

CALIFORNIA LUTHERAN UNIVERSITY



BORG PETERSEN
MEMORIAL ORGAN

SAMUELSON CHAPEL

FOUNDERS DAY CONVOCATION
AND
ORGAN DEDICATION

WESTON NOBLE, SPEAKER
CARL BERTRAM SWANSON, ORGANIST

FRIDAY, OCTOBER 18, 1991

10:00 AM

SAMUELSON CHAPEL



DEDICATORY RECITAL

MARILYN MASON, ORGANIST

SUNDAY, OCTOBER 20, 1991

4:00 P.M.

SAMUELSON CHAPEL

CALIFORNIA LUTHERAN UNIVERSITY

THOUSAND OAKS, CALIFORNIA

ORGAN SELECTION COMMITTEE

Professor Carl Bertram Swanson chaired the Organ Selection Committee which chose the Steiner-Reck firm to custom build the instrument. In the process he made several trips to Louisville, Kentucky, to tour the factory, discuss the design, and monitor the manufacturing process. He also traveled to different cities to play organs built by the company in order to determine the best possible features for the CLU organ.

Members of the Organ Selection Committee working with Professor Swanson in the involved difficult six-month process of choosing the manufacturer, studying the options, and approving the design were: Beverly Anderson, representing the Church-at-Large; Donna Wolfe, Board of Regents; Howard Sonstegard and Steven Wager, CLU alumni and organ majors; Beverly Caulkins, Director of Church Relations and an organist; Dr. James Fritschel, CLU Music Department and Choir Director; and the Reverend Mark Knutson, Campus Pastor. The Committee, appointed by President Jerry Miller, made its recommendations to him and the California Lutheran University Board of Regents.

A mandate governing the Committee's final selection included choosing an organ suitable for an academic institution, which involved an instrument that could be used for teaching, accompanying worship services for the University congregation and community, and for recitals.

BORGHILD FRANCES PETERSEN

Borghild Frances Petersen, in whose memory the organ was donated by her husband Paul, was a mother of three and grandmother of four, a devoted Christian, daughter of a Lutheran minister, whose life was molded by her faith. According to her pastor, "She was a determined, single-minded organizer who was an active participant in many organizations, yet who always found time to give of herself to those who were less fortunate." Attesting to Borg's courage, her doctor at Stanford University Hospital where she died at age 69 in April 1990 said, "She made the greatest fight I have ever seen."

A native of Tacoma, Washington, Mrs. Petersen lived in Los Altos for 25 years before moving to Atherton, where she resided for the past 11 years. Wherever the family settled, she was soon involved with her church, always being a "special friend to young people."

At the time of her death, she was a member of the Church Council of Messiah Lutheran Church, Redwood City, and members of the church served as honorary pallbearers at her funeral. Stanford University Hospital, Palo Alto Clinic, Pacific Lutheran Theological University and California Lutheran University were all recipients of her time and generosity.

She is survived by her husband of 48 years, Paul; daughters, Julie Ann Davis, Walnut Creek and Kristin Hartman of San Carlos; a son, Robert P. Petersen of San Mateo; and four grandchildren.

The organ is a fitting memorial to a woman who was unselfish, caring and giving; who, her pastor said, found her greatest comfort Sunday after Sunday in the House of God.

CARL BERTRAM SWANSON

Carl Bertram Swanson has been a faculty member of the Music Department since 1964. Professor Swanson specializes in the organ



having performed on that instrument since high school. A Nebraska native and a minister's son, he was educated at Augustana College in Rock Island, Illinois, where he won the Presser Foundation Award in music performance. He earned his Master's degree from Northwestern University in organ and church music. He continued advanced stud-

ies in the United States and Europe, accompanying internationally known organist Marilyn Mason on five tours, studying and performing on historic instruments in Europe's great cathedrals and churches.

A former chairman of the Music Department, Professor Swanson teaches organ, theory and related music courses, and is the official University organist. Early in his career, he held positions as organist-choirmaster in St. Paul, Minnesota, Brockton, Massachu-

sets, and later presented a half-hour weekly recital with commentary on Milwaukee radio station WFMR. He has performed with many orchestras including the Milwaukee Civic Orchestra and the Conejo Symphony. For the past 12 years, he served as organist-choirmaster at First Lutheran Church of Los Angeles. He frequently plays dedicatory recitals nationwide.

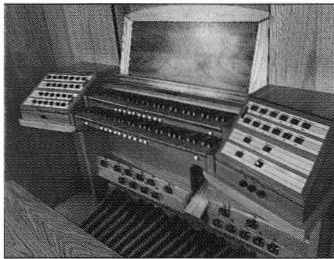
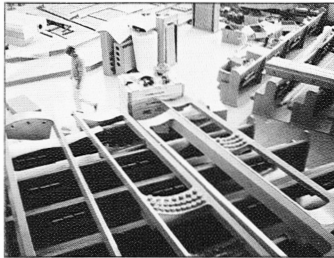
A MESSAGE FROM GOTTRIED RECK - ORGAN BUILDER

“Organ building is an art, and to a large degree, its success depends on the collective spirit of the builder and patron. The patron envisions an ideal which the builder then interprets and realizes with his technical knowledge and skill.

“When California Lutheran University challenged us to create a new musical instrument for the Samuelson Chapel, we first set our goal: to follow the precedents of the old masters and apply them to today’s needs. More specifically, we strove to build an organ which reflects the clarity of those played by Bach and his contemporaries while also displaying the warmth of tone found in organs built later in the Romantic era, but restated in contemporary language.

“The result of this combination, we feel, can be appreciated as much in the physical construction and visual design of this instrument as in its tonal palette and voicing. The success of this project was due not only to the use of a variety of materials, colors and developments in technology, but also to the talents, ideas and dedication of the many people involved.

“California Lutheran University has an organ of which we are proud. We hope it will be a source of inspiration to listeners, organists and composers alike.”



MARILYN MASON

Internationally acclaimed organist Marilyn Mason, Chair of the Organ Department at the University of Michigan, will perform the dedicatory organ recital on CLU's Borg Petersen Memorial Organ.

Dr. Mason is a woman of firsts: the first to play in Westminster Abbey, Latin America and Egypt. She has led 25 tours for organists abroad, searching out historic instruments for performance and study in the world's great cathedrals and churches, including Spain, Italy, Poland and Czechoslovakia.

During her long and distinguished career, she has earned accolades as a teacher, lecturer, writer, performer and adjudicator. There's scarcely an organ competition worldwide where she's not listed among the judges. She gives an average of 40 recitals a year and frequently performs with leading orchestras including the Detroit Symphony, the Philadelphia Orchestra, the Paris Chamber Orchestra and the Egyptian National Symphony.

Awarded an Honorary Doctor of Music degree from the University of Nebraska, she was also selected as "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists. She has recorded the works of Bach, Handel, Pachelbel and contemporary composers on Columbia, Musical Heritage Society, Esoteric and Mirrosonic labels.

A native of Oklahoma, Mason has spent her long career at the University of Michigan beginning as a graduate teaching assistant in 1946 in the School of Music, rising to chair the Organ Department in 1961, and becoming the University Organist in 1976.

ORGAN RECITAL SERIES

November 17, 1991, 4:00 p.m.

Carl Bertram Swanson

February 16, 1992, 4:00 p.m.

Robert Thompson

DEDICATORY RECITAL

MARILYN MASON, ORGANIST

PROGRAM

Flourish and Chorale (1987)* Michael McCabe
(b. 1941)

Magnificat du huitieme ton en sol Majeur Le Clerc
Plein Jeu, Duo, Jeu de Clarion, Flutte, Musette, Grand Jeu

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here, Le Clerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

Tocatta, Adagio and Fugue, BWV 564 J. S. Bach
(1685-1750)

Chorale in B minor Cesar Franck
(1822-1890)

Epilogue (Pedal Solo) Jean Langlais
(1908-1991)

March on a Theme of Handel Alexandre Guilmant
(1837-1911)

Two Chorale Preludes (1984)* William Bolcom**
II. Sweet Hour of Prayer (b. 1938)
III. Fantasy on "O Zion, Haste" and "How Firm a Foundation"

Concert Variations on The Austrian Hymn, Op. 3 John Knowles Paine
(1829-1906)

John Knowles Paine received much of his training in this country. In 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American university. The Variations were written in 1860. The theme is stated, followed by four variations and concluding with a fugue.

* Commissioned by Marilyn Mason and dedicated to her. First performance in Thousand Oaks.

** Awarded the Pulitzer Prize in Music, 1990.

BORG PETERSEN MEMORIAL ORGAN

SPECIFICATION STOP LIST

GREAT

| | | |
|--------|--------------------|-----------|
| 16' | Gedackt-Pommer | 58 Pipes |
| 8' | Principal | 58 Pipes |
| 8' | Chimney Flute | 58 Pipes |
| 8' | Gemshorn | 58 Pipes |
| 4' | Octave | 58 Pipes |
| 4' | Hohlfloete | 58 Pipes |
| 2-2/3' | Sesquialtera | 116 Pipes |
| 2' | Octavin | 58 Pipes |
| 1-1/3' | Mixture IV-VI | 281 Pipes |
| 8' | Trumpet | 58 Pipes |
| 8' | Horizontal Trumpet | 58 Pipes |

Pedal

| | | |
|-----|--------------------|-----------|
| 16' | Principal | 32 Pipes |
| 16' | Bourdon | 32 Pipes |
| 8' | Principal | 12 Pipes |
| 8' | Bourdon | 12 Pipes |
| 4' | Choralbass II | 64 Pipes |
| 2' | Mixture IV | 128 Pipes |
| 16' | Posaune | 32 Pipes |
| 8' | Trumpet | 12 Pipes |
| 4' | Schalmei | 32 Pipes |
| 8' | Horizontal Trumpet | |

SWELL

| | | |
|--------|--------------------|-----------|
| 8' | Koppelfloete | 58 Pipes |
| 8' | Viol | 58 Pipes |
| 8' | Viol Celeste, t.c. | 46 Pipes |
| 4' | Principal | 58 Pipes |
| 4' | Flute Harmonique | 58 Pipes |
| 2' | Italian Principal | 58 Pipes |
| 1-1/3' | Quinte | 58 Pipes |
| 2/3' | Mixture IV-V | 266 Pipes |
| 16' | Dulzian | 58 Pipes |
| 8' | Hautbois | 58 Pipes |
| 8' | Cromorne | 58 Pipes |
| | Tremulant | |
| 8' | Horizontal Trumpet | |

COUPLERS

| | |
|----|-------------------|
| 8' | Swell to Great |
| 8' | Swell to Pedal |
| 8' | Great to Pedal |
| | Zimbelstern |
| | 2,109 Pipes |
| | 39 Ranks |
| | 28 Registers |
| | Mechanical Action |
| | Attached Console |

White oak facade
 Rosewood keyboards
 Maple and rosewood pedalboard
 Walnut burl music desk
 Cherry, maple, rosewood and walnut stop jambs
 Copper, zinc, and brass facade pipes



California Lutheran University

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