



RESURRECTION LUTHERAN CHURCH  
2110 Brockway Street  
Saginaw, Michigan

REFORMATION FESTIVAL

10th ANNIVERSARY OF ZIMMER ORGAN  
FESTIVAL OF HYMNS

October 25, 1992

10:30 A.M.

Personal Meditation  
Organ Prelude

*"Nun komm, der Heiden Heiland"* (J.S. Bach)  
Dr. Mason, Organist

Processional Hymn

No. 377 *"Lift High The Cross"*  
Congregation vs. 1,3,5  
Choir vs. 2,4

The Invocation

L. In the Name of the Father and of the Son, and  
of the Holy Spirit.  
C. Amen  
L. The Lord be with you.  
C. And also with you.  
L. Come, bless the Lord, all you servants of the  
Lord.  
C. Lift up your hands to the holy place, and  
bless the Lord.  
L. May the Lord bless you from Zion, He who made  
the heaven and the earth.  
C. One thing have I asked of the Lord, that I  
will seek after: that I may dwell in the  
house of the Lord all the days of my life.  
L. To behold the beauty of the Lord, and to  
inquire in His Temple.  
C. Thanks be to God.

Prayers  
Parish Time

CELEBRATING OUR HERITAGE

The Introductory Word  
The Scripture  
The Organ  
The Hymn No. 29

Isaiah 40:1,2  
*"Freu dich Sehr, O liebe Seele"* (Pachelbel)  
*"Comfort, Comfort Now My People"*

The Scripture	Matthew 25:1-13
The Organ	"Wachet auf, ruft uns die Stimme", B.W.V. 645 (J.S. Bach)
The Hymn No. 31	"Wake, Awake, for Night is Flying" Congregation vs. 1,3 Choir vs. 2
The Scripture	Revelations 7:9-10; 19:9,10
The Organ	"Schmucke dich, O Liebe Seele" (J.S. Bach)
The Hymn No. 224	"Soul, Adorn Yourself With Gladness" Congregation vs. 1,3,4 Women vs. 2
The Scripture	Luke 1:46-48
The Organ	"Magnificat" (Pachelbel) Jack Jonker, cantor
The Offering	
The Scripture	Psalms 46:1-7
The Organ	"Ein Feste Burg", B.W.V. 720 (J.S. Bach)
The Hymn No. 229	"A Mighty Fortress Is Our God" Congregation vs. 1,2,4 Men vs. 3
The Scripture	Isaiah 33:20-22
The Organ	Variations on "Austria" (J.K. Paine)
The Hymn No. 358	"Glories of Your Name Are Spoken"
The Prayers	
The Lord's Prayer	
The Benediction	
Organ Postlude	"Fantasia & Fugue" in G minor (J.S. Bach)

SOLI DEO GRATIA

Since we share in worship this morning, it is appropriate for the congregation to offer thanks to Dr. Mason with applause at the conclusion of the service, after the postlude.

+ + +

Our celebration continues with a special fellowship hour this morning in the lounge.

We thank the members of the Church Life Board for hosting the fellowship and providing a special "anniversary cake" to enjoy.

## THE ORGAN

### GREAT

8' Principal  
8' Gedackt  
4' Octave  
2' Hohlfloete  
Sesquialter II TC  
1 1/3' Mixture III-IV  
8' Trompete

### PEDAL

16' Subbass  
8' Offenbass  
4' Choralbass  
2' Rauschpfeife II  
16' Holzposaune

### SWELL

8' Gemshorn  
8' Celeste TC  
4' Koppelflöte  
2' Principal  
1 1/3' Quint  
1' Scharff III  
8' Cromorne  
Tremolo

### COUPLERS

Swell to Great  
Swell to Pedal  
Great to Pedal

26 ranks † 19 speaking stops † 1292 pipes

The organ has mechanical note action and electric stop action with slider chests throughout. It is a fully self-contained and free standing organ with an oak case. The instrument also has a Zimbelstern with six brass bells.

The installation of the organ was made possible through gifts and memorial contributions by members and friends of Resurrection and by Franz Zimmer, builder, and Marily Mason, consultant.

† The program cover design by: Curtis Thornton

SERVING YOU TODAY:

Greeters	Joseph & Alexandra Rutkiewicz
Acolyte	Thomas Hoffmann
Cross Bearer	Anthony Gugino
Reader	Roberta Morey
Cantor	Jack Jonker
Choir Director	Don Remmers
Organist	Dr. Marilyn Mason
Parish Assistant	Jan Eggers
Pastor	David F. Bracklein

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first woman organist to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently twelve research tours have focused on historic organs in France, North Germany, Saxony, and Spain. Her discography includes music of Bach, Pachelbel, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.

MARILYN MASON was the consultant for the Zimmer Organ. She developed the specification and design of the organ with Franz Zimmer and she worked with the Organ Committee on the visual arrangement of the organ, location and related matters.