



WALLA WALLA  
COLLEGE

Friday, April 2, 1993

7:30 p.m.

Walla Walla College Church

# THE STATIONS OF THE CROSS

Marilyn Mason, Organ

Music by Marcel Dupré (1886-1971)

Roger Robbennolt, Word

Text by Paul Claudel (1868-1955)

- I. **Jesus Is Condemned to Death.**  
The music pictures the crowd's tumult and cry for Barabbas, whose name is shown by a rhythmic pattern.
- II. **Jesus Receives His Cross.**  
Calvary's journey begins in heavy, plodding figures. Cross Motif occurs in rising melodic figures (fourths).
- III. **Jesus Falls the First Time.**  
Descending groups of three notes depict Jesus' suffering. The pace slows to a halt as Jesus falls.
- IV. **Jesus Meets His Mother.**  
This is meditative music including Mary's Motif, a descending, melodically-broken chord.
- V. **Simon the Cyrenian Helps Jesus to Carry the Cross.**  
Musical lines following and imitating each other (in "canon", like a round) symbolize the following and sharing between Simon and Jesus. Cross Motif occurs.

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- VI. Jesus and Veronica.**  
Compassion Motif (two rising thirds) combines with Cross Motif (fourths rising). Redemption Motif sounds in mysterious harmonies at end.
- VII. Jesus Falls a Second Time.**  
Jesus' weariness is reflected in the falling two-note patterns in the top voice.
- VIII. Jesus Comforts the Women of Jerusalem Who Follow Him.**  
Pity Motif occurs. The voice of Jesus, with a reed sound, then combines with the Pity Motif.
- IX. Jesus Falls the Third Time.**  
This is a toccata in French style representing the persecution inflicted upon Jesus.
- X. Jesus Is Stripped of His Garments.**  
Constant driving rhythm pictures the whipping of Jesus. Incarnation Motif of ascending figures closes this Station.
- XI. Jesus Is Nailed to the Cross.**  
Hammer blows on the Crucifixion Motif (descending fourths) resound. Suffering Motif returns near end.
- XII. Jesus Dies upon the Cross.**  
Quiet expression of Jesus' agony is followed by the earthquake and His death.
- XIII. Jesus Is Taken from the Cross and Placed in the Arms of His Mother.**  
Mary's theme returns tenderly and meditatively.
- XIV. Jesus Is Placed in the Sepulchre.**  
Pity and Suffering Motifs combine. The falling Suffering Motif is transformed to a rising motif that symbolizes Jesus' redeeming triumph.

*You may greet the artists after the program in the lobby  
of the Office Wing (southeast corner of the church).*