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# Tenth Anniversary Organ Recital



Sunday, April 26, 1992  
3:00 p.m.

Church of St. Mary  
Willmar, Minnesota

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## MARILYN MASON

UNIVERSITY ORGANIST, THE UNIVERSITY OF MICHIGAN

*"Performer of the Year," American Guild of Organists, 1989*

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Flourish & Chorale (1987)\* .....*Michael McCabe*  
(b. 1941)

Magnificat du huitieme ton en sol Majeur .....*Le Clerc*  
*Plein Jeu, Duo, Jeu de Clarion, Flutte, Musette, Grand Jeu*  
*Ted Horan, Cantor*

*The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here, Le Clerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.*

Toccat, Adagio & Fugue, BWV 564 .....*J. S. Bach*  
(1685-1750)



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Chorale in B Minor .....*Cesar Franck*  
(1822-1890)

March on a Theme of Händel .....*Alexandre Guilmant*  
(1837-1911)



Gospel Preludes, Book IV (1984)\* .....*William Bolcom*  
*Sweet Hour of Prayer*

*William Bolcom is a Professor of Music at The University of Michigan. He is a prolific and eclectic composer whose works embrace many compositional styles.*

Variations on The Austrian Hymn, Op. 3 ..*John Knowles Paine*

*Paine received much of his training in this country. In 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American university.*

*\*Commissioned by Marilyn Mason and dedicated to her.*





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# The Organ

*The organ, which was installed in 1981, was designed by Charles Hendrickson and built by the Hendrickson Organ Company of St. Peter, Minnesota.*

*The organ is an electric action instrument of 12 ranks totaling 808 pipes. All of the visible pipes of the organ are speaking pipes and are made from alloys of tin and lead, aluminum, zinc and wood. The organ and choir are located in the former baptistry area. The console is movable to accommodate different musical requirements.*

*Marilyn Mason was the recitalist for the dedication of the organ April 25, 1982.*

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## Stoplist

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GREAT		SWELL		PEDAL	
Gemshorn	16'	Gedackt	8'	Resultant	32'
Principal	8'	Gemshorn	8'	Subbass	16'
Koppelflöte	8'	Celeste	8'	Principal	8'
Gemshorn	8'	Principal	4'	Gemshorn	8'
Octave	4'	Rohrflöte	4'	Gedackt	8'
Spillflöte	4'	Nasard	2 2/3'	Octave	4'
Octave	2'	Octave	2'	Gedackt	4'
Mixture IV	1 1/3'	Waldflöte	2'	Octave	2'
Fagott	16'	Terz	1 3/5'	Fagott	16'
Trumpet	8'	Quint	1 1/3'	Trumpet	8'
Clairon	4'	Fagott	16'	Clairon	4'
		Trumpet	8'		
		Tremolo			

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*Special thanks to Father James Barry, Father Steven Verhelst, the staff and worship committee of St. Mary's Church and the pipe organ committee.*