

## THE ARTIST

Marilyn Mason has become a legend in her own time. As Head of the Organ Department of The University Of Michigan in Ann Arbor for over four decades, she has distinguished herself as a teacher. As a virtuoso performer, she has garnered many honors, including being the first woman organist to be invited to play a recital at Westminster Abbey and, more recently, being awarded the annual "Performer of the Year" award by the New York City chapter of the American Guild of Organists. She has also been a champion of contemporary organ composition, having commissioned over sixty new works. We welcome her to the Kirk.

## KIRK CONCERT SERIES

The fourth and final concert in this year's series brings to a close a season in which the Kirk Choir has been featured in three choral masterworks. In late September, climaxing a weekend Choir Workshop/Retreat, the choir presented Johannes Brahms' *A GERMAN REQUIEM*, under the direction of Ann Howard Jones, noted conductor and assistant to Robert Shaw with the Atlanta Symphony Chorus.

In December the Kirk Choir and Orchestra presented Handel's beloved *MESSIAH*. On Ash Wednesday they presented the *REQUIEMS* by Maurice Duruflé and John Rutter, all under the baton of William Whitehead, Director of Music and Organist of Kirk in the Hills.

The Kirk is anticipating the installation of a new console for the Sanctuary Organ in late summer, and looks forward to the resumption of organ recitals during the coming season.

While the Kirk does not charge admission for events in this series, your hearty response to the freewill offering is essential to its continuance. Please be generous.

The 1991 - 1992 Kirk Concert Series

*of*

## **Kirk in the Hills**

Bloomfield Hills, Michigan

*presents*

**Marilyn Mason, organ**

*and*

**The Michigan Ensemble**

Kathleen Brauer, Gabriel Bolkosky - violin

Derek Snyder - violoncello

May 10, 1992

Seven o'clock

**Program**

**THE CHURCH SONATAS**  
of  
**WOLFGANG AMADEUS MOZART**  
1756-1791

in E-flat, K.V. 67  
in B-flat, K.V. 68  
in D , K.V. 69  
in D , K.V. 144  
in F , K.V. 145  
in B-flat, K.V. 212

*intermission*

in G , K.V. 241  
in F , K.V. 224  
in A , K.V. 225  
in C , K.V. 336

Marilyn Mason and The Michigan Trio performed the complete Church Sonatas at The University of Michigan in 1991, commemorating the bicentenary of the composer's death.