

**FIRST  
BAPTIST  
CHURCH**  
*of Jackson*

201 SOUTH JACKSON STREET • JACKSON, MICHIGAN 49201 • TELEPHONE (517) 784-3151

VIOLIN/ORGAN RECITAL

"DUO SONORO"

Tuesday, June 28th  
7:30 P.M.

TAPANI YRJÖLÄ, violin

MARILYN MASON, organ

P R O G R A M

Sonata in D Major, Op. 1, No. 13

G. F. Handel  
(1685-1759)

Adagio  
Allegro  
Larghetto  
Allegro

Chaconne for Violin and Organ

T. Vitali  
(1665-1747)

Fantasia and Fugue in g Minor, BWV 542

J. S. Bach  
(1685-1750)

Suite for Violin and Organ, Op. 166

J. Rheinberger  
(1839-1901)

Prelude  
Canzone  
Allemande  
Moto perpetuo

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*We welcome you here tonight!*

*On the back of the program you will find biographical sketches of the two performers.*

MARILYN MASON, organist



Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During one single year invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the sixty works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Twenty research tours have focused on historic organs in France, North Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where Dr. Mason had served as consultant for the new Casavant Freres Limitee mechanical action organ. She was chosen "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Pachelbel, Handel, Monconville, and contemporary composers on Columbia and Musical Heritage Society labels.

TAPANI YRJÖLÄ, violinist

Tapani Yrjölä is a Finnish concert violinist and educator who performs at least fifty recitals annually in Europe and the U.S. He is especially known for performances of the complete solo violin music of J. S. Bach. He is head of the string department at Joensuu Conservatory, Finland.

Dr. Yrjölä was the first Finnish string player to earn a Doctorate (Violin Performance). He received the Doctorate at The University of Michigan in 1989. He also holds a Master's Degree in Violin Performance from The University of Michigan, and a Post Graduate Diploma from the Sibelius Academy in Helsinki. His major teachers have been Jacob Krachmalnick, Gustave Rosseels, Paul Mekanowitzky, and Anja Ignatius.

He has been the recipient of numerous awards and scholarships, including those from the Finlandia Foundation, the Finnish Cultural Foundation, and being named a Sibelius Scholar.

Dr. Yrjölä performs on a Guarneri-model violin especially built for him by Joseph Curtin and Greg Alf of Ann Arbor. The violin was built in 1989.

