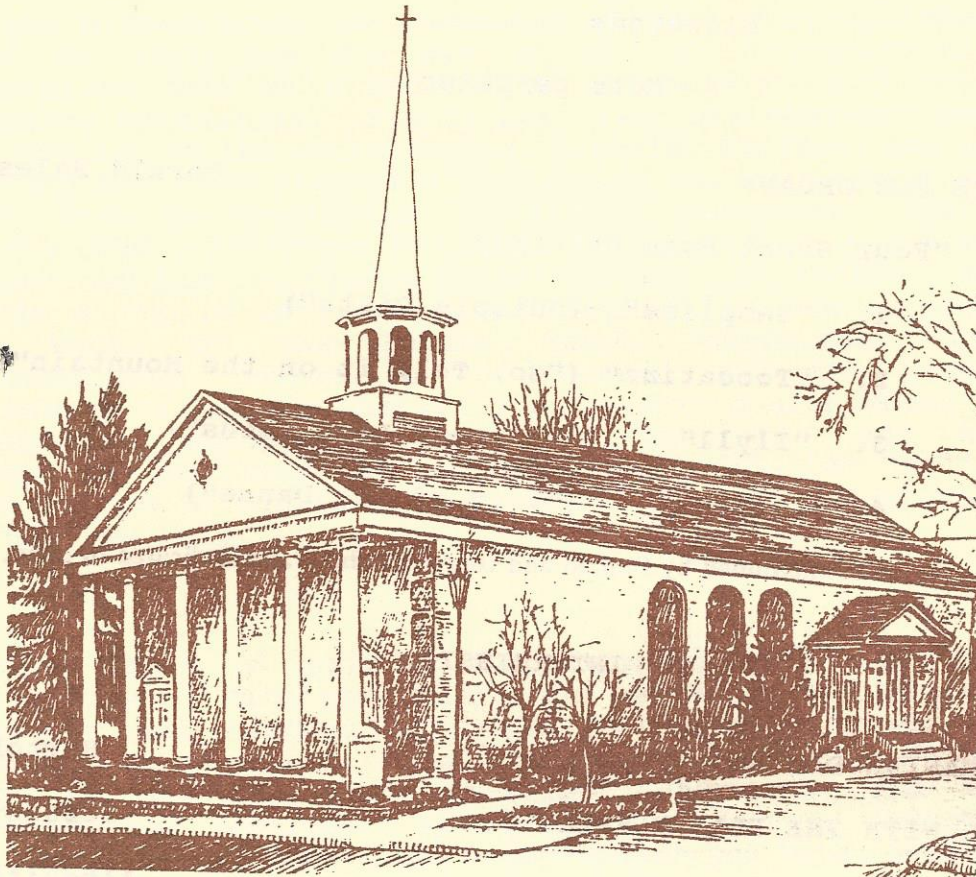


June 29, 1992

A RECITAL BY "DUO SONORO"

PIERRE D'ARCHAMBEAU, Violin
MARILYN MASON, Keyboard



First Presbyterian Church
Northville, Michigan

PROGRAM

CHACONNE in G minor

Vitali

SUITE FOR VIOLIN AND ORGAN, Op. 166

Rheinberger

Praeludium

Canzone

Allemande

Moto perpetuo

SUITE FOR ORGAN*

Gerald Bales

"Four Short Hymn Settings"

1. "Semplice" ("Simple Gifts")
2. "Toccatina" ("Go, Tell it on the Mountain")
3. "Ilyll" ("Fairest Lord Jesus")
4. "Dance" ("Lord of the Dance")

* Commissioned by Donald and Ingrid Graham and dedicated to them.

INTERMISSION

ROUMANIAN DANCES

Bartok

GIRL WITH THE FLAXEN HAIR

Debussy

TANGO

Albenitz

HUMORESQUE

Dvorak

BANJO AND FIDDLE

Kroll

The Duo Sonoro is a happy partnership of two eminent musicians who first appeared together during the Indianapolis Festival of Music in 1976. Since that time they have played regularly in the United States and Europe. Recently they performed the 12 major Sonatas for Violin and Harpsichord of Bach and Handel at Carnegie Recital Hall. This all-Bach/Handel series was a first at Carnegie Recital Hall.

Pierre D'Archambeau is a descendant of a distinguished line of musicians who has enjoyed an international reputation both as a recitalist and soloist with many symphony orchestras. His father, Yvan d'Archambeau was the cellist of the world-famous Flonzaley Quartet, and as a young musician Pierrre d'Archambeau became acquainted with such personalities as Arturo Toscanini, Pablo Casals, Nadia Boulanger and Fritz Kreisler. Mr. Kreisler bequeathed him the famous Daniel Parker 1715 violin. He is the winner of many awards and competitions, among them the Medal of the Eugene Ysaye Foundation, the International Competition of Geneva, and the Queen Elisabeth of Belgium Competition. Pierre d'Archambeau's repertoire encompasses over 50 concerti, and he frequently performs the six Ysaye unaccompanied Violin Sonatas and 24 Caprices of Paganini as special features of his recitals.

Marilyn Mason is Chair of The Organ Department at The University of Michigan, where she serves as university organist and teaches organ and keyboard courses in performance practice. She has played recitals in the U.S., Europe and South America. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments.

Photographic and recording equipment may not be used.

STAFF

First Presbyterian Church

Dr. Lawrence A. Chamberlain, Senior Pastor

Rev. James P. Russell, Associate Pastor

Rev. Martin R. Ankrum, Associate Pastor

Rev. Lloyd Brasure, Pastor Emeritus

Mr. Scott VanOrnum, Director of Music & Media

Mrs. Alice Chamberlain, Assistant Director of Music

Worship services are at 9:30 & 11:00 a.m. each Sunday morning