



**An Afternoon of Music**  
With  
**Dr. Marilyn Mason, Organ**  
and  
**The Kirk Chamber Orchestra**

and Brass Ensemble  
**Paul Dickinson, Director**

**Sunday, November 1, 1992**  
**3:00 p.m.**

**First Presbyterian Church**  
**Kissimmee, Fl**  
**(407) 847-2807**

# An Afternoon of Music

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3:00 p.m.

Words of Welcome and Invocation

Dr. Frederick E. Hummel

Three "Epistle" Sonatas

Allegro KV 328

Allegro KV 145

Allegro KV 336

Wolfgang Amadeus Mozart

(1756-1791)

Two American Composers

Variations on "Austria", Op. 3

John Knowles Paine

(1839-1906)

Variations on "The Last Rose of Summer", Op.59

Dudley Buck

(1839-1909)

## Ten Minute Intermission

*An offering will be received to support the Patrons/Friends of the Arts Fund.*

Music for Organ and Brass

Musique Royale from *First Suite de Sinfonies*

Michel-Richard Delalande

(1657-1726)

Rigaudon from *Idomenee*

Andre Campra,

(1660-1744)

Festival Intrada

Richard Strauss

(1864-1949)

You are invited to a reception for Dr. Mason given by The Central Florida Chapter of the American Guild of Organists in the fellowship hall.

## Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced by the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several research tours have focused on historic organs in France, North Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music by the University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and presented a concert of commissioned works at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Labels. She is currently recording the complete works of Pachelbel for Musical Heritage

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### **Thank You:**

The Members of the Kirk Chamber Orchestra

The Members of the Kirk Brass Ensemble

The Central Florida Chapter of the American Guild of Organists

The Fellowship Committee

Ann Thomas

Ruth Enslow

### **Soli Deo Gloria**