

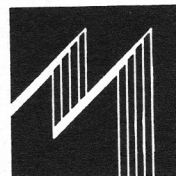
# GRUPO "TECLADO HISPANICO"

University of Michigan

## MUSIC OF SPAIN

DR. MARILYN MASON, Artistic Director

with performers from the  
University of Michigan Historic Tour XXIX



School of Music

NORMA KELLING

ALAN KNIGHT

KAREN PHIPPS

DALE SHOEMAKER

**Primero Concierto de dos organos obligados**

Allegro  
Minue

P. Antonio Soler  
(1729-1783)

*Marilyn Mason and Karen Phipps*

**Tiento XIII de 1° tono**

Francisco Correo de Araujo  
(1581-1663)

**Medio registro alto de 1° tono**

Francisco Peraza  
(1564-1598)

*Alan Knight*

**Batalla de 6° tono**

Frey Joseph Torrelhas  
(c. 17th century)

*Karen Phipps*

**Sonata de Clarines**

Soler

**Sonata de 1° tono para organo con trompeta real**

Jose Lidon  
(1752-1827)

*Norma Kelling*

Obras de falsas cromaticas de 1° tono

Anonimo  
(siglo XVII)

*Dale Shoemaker*

**Batalla Imperial**

Juan Cabanilles  
(1644-1712)

*Marilyn Mason*

**Sexto Concierto de dos organos obligados**

Soler

Allegro  
Minue

*Marilyn Mason and Alan Knight*

Norma Kelling is Organist at Park Congregational Church, Toledo, Ohio.

Karen Phipps is Organist and Choir Director at St. Paul's Lutheran Church, Livonia, Michigan.

Alan Knight is Director of Music at St. Alfred Church, Taylor, Michigan.

Dale Shoemaker is Associate Organist at All Saints Episcopal Church, San Diego, California.

Marilyn Mason is University Organist at the University of Michigan, Ann Arbor, Michigan.

Iglesia de San Salvador, Sevilla, February 19, 1994

Catedral, Segovia, February 25, 1994

Catedral, Toledo, February 26, 1994