

*Ann Arbor
Summer
Festival 92*



**VIRTUOSO ORGAN
MUSIC SERIES**

Sunday, June 28, 4 p.m.

School of Music, Towsley Center

Pierre D'Archambeau, Violinist
Marilyn Mason, Organist

Friday, July 3, 9 p.m.

First Congregational Church

Felix Friedrich, Altenburg Organist

Sunday, July 5, 4 p.m.

School of Music, Towsley Center

Rose Kirn, Hamburg Organist

Wednesday, July 8, 9 p.m.

First Congregational Church

David Wagner, Detroit Organist

Friday, July 10, 9 p.m.

First Congregational Church

Marilyn Mason, Organist
Michele Johns, Organist
Concertos of Soler for Two Organs

Sunday, July 12, 4 p.m.

School of Music, Towsley Center

Linton Powell
Spanish Keyboard Music

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.
Latecomers will not be seated until a suitable break or scene change.

Sunday, June 28

4:00 p.m.

Blanche Anderson Moore Hall

Duo Sonoro

Pierre D'Archambeau, violin

Marilyn Mason, organ

- Chaconne Giovanni Battista Vitali
(1632-1692)
- Sonata in D Major, Op. 1, No. 13 Georg F. Handel
Adagio (1685-1759)
Allegro
Larghetto
Allegro
- Toccat, Adagio and Fugue in C, B.W.V. 564 Johann Sebastian Bach
(1685-1750)
- Sonata for Violin Eugene Ysáye
(1858-1931)
- Suite for Violin and Organ, Op. 166 Rheinberger
Praeludium (1839-1901)
Canzone
Allemande
Moto perpetuo

Friday, July 3

9:00 p.m.

First Congregational Church of Ann Arbor

Felix Friedrich

Bach and His Pupils

- Johann Christoph Bach: Aria Eberliana pro dormente Camillo variata
1642-1703
- Wilhelm Friedemann Bach: 2 Fugen a-Moll/B-Dur
1710-1784
- Carl Philipp Emanuel Bach: 3 Flötenuhrstücke
1714-1788
- Johann Sebastian Bach: Präludium und Fuge C-Dur B.W.V. 545
1685-1750 Partita "Sei gegrüßet, Jesu gutig" B.W.V. 768
- Johann Ludwig Krebs: Aus der "Clavier-Übung":
1713-1780 "Jesu, meine Zuversicht"
Toccat und Fuge a-Moll

Sunday, July 5

4:00 p.m.

Blanche Anderson Moore Hall

Rose Kirn
Music of Johann Sebastian Bach

1685-1750

Praeludium et Fuga in f B.W.V. 534

Schmütcke dich, o liebe Seele B.W.V. 654

Trio super: Herr Jesu Christ, dich zu uns wend' B.W.V. 655

O Lamm Gottes, unschuldig - 3 versus - B.W.V. 656

Von Gott will ich nicht lassen B.W.V. 658

Nun komm' der Heiden Heiland B.W.V. 659

Nun komm' der Heiden Heiland B.W.V. 661

Komm, Gott, Schöpfer, heiliger Geist B.W.V. 667

Toccatà et Fuga in d B.W.V. 565

Wednesday, July 8

9:00 p.m.

First Congregational Church of Ann Arbor

David Wagner

Fanfare for Organ John Cook (b. 1923)

Cornet Voluntary William Walond (1725-1770)

Concerto No. 15 in F Major, Op. 3 George Frederic Handel (1656-1759)

I. Larghetto

II. Allegro

III. Alla siciliana

IV. Presto

Crown Imperial William Walton (1902-1981)

Intermission

Processional William Mathias (b. 1934)

Pastorale in E Major Op. 12 Cesar Franck (1822-1890)

Toccatà and Fugue in D Minor B.W.V. 562 Johann Sebastian Bach (1685-1750)

Variations on "New Britain" George Shearing (b. 1919)

Grand Choeur Dialogue Eugene Gigout (1844-1925)

Friday, July 10

9:00 p.m.

First Congregational Church of Ann Arbor

Duo Sonido

Michele Johns

Marilyn Mason

Seis Conciertos de dos Organos

Antonio Soler

(1729-1783)

Concierto I en C

Andante

Minué

Concierto II en a

Andante

Allegro

Tempo de Minué

Concierto III en G

Andantino

Minué

Concierto IV en F

Afectuoso, Andante non largo

Minué

Concierto V en A

Cantabile

Minué

Concierto VI en D

Allegro, Andante, Allegro, Andante

Minué

The positivo organ is crafted by the Canadian builder, Gerhard Brunzema, after a German Baroque prototype.

Gedeckt 8'

Block flute 2'

Prestant 4'

Larigot 1 1/3

Sunday, July 12

4:00 p.m.

Blanche Anderson Moore Hall

In Celebration of

"500 Years of Spanish Keyboard Music"

1492-1992

Organists of the Royal Chapel

Linton Powell

Diferencias sobre el canto llano Antonio de Cabezón
del caballero (1510-1566)

Ave Maris Stella Francisco Fernández Palero (d. 1597)

Tiento de falsas, 2° tono Bernardo Clavijo del Castillo (c. 1550-1626)

Gaitilla de mano izquierda Sebastián Durón (1660-1716)

Intento en re menor José Lidón (1746-1827)

Sonata y fuga en sol mayor Joaquin Oxinaga (1719-1789)

Preludio, paso y intento en sol menor Félix Máximo López (1742-1821)

Himno (Pange Lingua) Félix Máximo López (1742-1821)

Preludio, Andante y "Ave Maris Stella" Juan Sessé (1736-1801)

This concert is funded in part by the National Endowment for the Arts, a federal agency.

The Wilhelm Organ at First Congregational Church

The organ's tonal resources are disposed as follows:

Hauptwerk: C-g'''g

Bourdon	16'
Prinzipal	8'
Hohlflöte	8'
Oktave	4'
Spitzflöte	4'
Quinte	2-2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1-1/3'
Trompette	8'

Positive: C-g''' (OW)

Gedackt	8'
Prinzipal	4'
Rohrflöte	4'
Nazard	2-2/3'
Doublette	2'
Tierce	1-3/5'
Larigot	1-1/3'
Scharf III	1'
Cromorne	1'
Tremolo	8'

Swell: C-g'''

(in separate case behind)

Gambe	8'
Rohrflöte	8'
Celeste	8'
Prinzipal	4'
Nachthorn	4'
Waldflöte	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

Pedal: C-f'

Prinzipal 16' F#-F' tin, C-F common with subbass 16'	
Prinzipal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompete	8'
Schalmei	4'

Tuning: modified Werckmeister III

Organ Builder
Karl Wilhelm

Organ Consultants
Marilyn Mason and Michele Johns



NORTHWEST AIRLINES

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