

SCHOOL OF MUSIC
University of Redlands

FIFTH ANNUAL REDLANDS ORGAN FESTIVAL

MARILYN MASON

The 1988 International Performer of the Year A.G.O.

Wednesday, January 23, 1991 - 7:30 p.m.
Memorial Chapel

PROGRAM

MUSIC COMMISSIONED BY MARILYN MASON

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|---|-------------------------------|
| Flourish and Chorale (1987) | Michael McCabe
(b. 1941) |
| Suite for Organ (1947) | Edmund Haines
(1914-1974) |
| I. Promenade | |
| II. Air | |
| III. Toccata | |
| Organbook II (1971) | William Albright
(b. 1944) |
| I. Night Procession | |
| II. Toccata Satanique | |
| III. Last Rites (with electronic tape) | |
| Gospel Preludes, Book IV (1984) | William Bolcom
(b. 1938) |
| I. Sometimes I Feel Like a Motherless Child | |
| II. Sweet Hour of Prayer | |
| III. Fantasy on "O Zion, Haste" and "How Firm a Foundation" | |

The music has been premiered by Marilyn Mason and is dedicated to her. First performance in Redlands.

This program is funded in part by the Riverside/San Bernardino chapter of the American Guild of Organists.