

The organ's tonal resources are disposed as follows:

Hauptwerk: C-g'''g

Bourdon	16'
Prinzipal	8'
Hohlflöte	8'
Oktave	4'
Spitzflöte	4'
Quinte	2-2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1-1/3'
Trompette	8'

Positive: C-g''' (OW)

Gedackt	8'
Prinzipal	4'
Rohrflöte	4'
Nazard	2-2/3'
Doublette	2'
Tierce	1-3/5'
Larigot	1-1/3'
Scharf III	1'
Cromorne	8'
Tremolo	

Swell: C-g'''

(in separate case behind)

Gambe	8'
Rohrflöte	8'
Celeste	8'
Prinzipal	4'
Nachthorn	4'
Waldflöte	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

Pedal: C-f'

Prinzipal 16' F#-F' tin, C-F common with subbass	16'
Prinzipal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompete	8'
Schalmei	4'

Tuning: modified Werckmeister III

Organ Builder

Karl Wilhelm

Organ Consultants

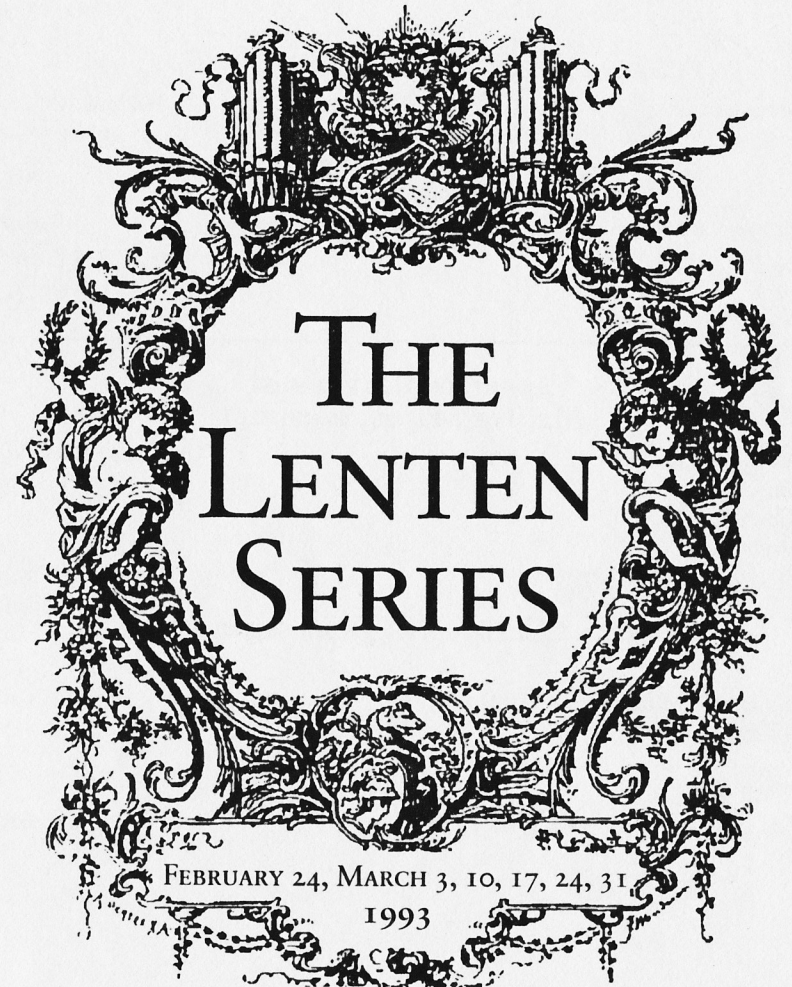
Marilyn Mason & Michele Johns

The
American Center
of **CHURCH MUSIC**

and

The American Guild of Organists
Ann Arbor Chapter

present



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Lenten Music Series 1993

Wednesdays at 12:15 p.m.
First Congregational Church, Ann Arbor, Michigan

FEBRUARY 24

Darlene Kuperus, organist

Vater unser im Himmelreich
versus 1 à 2 Claviers manualiter
versus 2 à 1 Clavier con pedale
versus 3 à 2 Claviers et pedal
Praeludium in G

Georg Böhm
(1661-1733)

Nicholas Bruhns
(1665-1697)

Christine Clewell, organist

Toccatà and Adagio, S. 564
Duetto in G, S. 804

J.S. Bach
J.S. Bach
(1685-1750)

MARCH 3

Tapani Yrjola, violinist Marilyn Mason, organist

Sonata in D Major, Op. 1, No. 13
Adagio
Allegro
Larghetto
Allegro

Georg F. Handel
(1685-1759)

James Christopher Diaz, organist

Concerto in D Minor after Vivaldi, BWV 596
(Allegro) – Grave – Fuga
Largo e spicatto
(Allegro)
Prelude and Fugue in E minor, BWV 548

J. S. Bach
J. S. Bach

MARCH 10

Melody Meadows, organist

Chorale Prelude: In dich hab' ich gehoffet, Herr, BWV 640
Chorale Partita: Da Jesus an dem Kreuze stund
Chorale Prelude: O Lamm Gottes, unschuldig, BWV 646

J. S. Bach
S. Scheidt
(1587-1654)
J.S. Bach

Barry Turley, organist

Chorale in A minor

César Franck
(1822-1890)

MARCH 17

Handbells from Zion Lutheran Church

Carol Muehlig, director
Lorna Hildebrandt, soprano

Program to be announced.

MARCH 24

Michael Peters, organist

Sonata VI
Choral & variations
Fuga
Andante

Felix Mendelssohn
(1809-1847)

Geoff Stanton, organist

Program to be announced.

MARCH 31

Hyeon Jeong, organist

Prelude and Fugue in C minor, BWV 546
Symphonie Gothique: Op. 70
Andante sostenuto
Sonata in D minor, BWV 527
Tanz-Toccatà

J.S. Bach
(1685-1750)
Charles-Marie Widor
(1685-1750)
J.S. Bach
(1685-1750)
Anton Heiller
(1923-1979)