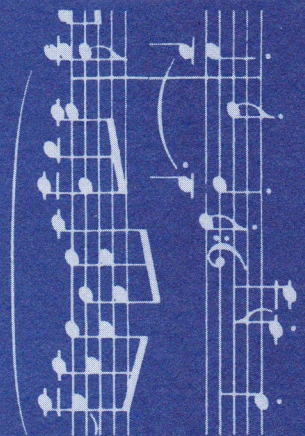


THE THIRTEENTH ANNUAL

VILLAGE BACH FESTIVAL



NOVEMBER 26, 29, 30 and DECEMBER 1, 1991

## VILLAGE BACH FESTIVAL COMMITTEE

Holly Althaver, Chairman

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Marilyn Green

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## THE THIRTEENTH ANNUAL VILLAGE BACH FESTIVAL

### WELCOME

A warm Thanksgiving welcome to you on the occasion of our thirteenth Bach Festival. We are especially grateful to be sharing the glories of organ, voice, flute and harp once again. In these challenging times for all arts organizations, we have had to assume our own financial destiny in order to continue. Musicians and friends have come to our assistance and it is our hope that we will be able to offer this glorious music for years to come. This music tradition is one our audiences, musicians and volunteers anticipate all year long and we believe it is a tradition to cherish and continue.

The Village Bach Festival Committee welcomes Don Th. Jaeger and our musicians and soloists to this thirteenth season. We know you will be delighted with the music.

Each season brings old and new faces to the platform, allowing the audiences to experience a variety of music and style of which Bach and his contemporaries would approve. The setting, with audience and orchestra so closely related, gives everyone an opportunity to experience chamber music as it should be played and heard.

Our gratitude to the friends who have become patrons and benefactors this year. Our special thanks to William Preucil, Jr. and Marilyn Mason for the benefit performances they so graciously shared. We are also grateful to the benefactors, patrons and other contributors who continue to provide a foundation on which we depend.

We are again appreciative of the many individuals who make the Festival possible. The First Presbyterian Churches of Cass City and Caro provide the perfect setting for chamber music. We are the beneficiaries of their generosity as well, and now - on with the music!

**The Village Bach Festival Committee - 1991**



## JOHANN SEBASTIAN BACH

1685-1750

March 21, 1685, just over 300 years ago, Johann Sebastian Bach was born in Eisenach, Germany. With at least six generations of musical Bachs before him and with many after him, Johann Sebastian was by far the most gifted of this family dynasty. Influenced musically in his early years by his father and perhaps at times by his mother, orphaned at age 10, he then received his first known musical training at the keyboard from his older brother, Johann Christoph. Johann Sebastian later became a composer and master of the concerto, the sonata, the suite and the cantata. He wrote for the keyboard, the voice, and any of the wind, brass, and string instruments of the Baroque period. He wrote for the secular and sacred forms and for those intimate and magnificent.

Bach was married twice. His first wife, Maria Barbara, bore him seven children. After her death in 1720 he was married to Anna Magdalena Wilcken and she bore him thirteen children. Four of his sons won fame as composers. Bach brought the musical art of counterpoint and fugue to their greatest heights. He wrote three great religious works, the *Mass in B minor*, the *Passion According to St. Matthew*, and the *Passion According to St. John*. Bach wrote six orchestral works for the Margrave of Brandenburg; they are now called the *Brandenburg Concertos*. Two well-known keyboard works written by Bach are the *Goldberg Variations* and *The Well-Tempered Clavier*.

One hundred years after Bach's death his works were being compiled by a group of 10 editors; they worked some fifty years to publish a sixty-volume edition of the works then known.

## 1991 VILLAGE BACH FESTIVAL/SOLOISTS AND ORCHESTRA

DON TH. JAEGER, *Music Director and Conductor*

Hal Peterson, *Lecturer*

### Vocal Soloists

Penelope Jensen, *Chapel Hill, North Carolina*

Eileen Farrell, *Dallas, Texas*

Quentin Quereau, *Cleveland Heights, Ohio*

Stephen Morscheck, *Amarillo, Texas*

### Organ

Marilyn Mason, *Ann Arbor, Michigan*

Joel Hastings, *Ann Arbor, Michigan*

### Harpsichord

Catherine McMichael, *Saginaw, Michigan*

### Violin

William Preucil, Jr., *Fairport, New York*

Doris Preucil, *Iowa City, Iowa*

Gwen Starker, *Fairport, New York*

Rosemary Malocsay, *Traverse City, Michigan*

Julia Kurtyka, *Detroit, Michigan*

Rod Bieber, *Saginaw, Michigan*

Jeanne Preucil, *Cleveland, Ohio*

Steven Rose, *Cleveland, Ohio*

Eugene Purdue, *Madison, Wisconsin*

### Viola

William Preucil, Sr., *Iowa City, Iowa*

Sally Chisholm, *Madison, Wisconsin*

Anne Preucil, *Fort Wayne, Indiana*

### Cello

Eva Ell, *Okemos, Michigan*

Elizabeth Bert, *Interlochen, Michigan*

### Double Bass

Eddie Zong, *Bloomington, Indiana*

### Harp

Anne Preucil, *Fort Wayne, Indiana*

### Flute

Carl Ellenberger, *Mt. Gretna, Pennsylvania*

### Oboe

Elizabeth Tomorsky, *Odessa, Texas*

Jane Bellen, *Saginaw, Michigan*

### Clarinet

Frank Ell, *Okemos, Michigan*

### Bassoon

Mary Beth Minnis, *Mt. Pleasant, Michigan*

### Horn

Michael Lewellen, *Fort Wayne, Indiana*

### Trumpet

Patrick Hund, *Elmhurst, Illinois*

**FESTIVAL RECITAL**  
**Marilyn Mason, organ**

First Presbyterian Church, Caro, Michigan

**Tuesday, November 26, 1991 8:15 p.m.**

**PROGRAM**

**MUSIC OF JOHANN SEBASTIAN BACH**

**The Weimer Period (1708-1717)**

Toccat, Adagio and Fugue, BWV 564

**Youthful Works**

Pedal exercitium g-moll, BWV 598

In dulci jubilo, BWV 751

**Bach in Arnstadt (1704-1707)**

Nun freut euch, liebe Christen g'mein, BWV 734

Prelude and Fugue in D, BWV 532

**Bach in Muhlhausen (1707)**

Ein'feste Burg ist unser Gott, BWV 720

**INTERMISSION**

**The Leipzig Period (1723-1750)**

Chorale Preludes from Clavierubung III

Our Father who art in Heaven, BWV 683

These are the Ten Commandments, BWV 679

**The Weimar Period (1708-1717)**

Toccat und Fugue d-moll, BWV 565

**Reception following recital - everyone is welcome.**

**THE FESTIVAL ORCHESTRA AND SOLOISTS**

Don Th. Jaeger, *Music Director/Conductor*

First Presbyterian Church, Cass City, Michigan

**Friday, November 29, 1991 7:00 p.m. Lecture 8:15 p.m. Concert**

**PROGRAM**

**J.S. BACH**

Cantata No. 82 "Ich habe Genug"

*Aria*

*Recitative*

*Aria*

*Recitative*

*Aria*

**Stephen Morscheck, baritone**

**Elizabeth Tomorsky oboe**

**The Festival Orchestra**

**BENJAMIN BRITTEN**

Simple Symphony

*Boisterous Bourree*

*Playful Pizzicato*

*Sentimental Saraband*

*Frolicsome Finale*

**The Festival Orchestra**

**INTERMISSION**

**J.S. BACH**

Pastorale in F-Dur

**Joel Hastings, organ**

**Jan Pieterszoon Sweelinck**

Unter der Linden grune

**J.S. BACH**

Aria, Herr so weit die Wolkengehen,  
from "Cantata No. 171"

**Quentin Quereau, tenor**

**William Preucil, Jr., violin**

**Gwen Starker, violin**

**Eva Ell, cello**

**Catherine McMichael, harpsichord**

**G.F. HANDEL**

Sweet Bird, from "Il Penseroso"

**Penelope Jensen, soprano**

**Carl Ellenberger, flute**

**The Festival Orchestra**

**J.J. MOURET**

The Suites de Symphonies

*Gay*

*Gracieusement san lenteur*

*Danse*

*Rondo*

**The Festival Orchestra**

**THE FESTIVAL ORCHESTRA AND SOLOISTS**

Don Th. Jaeger, Music Director/Conductor

First Presbyterian Church, Cass City, Michigan

**Saturday, November 30, 1991 7:00 p.m. Lecture 8:15 p.m. Concert**

**PROGRAM**

**BENJAMIN BRITTEN**

**Six Metamorphoses after Ovid, Op. 49 Elizabeth Tomorsky, oboe**

*Pan* - who played upon the reed pipe which was Syrinx, his beloved.

*Phaeton* - who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

*Niobe* - who, lamenting the death of her fourteen children, was turned into a mountain.

*Bacchus* - at whose feasts is heard the noise of gagging women's tattling tongues and shouting out of boys.

*Narcissus* - who fell in love with his own image and became a flower.

*Arethusa* - who, flying from the love of Alpheus the river god, was turned into a fountain.

**W.A. MOZART**

Aria, *Il padre adorato*,  
from "Idomeneo"

**Quentin Quereau, tenor**  
**The Festival Orchestra**

Recitative, *Konstanzel dich wieder zu sehen*,  
and Aria, *O wie angstlich*, from "Die Entfuhrung"

**W.A. MOZART**

Aria, *Ombra Felice, lo ti Lascio*

**Eileen Farrell, mezzo soprano**

**RICHARD STRAUSS**

*Morgen*

**Eileen Farrell, mezzo soprano**  
**William Preucil, Jr., violin**  
**Anne Preucil, harp**  
**The Festival Orchestra**

**INTERMISSION**

**J.S. BACH**

Cantata No. 212, "Mer hahn en neue  
Oberkeet" (Peasant Cantata)

*Overture*

*Aria (duet)*

*Recitative (soprano and baritone)*

*Aria (soprano)*

*Recitative and Aria (baritone)*

*Recitative and Aria (soprano)*

*Recitative (soprano and baritone)*

**Penelope Jensen, soprano**  
**Stephen Morscheck, baritone**  
**Carl Ellenberger, flute**  
**Michael Lewellen, horn**  
**The Festival Orchestra**

**Reception following concert - everyone is welcome.**

**THE FESTIVAL ORCHESTRA AND SOLOISTS**

Don Th. Jaeger, *Music Director/Conductor*

First Presbyterian Church, Cass City, Michigan

**Sunday, December 1, 1991 2:00 p.m. Lecture 3:15 p.m. Concert**

**PROGRAM**

**F.J. HAYDN**

Concerto No. 1 for Horn in D Major

*Allegro*

*Adagio*

*Allegro*

**Michael Lewellen, horn**  
**The Festival Orchestra**

**AARON COPLAND**

*Appalachian Spring*

**The Festival Orchestra**

**INTERMISSION**

**G.F. HANDEL**

Selected Recitatives and Arias  
from "Messiah"

*Sinfonia*

*Comfort ye my people*

*Every valley shall be exalted*

**Penelope Jensen, soprano**  
**Eileen Farrell, mezzo soprano**  
**Quentin Quereau, tenor**  
**Stephen Morscheck, baritone**  
**Patrick Hund, trumpet**  
**The Festival Orchestra**

*Thus saith the Lord*

*But who may abide the day of His coming?*

*Rejoice greatly, O daughter of Zion*

*Then shall the eyes of the blind*

*He shall feed his flock*

*Come unto Him*

*Behold, I tell you a mystery*

*The trumpet shall sound*

*If God be for us*

*He that dwelleth in heaven*

*Thou shalt break them*

*Hallelujah (audience-chorus)*

## **THE PERFORMERS/**

### **DON TH. JAEGER, *Music Director/Conductor***

Don Th. Jaeger, founding music director and conductor of the Village Bach Festival, is also currently Music Director of the Midland Odessa Symphony and Chorale, serving a vast area of West Texas. He is also the founding music director and conductor of the Northwood Orchestra since 1979. He began his conducting activities in 1962 while a faculty member of the Interlochen Arts Academy, where he also served as administrative director. Since that time he has conducted on four continents, including concerts in Greece, Portugal, Austria, Germany, Holland, Belgium, Argentina, throughout the United States and in the Peoples Republic of China.

For twelve years he was music director/conductor of the Midland Symphony Orchestra and for seven years concurrently, conductor of the Northwestern Michigan Symphony (now Traverse Symphony). With the Midland Symphony he toured Europe in 1976 and presented a Kennedy Center concert in Washington, D.C., all to critical acclaim. In 1982 he founded the Boulder Bach Festival in Colorado and conducted its annual concerts for 10 years. From 1984-1988 Mr. Jaeger served as conductor of the Inland Empire Symphony in San Bernardino, California.

In addition to its annual summer festival in Charlevoix and Harbor Springs, Michigan, Mr. Jaeger has led the Northwood Orchestra in two prestigious concerts in New York City, a 1981 Avery Fisher Hall performance with Canadian Brass, and a 1983 Carnegie Hall debut with Leontyne Price and Van Cliburn Competition gold medalists, Ralph Votapek and Steven De-Groote.

A 1990 concert of the Midland-Odessa orchestra added to a long list of achievements for Mr. Jaeger. The orchestra was the first Texas orchestra outside the immediate Dallas area to perform in the newly completed Morton H. Meyerson Concert Hall, home of the Dallas Symphony Orchestra.

An oboist of distinction, Mr. Jaeger was a bronze medal winner in the Prague Spring International Competition for Woodwinds in Czechoslovakia and recipient of a Fulbright Scholarship for graduate study in Amsterdam, The Netherlands. He has served as oboist with the orchestras of Dallas, Oklahoma City, Wichita, Amarillo, Kansas City, The Alaska Festival of Music, and appeared as soloist in over 140 performances on tour with the Chicago Little Symphony.

### **MARILYN MASON, *Organ***

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During one single year, invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the forty-five works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Sixteen research tours have focused on historic organs in France, North Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where Dr. Mason had served as consultant for the new Casavant Freres Limitee mechanical action organ. She was chosen "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

### **HAL PETERSON, *Lecturer***

Hal Peterson was the founding dean of the School of Education at Saginaw Valley State University. He served as Dean and Professor of Education from 1968 until his retirement in 1985.

Mr. Peterson's late wife, Char, a well known soprano and music mentor, was instrumental in the original conception of the Village Bach Festival.

### **PENELOPE JENSEN, *Soprano***

Penelope Jensen has been soloist with major orchestras across the country including the Philadelphia Orchestra and the Los Angeles Philharmonic, as well as the San Francisco, Pittsburgh, Wichita, and Nashville Symphonies. As a frequent guest artist with the Atlanta Symphony she has performed major oratorios of Bach, Handel, Haydn, and Brahms with conductors Robert Shaw and Louis Lane, and with the Cleveland Orchestra, music by Mendelssohn, Rachmaninoff, and Poulenc. With the North Carolina Symphony, Gerhardt Zimmerman conducting, she has sung works of Beethoven, Mahler, and Gershwin. She made her Canadian debut singing Mendelssohn's Elijah with the Toronto Mendelssohn Choir.

Known for her stylistic interpretation, Penelope Jensen is often asked to perform with original instruments, and has sung with Ars Musica, the Smithsonian Players, and with the Bach Ensemble and Joshua Rifkin. She has been featured in Bach festivals in Alaska, California, Colorado, Michi-

gan and Ohio. She has recorded for Gasparo Records with the Cleveland Baroque Soloists and with the Oberlin Baroque Performance Institute where she is a member of the faculty. Ms. Jensen is a favorite recitalist, and was awarded the Franz Schubert Prize for excellence in the singing of German art song by the Franz-Schubert-Institut in Austria. In April, 1992, she will perform Messiah at Carnegie Hall in honor of the 250th anniversary of its first performance in Dublin.

Born in Denver, Colorado, she earned a Bachelor of Arts degree at Pomona College in Claremont, California, and a Master's degree from Harvard University, as well as a Soloist Diploma from the Longy School of Music in Cambridge, Massachusetts.

**EILEEN FARRELL, Mezzo soprano**

Eileen Farrell, mezzo soprano, is a native of Minnesota. She has spent her professional career in the areas of music ministry and performance. She has performed extensively in The Rocky Mountain Region with Opera Colorado, The Great Falls Symphony Orchestra, The Denver Chamber Orchestra, and The Montana Chorale. She was featured this summer with The Northwood Orchestra.

Ms. Farrell now lives in Dallas and coaches with Dan Deason. She has two daughters and currently is involved with hospital ministry. She is a resource teacher in the cantor formation program for the Diocese of Dallas.

**QUENTIN QUEREAU, Tenor**

Quentin Quereau teaches music history in the Joint Music Program of Case Western Reserve University and the Cleveland Institute of Music, and chairs the music department at Case Western Reserve University. His academic degrees include a BA from Princeton University, an MM from Temple University, and a PhD from Yale University. His vocal study included work with Blake Stern at the Yale School of Music.

Mr. Quereau returns to the Village Bach Festival for a sixth year. He has also sung under conductor Don Th. Jaeger at the Gretna Bach Festival (Pennsylvania) and the Boulder Bach Festival (Colorado), and has been a member of the Cleveland Baroque Soloists for 15 years. In the summers of 1988, 1989, and 1991 he appeared in the Oberlin Baroque Performance Institute's performances of Keiser's *Octavia* under the musical direction of August Wenzinger, Handel's *L'Allegro, Il Penseroso, ed il Moderato* under conductor Nicholas McGegan, and Valls' *Missa Scala Aretina* under conductor Gustav Leonhardt. In 1989 he undertook his first stage role in several years, appearing with Lucy Shelton in the Milhaud opera *Medee*. In winter 1991 he appeared in the first performances of Bain Murray's new opera *Mary Stuart: A Queen Betrayed*.

As a musicologist, Mr. Quereau's research area is 16th-century sacred music; as a teacher, he primarily works with performers, guiding them in their studies of music history.

**STEPHEN MORSCHECK, Bass-baritone**

Stephen Morscheck, bass baritone, graduated from Wheaton College, and completed his Doctorate of Musical Arts degree at the University of Michigan where he also received his Master's degree and studied voice with Leslie Guinn. While there, he successfully performed such roles as Nick Shadow in Robert Altman's staging of *The Rake's Progress*, Figaro in *Le Nozze Di Figaro*, Don Alphonso in *Così Fan Tutte*, and Falstaff in Verdi's *Falstaff*. Other operatic appearances include the role of Bottom in Britten's *A Midsummer Night's Dream*, and Nick Shadow at the Aspen Music Festival under the direction of Jorge Mester.

Mr. Morscheck has also established himself on the concert stage with performances of the *B Minor Mass* and the *St. Matthew Passion* under the direction of Margaret Hillis at the Boulder Bach Festival. He has also been the bass soloist for Bach Festivals in Cass City, Michigan, Lake Arrowhead Springs, California, and in Lancaster, Pennsylvania. Mr. Morscheck was instructor of Voice at Appalachian State University in 1989. This year he is instructing voice at Texas State in Canyon, Texas.

**JOEL HASTINGS, Organ**

A native of Windsor, Ontario, Joel Hastings studied organ and piano with Professor David Palmer of the University of Windsor. He is currently pursuing a Bachelor of Music degree at the University of Michigan with Dr. Robert Glasgow (organ) and Dr. Louis Nagel (piano).

Winner of the Royal Canadian College of Organists' National Competition in 1989, the University of Michigan's Undergraduate Scholarship Competition, and first place in the American Guild of Organists' Regional Competition in Chicago, Mr. Hastings serves as Assistant at the Cathedral Church of St. Paul, Detroit.

Mr. Hastings has been a frequent recitalist throughout the midwest. He lives with his wife, Michiko, in Ann Arbor, Michigan.

**CATHERINE McMICHAEL, Harpsichord**

This is Catherine's sixth season with the Festival. She is on the music faculties of University of Michigan, Flint; Saginaw Valley State University and Delta College and maintains a studio of private piano students in Saginaw, Michigan. She holds her music degrees from the University of

Michigan and is a member of the Saginaw Symphony and the Northwood Orchestra.

She is the author of twelve books of piano music for Suzuki teachers and students and the founder of Camellia Music, a music publishing company.

#### **WILLIAM PREUCIL, JR., *Violin***

William Preucil, Jr., began early violin study with his mother, graduated from the Interlochen Arts Academy and from Indiana University, which awarded him the much respected Performer's Certificate. A student of Josef Gingold, Zino Francescatti, Gyorgy Sebok and Ivan Galamian, Preucil has taught at Vanderbilt University and the University of Utah and in Atlanta, Georgia. He has won prizes at competitions and appeared as featured soloist, recitalist and chamber musician across the U.S., Canada and Europe. He was concertmaster with the Nashville, Utah and Atlanta Symphony Orchestras.

William Preucil joined the Cleveland Quartet in 1990 as first violinist. Mr. Preucil has brought to the quartet a broad background in the chamber music repertoire and extensive experience as an active chamber musician and guest artist at leading American and European Chamber festivals.

Now entering its twenty-second year on the international music scene, the Cleveland Quartet is recognized as one of the premier string quartets of our time, acclaimed for its performances in the world's music capitals and for its award-winning recordings of more than fifty chamber works.

#### **DORIS PREUCIL, *Violin***

Doris Preucil is a graduate of the Eastman School of Music and the University of Iowa. She has performed throughout the United States with the Rochester Philharmonic, Washington National Symphony, Dallas Symphony, Preucil Family Players and Chicago Little Symphony.

Presently, Doris is director of the Preucil School of Music in Iowa City and concertmistress and co-founder of the Iowa City Bach Festival. She is a past president of the Suzuki Association of the Americas and worked with Mr. Suzuki in Japan in the summer of 1982. With her husband and four children, Doris has performed in the Preucil Family Players, an Ensemble which has received widespread acclaim.

Doris and William Preucil took part in the *Tenth World Suzuki Conference* in Australia as invited guest teachers in January, 1991. During the summer they led a tour of the *Preucil School of Music String Orchestra* to Germany, Czechoslovakia, Hungary and Austria where the group took the first prize

for string orchestras at the Vienna International Competition of Youth Orchestras.

#### **GWEN STARKER, *Violin***

Gwen Starker, daughter of Janos Starker, studied violin from ages eight to eighteen with Josef Gingold at Indiana University. During this time, she played with the Bloomington Symphony and the Indianapolis Symphony, a result of winning the Indiana State Musical Youth Competition. Shortly thereafter, Joseph Gingold chose her as his partner in the Bach Double Concerto with the Lake Forest Symphony.

Before she was twenty-one, Gwen toured Europe and South America as a member of the Lucerne Festival Strings. She then returned to Indiana University to continue her studies under the guidance of Professor Franco Gulli. She received the coveted Performer's Certificate in 1979. She has been a member of both the Nashville and Utah Symphony Orchestras and a faculty member at Vanderbilt University. Gwen returns to Cass City for the twelfth time.

#### **ROSEMARY MALOCSAY, *Violin***

Rosemary Malocsay's extensive performance career includes playing in the Kansas City Philharmonic, the Baltimore Symphony and the Chicago Little Symphony plus solo and chamber music appearances throughout the Midwest. Miss Malocsay has taught in both the United States and England and served for many years as coordinator of strings at the Interlochen Arts Academy. She is a member of the Northwood Orchestra. She now resides in Traverse City and devotes her time to private teaching, seminars, adjudicating and performing throughout Michigan.

#### **JULIA KURTYKA, *Violin***

Julia holds Bachelors and Masters degrees from the University of Michigan in performance. She has performed with orchestras and Bach festival groups in California, Ohio, Michigan, Colorado and Pennsylvania and is a charter member of the Northwood Orchestra and the Village Bach Festival. She maintains an active performance schedule as a free-lance violinist in the Detroit-Ann Arbor area. She serves as General Manager of the Dearborn Orchestral Society, and as first violinist, Dearborn Symphony, Allen Park Symphony and Detroit Metropolitan Orchestra. She is the librarian for Boulder, Gretna and Cass City Bach Festivals.

#### **RODERICK BIBER, *Violin***

Rod has earned degrees from both the University of Michigan and the University of Cincinnati with additional study at the Meadowmount School. He is the former director and founder of the Saginaw Youth Symphony



and School of Music. Active in chamber music, Rod performs frequently with the piano trio "Musique Elegante" as well as concertmaster of the Midland Symphony and principal second violin of the Saginaw Symphony. In addition to his musical activities, Rod is a financial consultant with New York Life.

#### **JEANNE PREUCIL, *Violin***

Jeanne, the youngest member of the Preucil Family, joined the Bach Festival in 1983. She began studying the violin with her mother at the age of four. Now, twenty-two, she is a member of many ensembles, including the Kingston Mainly Mozart Festival in California, and the Festival der Zukunft in Switzerland. She was concertmaster under Robert Shaw in performances of Bach's B Minor Mass during the summer of 1990. Jeanne graduated from the Cleveland Institute of Music last May, where she was a student of David Cerone and David Updegraff. She is currently assistant concertmaster of the Canton Symphony, and a freelance musician in the Cleveland area.

#### **STEPHEN ROSE, *Violin***

Stephen Rose began playing the violin at the age of four as a student of the Suzuki Method. At age twelve he began studies with Sally O'Reilly, and is presently a senior at the Cleveland Institute of Music as a student of David Cerone and David Updegraff. He has won many honors, including the National Federation of Music Clubs Stillman Kelly Award, and the Arts Recognition Talent Search award.

He has played with several orchestras, including those of New Orleans and Baton Rouge. Summer studies have included the ENCORE School for Strings, the Sarasota Music Festival, and the Gainey Music Center.

#### **EUGENE PURDUE, *Violin***

Eugene Purdue is best known to audiences for his performances with the Thouvenel String Quartet of which he was first violinist and a founding member. As a member of the quartet, he performed to wide acclaim in many of the major musical centers throughout the United States, Europe and China. In addition, he has performed on NBC's *Today Show*, been a finalist in the Naumberg Chamber Music Competition, won First Prize in the Weiner International Chamber Music Competition and played an unprecedented performance for President Jimmy Carter and the Panchen Lama in Lhasa, Tibet.

Mr. Purdue is also in demand as a teacher and coach having been an Artist Teacher/Clinician at several workshops in the West and Southwest.

He is a contributor to *Strings Magazine* and currently is residing in Madison, Wisconsin. His teachers include Tadeusz Wronski, Josef Gingold, Franco Gulli, Daniel Guilet and Dorothy Delay.

#### **WILLIAM PREUCIL, SR., *Viola***

William Preucil, Sr., a graduate of the Eastman School of Music, made his New York recital debut in 1960 and since, has performed throughout North America as well as the Middle East, Asia and in twenty European countries. After serving three years in the United States Marine Band as Principal violist of the White House Orchestra, Bill became principal violist of the Detroit Symphony Orchestra.

In 1982, he made a solo recital tour of Japan and is recording artist for the method books of the Suzuki Viola School. In 1986, Bill gave the world premier of Heinz Warner Zimmermann's Viola Concerto with the Inland Empire Symphony in California. Last year, he was featured soloist with orchestra at the International Viola Congress in Ann Arbor.

William and Doris Preucil took part in the *Tenth World Suzuki Conference* in Australia as invited guest teachers in January, 1991. During the summer they led a tour of the *Preucil School of Music String Orchestra* to Germany, Czechoslovakia, Hungary and Austria where the group took the first prize for string orchestras at the Vienna International Competition of Youth Orchestras.

William taught viola and chamber music classes at the American String Teachers International Workshop held in Lausanne, Switzerland in July.

Bill joined the faculty of the University of Iowa in 1958, where he is professor of viola and a member of the resident Stradivari Quartet. He also has taught master classes at the Leningrad Conservatory as well as five-year old beginners at Suzuki Institute. With his wife and four children (known as the Preucil Family Players), he debuted in Carnegie Hall, New York in 1980. This is Bill's thirteenth season with the Village Bach Festival.

#### **SALLY CHISHOLM, *Viola***

Sally Chisholm was violist and founding member of the Thouvenel String Quartet which was internationally known for over a decade for its commissioning of great American composers, including Elliott Carter, Milton Babbitt, Ernst Krenek and Mel Powell. As a member of the Thouvenel, Ms. Chisholm toured China twice, played an unprecedented performance for President Jimmy Carter and the Panchen Lama in Lhasa, Tibet, performed on NBC's *Today Show*, was a finalist in the Naumberg Chamber Music Competition, and won first prize in the Weiner International Chamber Music Competition. Ms. Chisholm has also been guest artist with the Kronos Quartet in Los Angeles and San Francisco.

A graduate of the University of Oklahoma with a BA degree in Philosophy and of Indiana University with a Master's degree of Music with Highest Distinction, Ms. Chisholm's teachers include David Dawson, Georges Janzer, Tadeusz Wronski, and Samuel Rhodes. The 1991-92 season will be her first as a member of the Pro Arte String Quartet and as Assistant Professor of Viola at the University of Wisconsin in Madison.

**ANNE PREUCIL, Viola, Harp**

Anne Preucil is in her fifth season as principal harpist of the Fort Wayne Philharmonic in Indiana and a 1984 graduate of Oberlin Conservatory. She received an Artist's Diploma from Curtis Institute (Philadelphia) in 1987 and was a free-lance harpist in the Philadelphia area from 1984-87. Anne has been principal harpist with the Northeastern Pennsylvania Philharmonic as well as the Northwood Orchestra. During the summer of 1986, she participated in the Grand Teton Orchestral Seminar in Teton Village, Wyoming. Anne is the older daughter of the Family Preucil. This is her thirteenth year performing in the Village Bach Festival.

**EVA ELL, Cello**

Eva Ell, a native of Germany, undertook her undergraduate study at the Berlin Hochschule für Musik, and graduate study at the Nordwest Deutsche Musik Academy, Detmold. She graduated from both institutions with honors. She is a former member of the Tibor Varga Chamber Orchestra, the Duetche Bach Soloisten and the Rotterdam Philharmonisch Orkest.

Coming to the United States in 1969, Eva Ell moved to New York City. She was a member of the Brooklyn and Westchester Symphony Orchestras. She was also a regular added-player with the City Center Opera under Julius Rudel. In 1972 she was invited to become a member of the New York String Sextet. She performed in most major cities of the United States with this group. She has been a participant in the Holland Festival, the Monadnock Music Festival, the Swannanoa Chamber Festival and the Chataqua Music Festival.

Eva Ell has held teaching positions at St. Cloud State University and the College of Saint Benedict and St. John's University. Presently she resides in Okemos, Michigan, is a member of the Lansing Symphony and teaches privately.

**ELIZABETH BERT, Cello**

Elizabeth Bert is an instructor and guidance counsellor at the Interlochen Arts Academy in Interlochen, Michigan, and teaches cello in the Traverse City area. A member of the Toledo Symphony for 12 years, she also has been a member of the Midland and Northwestern Symphony Orchestras and the Matrix: Midland and Village Bach Festival Orchestras. Elizabeth

was awarded her Master's Degree in Education from the University of Toledo. She carries out her dual interests as director of the Traverse City Public Schools' All-City Beginning Orchestra as well as playing cello in the Traverse Arts Quartet and the Valencia Duo since 1986.

**EDDIE ZONG, Bass**

Eddie Zong is a native of China. He came to the United States in 1985 and went to Indiana University for his music education. His teachers include B. Bransby, M. Grodner, L. Hurst and S. Sankey. In previous years he has won several auditions such as the principal bass of the Jerusalem Symphony, principal bass of the Israel Sinfonietta and principal bass of the Hong Kong Philharmonic Orchestra. Mr. Zong has played with orchestras as a soloist in China and Israel, as well as the United States. He has played in summer music festivals in Aspen, Blue Lake, Keystone and Spoleto. This is his first time with Village Bach Festival.

**CARL ELLENBERGER, Flute**

Carl Ellenberger completed medical studies at the University of Rochester and graduated with a Performer's Certificate from the Eastman School of Music. During medical school at Yale, he was a member of the New Haven Symphony and the Yale Collegium Musicum. After medical residencies at the University of Virginia and Washington University, he served as Chief of Neurology at Fort Ord Army Hospital and then as a medical faculty member at Penn State and Case Western Reserve Universities. Fifteen years ago he founded Music at Gretna, a summer music festival in Lebanon County, Pennsylvania, and continues as Artistic Director. He is also Medical Director of Lebanon Magnetic Imaging.

**ELIZABETH TOMORSKY, Oboe**

Elizabeth Tomorsky is an Ann Arbor native. She studied with Harry Sargous at the University of Michigan. Ms. Tomorsky is currently principal oboe with the Northwood Orchestra and a member of the West Texas Winds. She performs each summer at the Spoleto Festival in Italy as well as in Charleston, South Carolina.

**JANE BELLEN, Oboe**

Jane Bellen completed her studies at the University of Michigan and graduated with a Master's Degree in Music Education. She has studied oboe with Herbert Oberlog, Wayne Rapier, and Florian Mueller. Since her graduation, Jane has performed with many orchestras including Ann Arbor, Toledo, Flint, Traverse City and Saginaw. She has been the principal oboe of the Midland Symphony for the last fifteen years. Jane is currently active as a private oboe instructor for the Mid-Michigan area and an adjunct faculty member of SVSU in oboe and voice.

As a member of the Valley Wind Quintet (a faculty quintet of Saginaw Valley State University) she has performed throughout Michigan. Last year the group presented over fifty concerts to groups of all ages! A highlight of the ensemble came with a two week tour of Japan in 1988.

**FRANK ELL, *Clarinet***

Frank Ell, clarinetist and associate professor of music at Michigan State University, is a founding member of the American Reed Trio, and music director/clarinetist of the Swannanoa Chamber Festival.

The American Reed Trio, with members John Miller, bassoon, and Richard Killmer, oboe, performs throughout the United States. The group has also presented master classes at leading universities including the Eastman School of Music, Oberlin College, and the New England and Peabody conservatories. The American Reed Trio were featured performers at the 1989 Bergen International Music Festival in Norway, and performed a three-week tour of Norway in October, 1990.

The Swannanoa Chamber Festival is a five-week summer chamber series serving western North Carolina. The festival, under Ell's directorship since 1970, has grown to attract more than 3,000 people annually. The festival is held under the auspices of Warren Wilson College in Swannanoa, North Carolina, where Ell is adjunct professor.

Ell has held the position of first clarinet with the Netherlands Wind Ensemble, and the Rotterdam Philharmonisch Orkest. He was a regular-added player with the St. Paul Chamber Orchestra and has performed the Nielson Concerto as guest artist.

**MARY BETH TUMA MINNIS, *Bassoon***

Mary Beth Tuma Minnis, Assistant Professor of Bassoon, joined the Central Michigan University faculty in 1983. In addition to her teaching responsibilities, she performs and tours with the CMU Faculty Woodwind Quintet.

Mrs. Minnis plays with the Central Michigan Chamber Orchestra and has been principal bassoonist with the Saginaw Symphony Orchestra for six years. She frequently plays with the Grand Rapids Symphony and has spent summers with the Northwood Orchestra and the Aspen Music Festival.

Receiving her Bachelor of Music Education degree from Central Michigan University in 1979, Mrs. Minnis then completed her Master of Music in Bassoon Performance at the University of Michigan in 1981. She lives in Mt. Pleasant with her husband and two daughters.

**MICHAEL LEWELLEN, *Horn***

Michael Lewellen is now in his fifth season as Principal Horn of the Fort Wayne Philharmonic. A native of Norwalk, Ohio, Mr. Lewellen did his undergraduate studies at Baldwin Wallace Conservatory and then earned a Performance Diploma from the Cleveland Institute of Music. His major teachers have been Dale Clevenger and Arnold Jacobs, both of the Chicago Symphony, and Richard Solis of the Cleveland Orchestra.

Mr. Lewellen has performed and toured with the Cleveland Orchestra with such noted conductors as Christoph von Dohnanyi, Kurt Masur, Antal Dorati and Vladimir Ashkenazy. He is a former Solo Horn with the Finnish National Opera in Helsinki, Finland, and in recent years he has also performed with the Northwood Orchestra, Grant Park Symphony, the Grand Rapids Symphony and the Civic Orchestra of Chicago.

**PATRICK HUND, *Trumpet***

Patrick Hund joined the Midland-Odesa Symphony in 1989 as Principal Trumpet and member of the Lone Star Brass Quintet. He received his Bachelor's degree in Music from Old Dominion University, and his Master's of Music degree from the University of Michigan where he is currently a candidate for a Ph.D. While at the University of Michigan, he served as Teaching Assistant for Armando Ghitalla, former Principal Trumpet of the Boston Symphony, and also toured West Berlin and Austria with the University Brass and University Orchestra. Prior to joining the Midland-Odesa Symphony and the Lone Star Brass Quintet, Mr. Hund played trumpet for the Ann Arbor, Saginaw, and the Virginia Philharmonic Symphonies, and for the Mexico City Orchestra. He is now freelancing in the Chicago area.

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*The First Presbyterian Church of Cass City, built in Gothic style, dates back to 1877. The church building has its original shape and the sanctuary maintains its warmth, beauty and grace.*

*The church houses a Tracker Organ built by Henry Erben in 1865. His work surpassed all his American contemporaries. Of the approximately eight hundred organs Henry Erben built, only sixty-five exist. Of the eleven Erben organs built for churches in Michigan, this is the only one known to survive.*

*In 1978, the Erben Organ received its historic designation after a complete restoration by Dana Hull, organ restorer.*

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