

UNIVERSITY OF NORTHERN IOWA

School of Music

UNI Organ Series

MARILYN MASON, guest organist

"American Music Commissioned by Marilyn Mason"

Monday, September 14, 1992

Russell Hall, 8:00 p.m.

Flourish and Chorale (1987)Michael McCabe
(b. 1941)

Suite for Organ (1947)Edmund Haines
I. Promenade (1914-1974)
II. Air
III. Toccata

Organbook II (1971).....William Albright
I. Night Procession (b. 1944)
II. Toccata Satanique
III. Last Rites (with electronic tape)

Gospel Preludes, Book IV (1984)William Bolcom
I. Sometimes I Feel Like a Motherless Child (b. 1938)
II. Sweet Hour of Prayer
III. Fantasy on "O Zion, Haste" and
"How Firm a Foundation"

All the works listed above have been premiered by Marilyn Mason and are dedicated to her. This is the first performance of these pieces in Cedar Falls.

The UNI Organ Series is made possible in part by a gift from Noma Rupprich Jebe, a 1933 Northern Iowa graduate.