

**THE UNIVERSITY OF MICHIGAN**  
*HISTORIC ORGAN TOUR XXVII — 1993*  
*Marilyn Mason - Director*

*presents a program of organ and vocal music in Italy*

St. Ignatius, Rome - May 12

St. Francis, Assisi - May 13

Anunciacion ?, Florence - May 14

Corsanico ? - May 15

---

*— Program —*

Four dances: anonymous (16th C, Italian)

Fusi pavana piana

Le forze d'hersole

Passa e mezzo

Saltarello del Re

Fuga del nono tono

Giovanni Gabrielli

*Marilyn Candler, organist*

(c.1557-1612)

Canzon quarta del quarto tono naturale

Giovanni B. Fasolo

*Erven Thoma, organist*

(c. 1600-after 1659)

Pastorale

Domenico Zipoli

*Rev. G. Andrew Rogers, organist*

(1688-1726)

Aria detto Balletto

Girolamo Frescobaldi

*Jean English, organist*

(1500-1600)

Ciacona in D

Johann Pachebel

*Lindo Dzuris, organist*

(1653-1706)

"Virgin, Tutta Amor"

Durante

*Sharon Potter, soprano*

(dates unknown)

*Bess Hieronymus, organist*

Toccata in F

Giovanni B. Pergolesi

*Marilyn Mason, organist*

(1710-1736)

---

The program on the reverse side will be presented next week at three churches in Switzerland.