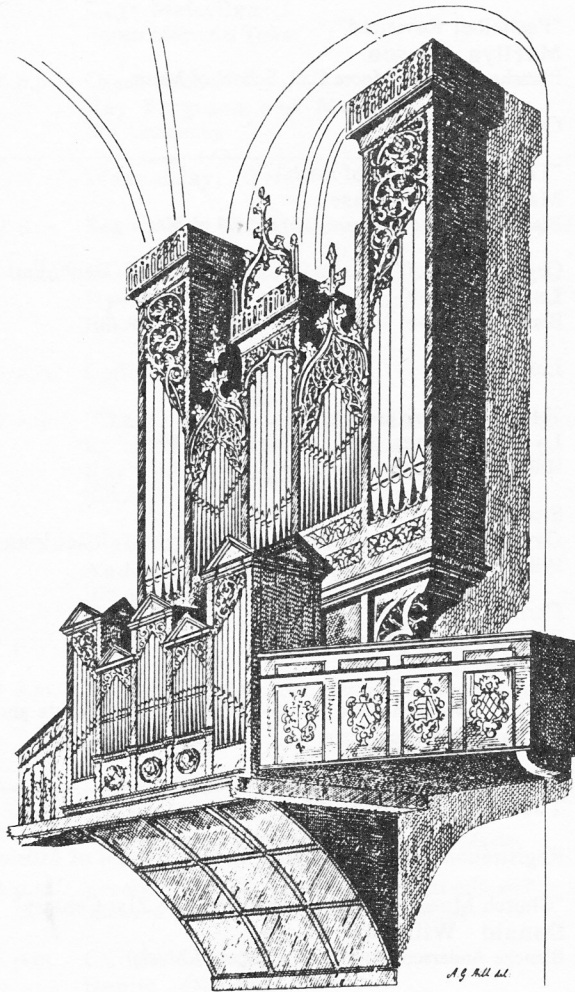


32ND ANNUAL

CONFERENCE ON ORGAN MUSIC

RECITALS, LECTURES AND WORKSHOPS

OCTOBER 11-14, 1992
ANN ARBOR, MICHIGAN



SPONSORED BY
THE UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC

Schedule of Events

Sunday, October 11

- 4:00 p.m. **Autumn Festival of Choirs**
Sponsored by the American Center of Church Music
Hill Auditorium
- 8:00 p.m. **Faculty Recital: Organ Works of J. S. Bach**
James Kibbie
First Congregational Church, Corner of State and Williams Sts.

Monday, October 12

- 8:30 a.m. Registration, Palmer Christian Lobby, School of Music
- 9:00 a.m. "Pachelbel Revisited"
Marilyn Mason
Blanche Anderson Moore Hall, School of Music
- 10:00 a.m. Coffee Break
- 10:20 a.m. "The Dance Fugues of Bach"
Margarete Thomsen
Blanche Anderson Moore Hall, School of Music
- 11:30 a.m. **Organ Recital: The Leipzig Chorales of J. S. Bach, Part I**
Larry Visser
Blanche Anderson Moore Hall, School of Music
- 12:30 p.m. Lunch Break
- 2:30 p.m. "Music for Harp and Organ"
Lynne Aspnes and Michele Johns
Hill Auditorium (Please enter by rear doors)
- 4:00 p.m. **Student Recital**
Organ Majors at the University of Michigan
Hill Auditorium
- 7:15 p.m. **Carillon Recital**
Phillip Burgess
Burton Memorial Tower
- 8:00 p.m. **Recital: "Mors et Resurrectio--Music for Passiontide and Easter"**
Wilma Jensen
Hill Auditorium

Tuesday, October 13

- 8:30 a.m. Registration, Palmer Christian Lobby, School of Music
- 9:00 a.m. "Church Music: Career Survival into the 21st Century"
Donald Williams
Blanche Anderson Moore Hall, School of Music
- 10:00 a.m. Coffee Break
- 10:20 a.m. "300 Years of French Noël's"
Gale Kramer
Blanche Anderson Moore Hall, School of Music

- 11:30 a.m. **Recital: French Classic Organ Music**
Darlene Kuperus
Blanche Anderson Moore Hall, School of Music
- 12:30 p.m. Lunch Break
- 2:30 p.m. "Developing Technique and Musicianship in the Organ Student"
Wilma Jensen
Hill Auditorium (Please enter by rear doors)
- 4:30 p.m. **Organ Recital**
Joel Hastings
Hill Auditorium
- 7:15 p.m. **Carillon Recital**
Ray McLellan
Burton Memorial Tower
- 8:00 p.m. **Organ Recital**
Ray Ferguson and Mary Ida Yost
Hill Auditorium

Wednesday, October 14

- 8:30 a.m. Registration, Hill Auditorium (Please enter by rear doors)
- 9:00 a.m. **Recital: Music for Organ and Other Instruments**
Hyeon Jeong, Karl Schrock and Barry Turley
Hill Auditorium
- 10:00 a.m. Coffee Break
- 10:20 a.m. "Charles Tournemire as Seen Through the Improvisations
Reconstructed by Maurice Duruflé"
Ray Ferguson
Hill Auditorium
- 11:30 a.m. **Organ Recital**
Andrzej Chorosinski
Hill Auditorium
- 12:30 p.m. Lunch Break
- 2:30 p.m. "Practicing for Results: Some Tips for Students and Teachers"
Mary Ida Yost
Blanche Anderson Moore Hall, School of Music
- 3:30 p.m. **Organ Recital: The Leipzig Chorales of J. S. Bach, Part II**
Larry Visser
Blanche Anderson Moore Hall, School of Music
- 4:30 p.m. Reception for all Conference registrants and presenters
Studio of Marilyn Mason, School of Music
- 7:15 p.m. **Carillon Recital**
Donna Gleason
Burton Memorial Tower
- 8:00 p.m. **Organ Recital**
Gale Kramer and Donald Williams
Hill Auditorium