

D O M Z U F R E I B E R G

A b e n d m u s i k

Donnerstag, den 27. Juni 1991, 20.00 Uhr

Magnificat du Troisième Ton Jean Adam Guilain
Plein Jcu (fl. 18th century)
Quator
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand Jeu

Two Keyboard Sonatas
Sonata per Organo Giovanni Pergolesi
(1710-1736)
Sonata IV from BIBLICAL HISTORIES Johann Kuhnau
"Ezechias sick unto death and recovered" (1660-1727)

Toccata, Adagio und Fugue, B.W.V. 564 J. S. Bach
(1685-1750)

American Composers of the 19th Century

Variations on Adeste Fidelis Raynor Taylor
(1747-1825)

Variations on the Sicilian Hymn Benjamin Carr
(1769-1831)

The Last Rose of Summer, Op. 59 Dudley Buck
(1839-1909)

Concert Variations on the Old Hundredth John Knowles Paine
(1839-1906)

An der großen Silbermannorgel: Prof. Marilyn Mason, University Organist,
The University of Michigan