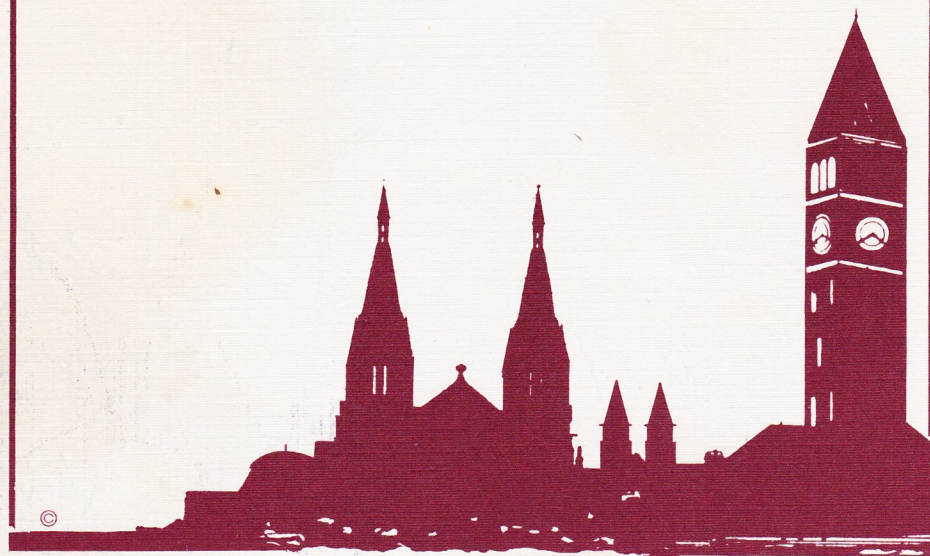


American Guild of Organists

June 16-19, 1991

*Preparing the Organist
of the
21st Century*

**Creative Foundations for
a Professional Future**



A·G·O

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S I O U X

R E G I O N V I

F A L L S • S D

Region Six Convention

**American Guild
of Organists**



**Sioux Falls, South Dakota
June 16-19, 1991**

**The Ramkota Inn
2400 N. Louise Avenue
Sioux Falls, SD**

6:00 P.M. Buses leave for Ramkota Inn
Dinner on own

6:00-7:00 P.M. Exhibits open

7:30 P.M. Buses leave for St. Joseph Cathedral

8:00 P.M. **RECITAL: MARILYN MASON**

St. Joseph Cathedral
504 N. Summit

Toccata, Adagio and Fugue, BWV 564	Johann Sebastian Bach (1685-1750)
Magnificat du Troisieme Ton <i>Plein Jeu</i> <i>Quatuor</i> <i>Dialogue de Voix Humaine</i> <i>Basse de Trompette</i> <i>Duo</i> <i>Grand Jeu</i>	Jean Adam Guilain (fl. 18th century)
Choral en la mineur	César Franck (1822-1890)
March on a Theme of Handel	Alexandre Guilmant (1837-1911)
Flourish and Chorale (1987)*	Michael McCabe (b. 1941)
Gospel Preludes, Book IV (1984)*	William Bolcom (b. 1938)
Variations on the Austrian Hymn	John Knowles Paine (1839-1906)

(*Commissioned by Marilyn Mason and dedicated to her,
this performance marks their Sioux Falls debut.)

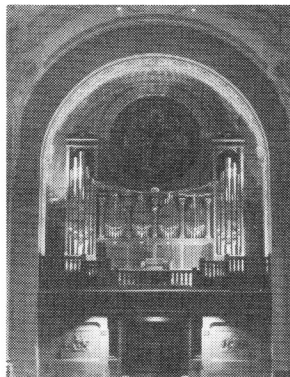


MARILYN MASON is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western World. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 46 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to

stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. In 1988, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Handel, Pachelbel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.



**ST. JOSEPH
CATHEDRAL**
Hendrickson Organ Co.,
1991, mechanical

GREAT

- 16 Prestant
- 8 Octave
- 8 Bourdon
- 8 Gemshorn
- 4 Octave
- 4 Spitzflöte
- 2½ Quinte
- 2 Octave
- 1 Mixture IV-VI
- 8 Cornet V G20
- 32 Tromba Chamade tc

- 8 Trumpet
- 8 Trompette Chamade
- 4 Clairon Chamade I-III
Tremulant
- 2 Octave
- 1½ Quintflöte
- ¾ None
- 2½ Sesquialter II
- ½ Zimbel
- 8 Cromorne
Tremulant

SWELL

- 8 Principal
- 8 Flûte Harmonique
- 8 Gambe
- 8 Voix Celeste
- 4 Octave
- 4 Flûte Octaviane
- 2½ Nasard
- 2 Octavin
- 1½ Tierce
- 2 Fourniture III-IV
- 16 Bombarde
- 8 Hautbois
- 4 Clarion I-III
Tremulant

PEDAL

- 32 Bourdon
- 16 Prestant
- 16 Spitzprincipal
- 16 Gedackt
- 8 Spitzoctave
- 8 Gedackt
- 4 Choral Bass
Mixture III
- 32 Bombarde
- 16 Posaune
- 16 Trompette Chamade
- 8 Trompette Chamade
- 4 Clairon Chamade
Zimbelstern

POSITIV

- 16 Quintade
- 8 Hohlflöte
- 8 Gedackt TC
- 8 Dolce
- 8 Schwebung
- 4 Principal
- 4 Rohrflöte