

ADA CONGREGATIONAL CHURCH

Grand Rapids, MI
September 15, 1991

MARILYN MASON

University Organist
The University of Michigan
"Performer of the Year," American Guild of Organists, 1989

Flourish and Chorale (1987)* Michael McCabe
(b. 1941)

Magnificat du huitieme ton en sol Majeur Le Clerc
Plein Jeu, Duo, Jeu de Clarion, Flutte, Musette, Grand Jeu

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for the organ alone. Here, LeClerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

Dean VanVelsen, baritone

Toccat, Adagio and Fugue, BWV 564 J. S. Bach
(1685-1750)



Chorale in B Minor Cesar Franck
(1822-1890)

Epilogue, for pedal solo Jean Langlais
(1908-1991)

March on a Theme of Handel Alexandre Guilmant
(1837-1911)



Two Gospel Preludes (1984)* William Bolcom
Sweet Hour of Prayer (b. 1938)
Fantasy on "O Zion, Haste" and
"How Firm a Foundation"

Concert Variations on The Austrian Hymn, Op. 3 John Knowles Paine
(1839-1906)

John Knowles Paine received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American university. The Variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.



*Commissioned by Marilyn Mason and dedicated to her.
First performance in Grand Rapids.



You are invited to join Marilyn Mason on the Historic Organ Tour XXVI to Spain,
Feb. 20 - Mar 5, 1992

For information: Regency Travel
209 S. State
Ann Arbor, MI 48104
1-313-665-6122