, The Finnish Cultural Foundation, as well as having been named a Sibelius Scholar.

Dr. Yrjölä performs on a Guarneri model violin especially built for him in 1989 by Joseph Curton and Greg Alf of Ann Arbor.

**Marilyn Mason** is university organist and chairman of the Organ Department of the University of Michigan. She was the first woman to play in Westminster Abbey, the first woman organist to perform in Latin America, and the first American to perform in Egypt. She was chosen 1988 Performer of the Year by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.



Contributions toward the expense of tonight's concert may be placed in the alms basins as you leave the nave, they will be accepted with gratitude.