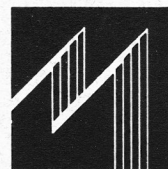


**ORGAN CONCERT BY
FACULTY AND STUDENTS**
**CELEBRATING THE CENTENNIAL
OF THE DEDICATION OF THE
ORGAN ON
DECEMBER 14, 1894**

University of Michigan



School of Music

*Wednesday, December 14, 1994
8:00 p.m.
Hill Auditorium*

Welcome: *Marilyn Mason, University Organist*

Prelude and Fugue in G Minor, WoO 10

**Johannes Brahms
(1833-1897)**

JanEl Gortmaker*

Toccata (*Suite for Organ, Op. 5*)

**Maurice Duruflé
(1902-1986)**

Eun-Young Kim**

Choral (*Symphonie Romane, Op. 73*)

**Charles Marie Widor
(1844-1937)**

Charles Kennedy***

Finale (*Symphonie VIII, Op. 42*)

Widor

Professor Robert Glasgow

Remarks about the Frieze Memorial Organ: *Professor James O. Wilkes*

Pageant (1931)

**Leo Sowerby
(1895-1968)**

Professor Mason

Serenade for a Christmas Night (1985)

Conrad Susa
(b. 1935)

Professor Lynne Aspnes, *harp*
Payton MacDonald, *marimba*
Professor Michele Johns, *organ*

Prelude and Fugue in B Major, Op. 7, No. 1

Marcel Dupré
(1886-1971)

Professor James Kibbie

- * Doctoral student of James Kibbie
- ** Doctoral student of Marilyn Mason
- *** Doctoral student of Robert Glasgow

One Hundred and Twenty-seventh Concert, 1994-1995

The Frieze Memorial Organ of Hill Auditorium

- 1893 The Farrand & Votey Organ, Op. 700, was commissioned by the Columbian Exposition in Chicago and presented to the public in a series of 62 recitals.
- 1894 The Farrand & Votey, Op. 700, was purchased by the University of Michigan and moved to University Hall in Ann Arbor. The dedication recital was played by Professor Albert Stanley on December 14.
- 1913 The organ was moved to the then new Hill Auditorium and supplied with a detached console by the firm of Hutchings & Votey.
- 1928 The Farrand & Votey/Hutchings organ was rebuilt by E. M. Skinner of Boston, in collaboration with University Organist Palmer Christian. Although essentially a new instrument, it retained 18 ranks of the original instrument.
- 1955 The organ was rebuilt by Aeolian-Skinner Co., Boston, and became Op. 664. A new console and related mechanisms were provided. Forty-six ranks of the 1928 organ were retained; 79 new ranks were added.
- 1984-87 The action was renovated and tonal modifications made by the late Samuel Koontz, technician of the University organs. A solid-state multi-level capture combination action was added.
- 1991-93 After extensive water damage in 1990, the Solo and Pedal divisions of the organ and various other components were restored by the Boston firm of Nelson Barden & Associates.