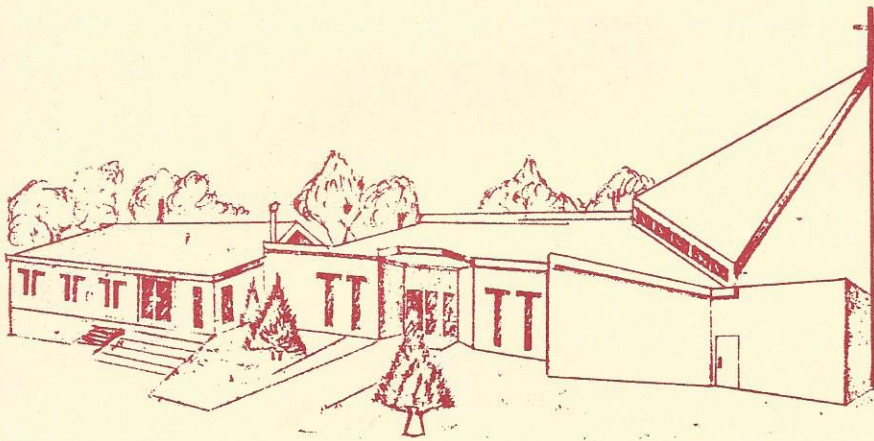


# 디트로이트 한인 연합 장로교회



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**THE KOREAN PRESBYTERIAN CHURCH (U.S.A.)  
OF METRO. DETROIT**

27075 W. Nine Mile Rd., Southfield, MI 48034

Phone: 356-4488



THE ORGAN RECITAL  
 THE 25TH ANNIVERSARY CELEBRATION OF  
 THE KOREAN PRESBYTERIAN CHURCH(U.S.A.)  
 OF METRO DETROT

MARILYN MASON

UNIVERSITY ORGANIST,  
 THE UNIVERSITY OF MICHIGAN  
 "Performer of the year", American Guild of Organists, 1989

1992. 5. 8.

8:00 pm

Invocation

The Rev. Peter Gabel

Flourish & Chorale (1987)\*

Michael McCabe  
 (b. 1941)

Tocatta, Adagio & Fugue, BWV 564

J. S. Bach  
 (1685-1750)

Variations on "God Save the Queen"

Rinck

March on a Theme of Handel

Alexandre Guilmant  
 (1837-1911)

Sweet Hour of Prayer  
 (Gospel Preludes, Book IV (1984)\*

William Bolcom  
 (b. 1944)

William Bolcom is a Professor of Music at The University of Michigan. He is a prolific and eclectic composer whose works embrace many compositional styles.

Variations on The Austrian Hymn, Op. 3

John Knowles Paine

Paine received much of his training in this country; in 1975 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American university.

\*Commissioned by Marilyn Mason and dedicated to her.

Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently twenty-four research tours have focused on historic organs in France, North Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and presented a concert of commissioned works at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville and contemporary composers on Columbia and Musical Heritage labels.