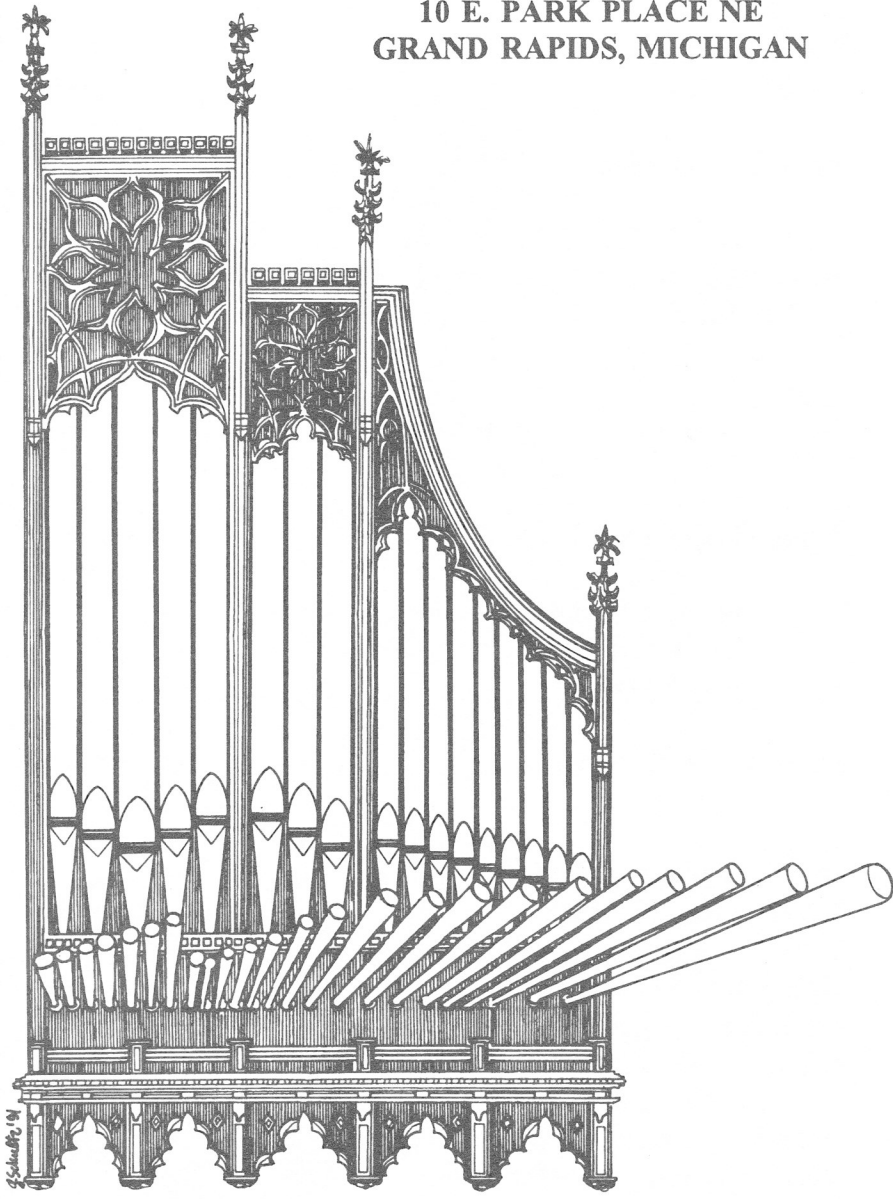


FIRST (PARK)
CONGREGATIONAL UCC
10 E. PARK PLACE NE
GRAND RAPIDS, MICHIGAN



PROGRAM

Sunday, January 16, 1994
4 o'clock

Dr. Marilyn Mason, organist

Toccata, Adagio & Fugue in C BWV 564	J.S. Bach (1685-1750)
Chorale in B minor	C. Franck (1822-1890)
Marche sur un theme de Handel Op. 15, No. 2	A. Guilmant (1837-1911)

Intermission

Three Gospel Preludes	W. Bolcom (1938 -)
What A Friend We Have In Jesus La Cathedrale Engloutie (Rock of Ages) Just As I Am	
Flourish and Chorales	M. McCabe (1941 -)

Dr. Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. Her dedication to contemporary music is evidenced in the 45 works which she has commissioned and premiered.



THE ORGAN LEGACY AT PARK CHURCH

The first organ was a tiny instrument brought to Grand Rapids in 1848. This organ was placed upon a table and two bellows, one at either hand, were worked by elbow straps.

In 1855 a pipe organ was purchased for \$1000 and was enlarged when installed in the present building in 1869. A hand pump was used to supply the power.

In 1885 a new organ, costing \$5000, was installed. This instrument was driven by water power and occupied the original arch and apse.

In 1930 a pipe organ was purchased from the Skinner Organ Company of Boston, Mass. at a cost of \$36,000 and was reported to have been one of the most modern instruments in the Midwest. It contained five divisions — the Great, Swell, Choir, and Pedal with an Antiphonal with its own Pedal placed in the ceiling at the rear of the sanctuary.

In 1969 the original Skinner instrument was removed to the Moller Organ Co. factory in Hagerstown, Md. where it was totally rebuilt and enlarged. At this time a Positive division was added and the Pedal and Great divisions were enlarged and exposed, making the design more Classic while still retaining the Romantic characteristics of the original instrument. This work was done under the supervision, Organist-Choirmaster, Mr. George Shirley, consultant, Mr. Troy Carpenter, and Mr. Henry Beard, Moller area representative. This instrument had 79 ranks of pipes and was considered one of the most successful instruments in the West Michigan area.

In August of 1988 Park Church experienced a disastrous fire in the church Sanctuary. The organ, which had suffered major damage, was totally removed and returned to the Moller Organ Co. for repair. Mr. Loyd Winer, Chairman of the Church Restoration Committee, worked with Dr. Peter Sorensen, Chairman of the Organ Restoration Committee to develop a plan for the organ restoration.

On their recommendation, George Shirley and Troy Carpenter in conjunction with Dr. Ronald Ellis, President of Moller, and Henry Beard totally redesigned the instrument, adding a new Echo division and replacing the Antiphonal with a Solo division. A new console using solid state electronic controls replaced the original one which was destroyed beyond use in the fire. Under the guidance of Mr. Daniel Angerstein, tonal director of Moller, the basic tonal design is in the American Classic tradition with significant French Romantic influences. The Echo cases containing the new Echo division and the Trompette en chamade on the rear wall was designed by the Moller Organ Co. and built and installed by the Lauck Organ Co. of Otsego, MI. This new instrument, containing 104 ranks of pipes divided among seven divisions, is presently the largest pipe organ in Western Michigan.

This concert series was conceived in collaboration with the Moller Organ Company of Hagerstown, MD.

SPECIFICATION

GRAND ORGUE

16 Violone
 8 Montre
 8 Bourdon
 8 Flute Harmonique
 8 Violone
 4 Prestant
 4 Flute creuse
 2 Doublette
 IV Fourniture
 III Cymbale
 16 Fagotte
 8 Trompette
 4 Clairon
 Cloches

Grand Orgue Unison Off

RECIT - Expressif

16 Bourdon doux
 8 Diapason
 8 Cor de nuit
 8 Viole de Gambe
 8 Viox Celeste
 8 Flute Celeste II
 4 Prestant
 4 Flute cierge
 2-2/3 Nazard
 2 Octavin
 1-3/5 Tierce
 V Plein jeu
 III Cymbale
 16 Bassoon
 8 Trompette
 8 Hautbois
 8 Voix humaine
 4 Clairon
 Tremblant

Recit 16

Recit Unison Off

Recit 4

POSITIF

8 Flute a bois
 4 Prestant
 4 Flute a fuseau
 2-2/3 Nazard
 2 Flageolet
 1-3/5 Tierce
 1 Piccolo
 IV Petite fourniture
 III Cymbale
 8 Cromorne
 Tremblant

Positif 16

Positif Unison Off

CHOEUR - Expressif

16 Dulcaine
 8 Principal cierge
 8 Grande celeste
 8 Flute ouverte
 8 Dulciane
 8 Unda Maris
 4 Prestant cierge
 4 Flute a pointe
 2 Octaved
 1-1/3 Larigot
 IV Mixture
 16 Chalumeau
 8 Chalumeau
 16 Trompette
 harmonique
 8 Trompette
 harmonique
 4 Clairon harmonique
 Tremblant
 8 Trompette en
 chamade

Choeur 16

Choeur Unison Off

Choeur 4

Cloches de tour

SOLO - Expressif

8 Diapason
 8 Flauto mirabilis
 8 Gambe
 8 Gambe Celeste
 8 Viox Angelique II
 8 Tuba-Magna
 8 Cor
 8 Cor Anglais
 8 Clarinette
 8 Trompette en
 chamade
 Tremblant
 Cloches
 Cloches de tour

Solo 16

Solo Unison Off

Solo 4

ECHO

8 Montre
 8 Flute
 4 Prestant
 2 Doublette
 III-IV Mixture
 Echo Unison Off

ECHO PEDALE

16 Bourdon
 8 Principal
 8 Bourdon
 4 Octave

PEDALE

32 Soubasse
 32 Bourson doux
 16 Contrebasse
 16 Bourdon
 16 Violone
 16 Bourdon doux
 16 Dulcaine
 10-2/3 Quinte
 8 Basse
 8 Bourdon
 8 Flute conique
 8 Cor de nuit
 8 Dulcaine
 4 Basse de chorale
 4 Flute conique
 2 Flute conique
 III Grave mixture
 III Fourniture
 III Acuta
 IV Grand Cornet 32
 IV Cornet 16
 32 Bombarde
 16 Bombarde
 16 Trompette
 harmonique
 16 Fagotte
 16 Bassoon
 16 Chalumeau
 8 Bombarde
 8 Fagotte
 8 Bassoon
 4 Clarion harmonique
 4 Fagotte
 4 Chalumeau
 Cloches

COUPLERS

Grand Orgue to Pedale 8
 Recit to Pedale 8
 Recit to Pedale 4
 Choeur to Pedale 8
 Choeur to Pedale 4
 Positif to Pedale 8
 Positif to Pedale 4
 Solo to Pedale 8
 Solo to Pedale 4
 Echo to Pedale 8

Recit to Grand Orgue 16

Recit to Grand Orgue 8

Recit to Grand Orgue 4

Choeur to Grand Orgue
 16

Choeur to Grand Orgue 8

Choeur to Grand Orgue 4

Positif to grand Orgue 16

Positif to Grand Orgue 8

Solo to Grand Orgue 8

Solo to Grand Orgue 4

Echo to Grand Orgue 8

Choeur to Recit 16

Choeur to Recit 8

Choeur to Recit 4

Positif to Recit 8

Echo to Recit 8

Grand Orgue to Solo 8

Choeur to Solo 8

Grand Orgue to Choeur 8

Recit to Choeur 16

Recit to Choeur 8

Recit to Choeur 4

Solo to Choeur 16

Solo to Choeur 8

Solo to Choeur 4

Echo to Choeur 8

Grand Orgue to Positif

Transfer