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## THE 1993 ORGAN VIRTUOSO SERIES

*Sunday, June 27, 4 p.m.*

*Blanche Anderson Moore Hall*

**Marilyn Mason and The Cantata Singers**  
Bradley Bloom, Conductor

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*Sunday, July 4, p.m.*

*Blanche Anderson Moore Hall*

**Mark Wickens and Michigan Ensemble**

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*Wednesday, July 7, 9 p.m.*

*First Congregational Church*

**Michele Johns and Detroit Handbell Ensemble**  
Susan Berry, Conductor

*Friday, July 9, 9 p.m.*

*First Congregational Church*

**Roland Münch**

*Sunday, July 11, 4 p.m.*

*Blanche Anderson Moore Hall*

**Bess Hieronymus**

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.  
Latecomers will not be seated until a suitable break or scene change.

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Sunday, June 27

4:00 p.m.

*Blanche Anderson Moore Hall*

## MARILYN MASON

University Organist

and

ANN ARBOR CANTATA SINGERS

Bradley Bloom, Conductor

### MUSIC OF THE PACHELBEL FAMILY

- Magnificat Octavi toni for Organ ..... Johann Pachelbel  
Alternatim supplied by the Singers (1653-1706)
- Motet for Double Chorus, "Nun-Danket alle Gott" ..... J. Pachelbel
- Partita, "Alle Menschen müssen sterben" for organ ..... J. Pachelbel  
Chorale with 8 variations
- Motet for Double Chorus, "Jauchzet dem Herrn" ..... J. Pachelbel
- Ciacona in F minor for Organ ..... J. Pachelbel  
Theme with 22 variations
- Magnificat for Double Chorus ..... Charles Theodore Pachelbel  
(1690-1750)

Sunday, July 4

4:00 p.m.

*Blanche Anderson Moore Hall*

## MARK WICKENS, Organ and Michigan Ensemble

- Concerto in d minor ..... J.S. Bach/A. Vivaldi
- Concerto in F. Major ..... F.X. Bixi

### Intermission

- Concerto in c minor ..... J. Stanley
- Concerto in C Major ..... A. Salieri  
(Ann Arbor premiere of the complete Salieri Concerto)

**The Wilhelm Organ at  
First Congregational Church**

**Hauptwerk: C-g'''g**

Bourdon	16'
Prinzipal	8'
Hohlflote	8'
Oktave	4'
Spitzflote	4'
Quinte	2-2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1-1/3'
Trompette	8'

**Swell: C-g'''**

(in separate case behind)

Gambe	8'
Rohrflote	8'
Celeste	8'
Prinzipal	4'
Nachthorn	4'
Waldflote	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

**Positive: C-g''' (OW)**

Gedackt	8'
Prinzipal	4'
Rohrflote	4'
Nazard	2-2/3'
Doublette	2'
Tierce	1-3/5'
Larigot	1-1/3'
Scharf III	1'
Cromorne	8'
Tremolo	

**Pedal: C-f'**

Prinzipal 16' F#-F' tin, C-F common with subbass	16'
Prinzipal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompete	8'
Schalmei	4'

Tuning: Modified Werckmeister III

**Organ Builder**  
Karl Wilhelm

**Consultants**  
Marilyn Mason  
and Michele Johns

**The Fisk Organ at  
Blanche Anderson Moore Hall**

**HAUPTWERK**

1. Bordun	16'	lowest 1½ octaves of wood; remainder of lead
2. Principal	8'	tin
3. Rohrflote	8'	lead
4. Octava	4'	tin
5. Spitzflote	4'	tin
6. Quinta	3'	tin
7. Octava	2'	tin
8. Mixtur	V	tin
9. Cornet	III	tin
10. Trommete	8'	tin

**OBERWERK**

11. Gedackt	8'	lowest octave of wood; remainder of lead
12. Quintadena	8'	tin
13. Principal	4'	tin
14. Rohrflote	4'	lead
15. Nasat	3'	lead
16. Octava	2'	tin
17. Gemshorn	2'	tin
18. Tertia	1-3/5fin	
19. Quinta	1-1/2fin	
20. Sifflet	1'	tin
21. Mixtur	III	tin
22. Chalumeau	8'	tin

**PEDAL**

23. Principalbass	16'	wood
24. Octavenbass	8'	wood
25. Octavenbass	4'	lead
26. Posaunenbass	16'	wood
27. Trommetenbass	8'	tin

Tremulant

Klingel Which rings a small  
bell for the calcant  
(pumper)

Couplers: Oberwerk to  
Hauptwerk  
Hauptwerk to Pedal  
Oberwerk to Pedal

Key Action: Direct mechanical,  
suspended

Stop Action: Direct mechanical

Thirty-five ranks

Twenty-seven voices

Number of pipes: 1,816

Manual compass: 56 notes

Pedal compass: 30 notes

Temperament: One-fifth-comma  
modified meantone at  
A=440

Winding systems: a) hand-pumped  
b) .7 hp electric  
blower

Wind pressure: 75 mm

**Consultant**  
Marilyn Mason