

The  
American Center  
of CHURCH MUSIC

and

The First Congregational Church

present

*The  
Advent  
Series*

December 1, December 8, December 15, 1993

*Wednesday, December 1, 1993*

**Duo Sonoro**  
**Tapani Yrjola, violin**  
**Marilyn Mason, organ**

**PROGRAM**

Sonata in D, Op. 1, No. 13 .....	G. F. Handel (1685-1759)
Sonata in C, Op. 166 .....	Josef Rheinberger (1839-1901)
Prelude	
Canzona	
Allemande	
Moto perpetuo	

*Wednesday, December 8, 1993*

**James Nissen, organ**

**PROGRAM**

Kyrie, BWV 671 .....	J. S. Bach (1685-1750)
Pastorale .....	César Franck (1822-1890)
La Nativité (Poèmes Evangeliques) .....	Jean Langlais (1908-1990)
Fantasy in G Major, BWV 572 .....	Bach

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**Tapani Yrjola** earned the A. Mus D. degree from The University of Michigan in 1990 as a student of Jacob Krachmalnik. He is professor of music in Finland at Joensuu Conservatory and in that capacity maintains a full schedule of concerts, recordings, and European engagements.

**Marilyn Mason** is university organist and chairman of the Organ Department of the University of Michigan. She was the first woman to play in Westminster Abbey, the first woman organist to perform in Latin America, and the first American to perform in Egypt. She was chosen 1988 Performer of the Year by the New York Chapter of the American Guild of Organists. Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.

The organ's tonal resources are disposed as follows:

**Hauptwerk: C-g'''g**

Bourdon	16'
Prinzipal	8'
Hohlflöte	8'
Oktave	4'
Spitzflöte	4'
Quinte	2 2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1 1/3'
Trompette	8'

**Positive: C-g''' (OW)**

Gedackt	8'
Prinzipal	4'
Rohrflöte	4'
Nazard	2 2/3'
Doublette	2'
Tierce	1 3/5'
Larigot	1 1/3'
Scharf III	1'
Cromorne	8'
Tremolo	

**Swell: C-g'''**

(in separate case behind)

Gambe	8'
Rohrflöte	8'
Celeste	8'
Prinzipal	4'
Nachthorn	4'
Waldflöte	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

**Pedal: C-f'**

Prinzipal 16' F#-F' tin, C-F common with subbass	16'
Prinzipal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompete	8'
Schalmei	4'

Tuning: modified Werckmeister III

**Organ Builder**

Karl Wilhelm

**Organ Consultants**

Marilyn Mason & Michele Johns