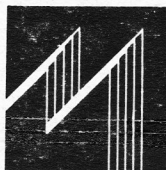


FACULTY RECITAL

MARILYN MASON
University Organist

Wednesday, November 3, 1993
Hill Auditorium
8:00 p.m.

University of Michigan



School of Music

**IN CELEBRATION OF THE CENTENNIAL OF THE
FRIEZE MEMORIAL ORGAN AT HILL AUDITORIUM**

INTRODUCTION

DIANE KIRKPATRICK, Chair, Department of History of Art
and Guest Curator for *"The Fair View: Representations of the
World's Columbian Exposition of 1893."*

PROGRAM

Fantasia und Fugue, G Moll, BWV 542

J. S. Bach
(1685-1750)

Played by Alexandre Guilmant at the World's Columbian Exposition,
September 4, 1893.

Pastorale, BWV 590

Bach

Played by Albert Stanley, Director of the School of Music, University of
Michigan, at the dedication of the organ in University Hall on December
14, 1894.

Pastorale (1909)

Jean Jules Roger-Ducasse
(1873-1954)

This work demonstrates the various colors of the recently restored
Frieze Memorial Organ.

Marche on a Theme of Handel

Alexandre Guilmant
(1839-1911)

Professor Stanley played two works by this composer at the dedication
recital in 1894.

Variations on "The Last Rose of Summer," Op. 59

Dudley Buck
(1839-1909)

This Chicago composer's Second Sonata was often played by Professor Stanley.

Tocatta in D Moll, BWV 565

Bach

Played by A. Guilmant at the World's Columbian Exposition on September 2, 1893.

The Frieze Memorial Organ of Hill Auditorium

- 1893 The Farrand & Votey Organ, Op. 700, was commissioned by the Columbian Exposition in Chicago and presented to the public in a series of 62 recitals.
- 1894 The Farrand & Votey, Op. 700, was purchased by the University of Michigan and moved to University Hall in Ann Arbor.
- 1913 The organ was moved to the then new Hill Auditorium and supplied with a detached console by the firm of Hutchings & Votey.
- 1928 The Farrand & Votey/Hutchings organ was rebuilt by E. M. Skinner of Boston, in collaboration with University Organist Palmer Christian. Although essentially a new instrument, it retained 18 ranks of the original instrument.
- 1955 The organ was rebuilt by Aeolian-Skinner Co., Boston, and became Op. 664. A new console and related mechanisms were provided. Forty-six ranks of the 1928 organ were retained; 79 new ranks were added.
- 1984-87 The action was renovated and tonal modifications made by the late Samuel Koontz, technician of the University organs. A solid-state multi-level capture combination action was added.
- 1991-93 After extensive water damage in 1990, the Solo and Pedal divisions of the organ and various other components were restored by the Boston firm of Nelson Barden & Associates.