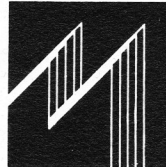


*Ann Arbor
Summer
Festival*

AND

**THE 16TH INTERNATIONAL
INSTITUTE OF ORGAN
AND CHURCH MUSIC**

University of Michigan



School of Music

DUO SONORO

Tapani Yrjölä, Violinist

Marilyn Mason, University Organist

Music by Bach, Handel and Rheinberger

Sunday, June 26, 1994

Blanche Anderson Moore Hall

4:00 p.m.

Tapani Yrjölä, Solo Violinist

Music of Telemann

Thursday, June 30, 1994

Blanche Anderson Moore Hall

8:00 p.m.

Felix Friedrich, Organist

Music of Bach

Sunday, July 3, 1994

Blanche Anderson Moore Hall

4:00 p.m.

DUO SONORO

TAPANI YRJÖLÄ

Violinist

MARILYN MASON

University Organist

Sunday, June 26, 1994

4:00 p.m.

Blanche Anderson Moore Hall

Sonata in D Major, Op. 1, No. 13

Adagio
Allegro
Larghetto
Allegro

G. F. Handel
(1685-1759)

Chaconne for Violin and Organ

T. Vitali
(1665-1747)

Fantasia and Fugue in G Minor, BWV 542

J. S. Bach
(1685-1750)

Suite for Violin and Organ, Op. 166

Prelude
Canzone
Allemande
Moto perpetuo

J. Rheinberger
(1839-1901)

Marilyn Mason celebrates ten years of continuous participation as organist in the Ann Arbor Summer Festival since its founding.

TAPANI YRJÖLÄ

Violinist

Thursday, June 30, 1994

8:00 p.m.

Blanche Anderson Moore Hall

The Twelve Fantasies for Solo Violin

Georg Telemann
(1681-1767)