

Glencairn

Built in the Romanesque style, Glencairn was formerly the home of Raymond and Mildred Pitcairn. Through their generosity, this building is now part of the Academy of the New Church, the main floor serving as a center for the Academy's cultural and social activities. The remaining floors have been converted to museum galleries to accommodate the Glencairn Museum, which houses the Pitcairn collection and the Academy Museum holdings. The Pitcairn collection of Medieval stained glass and sculpture is considered to be one of the world's finest. Other important collections are housed in the Egyptian, Ancient Near East, Greek and Roman, Far East and Native American galleries.

The New Church

The New Church teaches a new Christianity founded on a faith in the Lord Jesus Christ as the Creator and Redeemer of all mankind. Accepting the Old and New Testaments as Divine revelations of Him, we also believe that the Lord's second coming "as the Spirit of Truth" is fulfilled in the theological writings of Emanuel Swedenborg, eighteenth-century scientist and philosopher. The teachings revealed through him include a harmonious inner meaning of the Old and New Testaments addressed to the modern understanding.

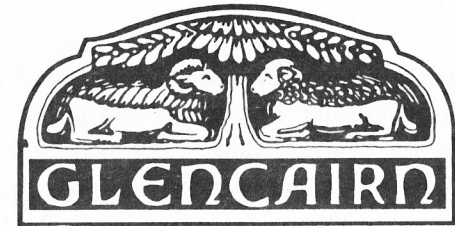
Faith in the Lord is real only when it is carried into life through obedience to the Lord's Word in mutual usefulness with others, in the family, the community, the nation, and the church. Our eternal lot as individuals depends on our daily choices between good and evil. Only through our free response to the Lord can He give us the heavenly happiness for which we have been created.

The Academy of the New Church, of which Glencairn is a part, is the Church's educational branch. The Academy, founded in 1876, is fully accredited by the Middle States Association and is comprised of a secondary school, a college offering four year degree programs and a theological school.

The Glencairn Museum is open by appointment Monday to Friday 9 to 5 p.m. (except public holidays), and the second Sunday of each month, Sept. to June, from 2-5 p.m., no appointment necessary.

Admission is \$3 per person, children and students free.

Phone numbers are (215)947-9919 and (215)938-2601



The Academy of the New Church
presents

A RECITAL BY DUO SONORO

**PIERRE D'ARCHAMBEAU, Violin
Marilyn Mason, Piano**

**GLENCAIRN
Monday, May 4, 1992
7:30 p.m.**

Pierre d'Archambeau is celebrated both here and abroad not only in concert but also as soloist with many symphony orchestras. He has won many prizes, among them the International Competition of Geneva, the Queen Elizabeth of Belgium Competition, and the Medal of the Eugene Ysaye Foundation. Descended from a distinguished line of musicians, he was bequeathed the famous Daniel Parker (1715) violin by Fritz Kreisler. Mr. D'Archambeau and his father, Ywan d'Archambeau (cellist of the world famous Flonzaley Quartet), recorded violin/cello duos which were later released on LP records.

PROGRAM

CHACONNE in G minor Vitali

SONATA in D major Op 1 No. 13 Handel

Adagio
Allegro
Larghetto
Allegro

LA CAMPANELLA Paganini

INTERMISSION

ROUMANIAN DANCES Bartók

GIRL WITH THE FLAXEN HAIR Debussy

TANGO Albenitz

HUMORESQUE Dvořák

BANJO AND FIDDLE Kroll

Photographic and recording equipment may not be used