

Eloise Lomas  
Charles & Mary

1st Methodist Church  
San Diego, CA.

Salisbury  
Car diff  
Conventry

# SACRED MUSIC SERIES

1990 - 1991



La Jolla Presbyterian Church  
7715 Draper Avenue  
La Jolla, California 92037

# DUO SONORO

*Pierre D'Archambeau, Violin*  
*Marilyn Mason, Organ*

SUNDAY, JANUARY 20, 1991 - 5:00 P.M.

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Introduction ..... Martin Wright, Minister of Music

Invocation ..... The Reverend Robert Lauer, Minister of Christian Education

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## PROGRAM

Chaconne in G Minor Tommaso Antonio Vitali  
(c. 1670-1750)

Pierre d'Archambeau  
Marilyn Mason

Concert Variations on "The Austrian Hymn" J. K. Paine  
(1839-1906)

Miss Mason

Ballade for Violin and Organ Leo Sowerby  
(1895-1968)

Mr. D'Archambeau  
Miss Mason

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Offertory remarks ..... Janice Stewart, Concert Committee Member

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Sonata No. 3, Opus 27, "Ballade" Eugene Ysaye  
(1858-1931)

Mr. D'Archambeau

Suite in C Major for Violin and Organ, Opus 166 Joseph Gabriel  
Rheinberger (1839-1901)

Praeludium  
Canzone  
Allemande  
Moto perpetuo

Mr. D'Archambeau  
Miss Mason

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## PROGRAM NOTES

The DUO SONORO is a happy partnership of two eminent musicians. They first appeared together during the Indianapolis Festival of Music in 1976. Since that time, they have played regularly in the United States and Europe. Recently they performed the 12 major Sonatas for Violin and Harpsichord of Bach and Handel at Carnegie Recital Hall. This all-Bach/Handel series was a first at the hall.

Descended from a distinguished line of musicians, **Pierre d'Archambeau** has enjoyed an international reputation both as a recitalist and as a soloist with many symphony orchestras. As a young man, Mr. d'Archambeau became acquainted with Arturo Toscanini, Pablo Casals, Nadia Boulanger and Fritz Kreisler, the latter of whom bequeathed him the famous Daniel Parker 1715 violin. He is the winner of many awards and competitions.

**Marilyn Mason** is no stranger to Sacred Music Series audiences. Today marks the fifth time she has performed here. Professor of Music at the University of Michigan, Miss Mason teaches organ and keyboard courses in performance practice. She has been awarded the university's Distinguished Faculty Award for her excellence in teaching. Marilyn Mason was the first American woman to play the organ in Westminster Abbey, the first woman organist to play in Latin America and the first American organist to play in Egypt. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments.

Jim Snodgrass, Sound Engineer  
Marshall Siddall, Sound Technician

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**LA JOLLA  
PRESBYTERIAN CHURCH STAFF**

454-0713

The Rev. Dr. Harry G. Brahams ..... Senior Pastor  
 The Rev. Ronn Garton ..... Associate Pastor  
 The Rev. Dr. Bruce G. Murphy ..... Minister of Education  
 The Rev. Douglas A. Land ..... Pastor with Singles  
 The Rev. Bruce Kochsmeier ..... Minister to Youth  
 The Rev. John P. Lee ..... Assistant to the Pastor  
 Martin Wright ..... Minister of Music  
 Christopher C. Kuebler ..... Business Administrator

**SACRED MUSIC SERIES  
CONCERT COMMITTEE**

Mrs. Waldo K. Greiner, Chairman

Mrs. Willis Finley	Joanne Regenhardt
Dianne Gilbody	Frank Ritchie
Robert Grendell	Janice Stewart
Elsie Land	Mildred Sutherland
Roy Madsen	Rose Mary Taylor
Dr. Byron Mork	Col. and Mrs. David Willets

**MUSIC MINISTRY STAFF**

454-1605

Martin Wright  
Minister of Music

Janice Stewart  
Organist

Mary-Esther Nicola  
Soprano

Patricia McAfee  
Mezzo-Soprano

Andrew Richards  
Tenor

Ann Marie Haney and Kathy Fait  
Youth Choirs

Andrew Richards  
Contemporary Choir

Joanna Potthoff  
Handbells

David Greeno  
Brass Choir

Charles Smith  
Worship/Music Chairman

Mrs. Waldo K. Greiner  
Concert Committee Chairman

Ann Witek  
Music Secretary

Elsie Land  
Concert Coordinator

**SACRED MUSIC SERIES  
1990-1991**

October 1, 1990 - 7:30 p.m.

**CHANCEL CHOIR QUARTET**

A delightful mélange of opera, light opera, sacred and secular songs featuring Mary-Esther Nicola, soprano; Patricia McAfee, mezzo-soprano; Andrew Richards, tenor; Martin Wright, baritone.

November 11, 1990 - 4:00 p.m.

**GENNARO TRIO**

Distinguished local chamber group: Ron Goldman, violin; Mary Lindblom, cello; Ilana Mysior, piano. True masters of trio repertoire.

December 9, 1990 - 5:30 and 8:00 p.m.

**CHRISTMAS CHORAL CONCERT**

Chancel Choir and instrumentalists performing "Laud to the Nativity" by Ottorino Respighi and "A Ceremony of Carols" by Benjamin Britten. Martin Wright, Conductor.

January 20, 1991 - 4:00 p.m.

**DUO SONORO**

Virtuoso organist Marilyn Mason and celebrated violinist Pierre d'Archambeau combine their significant artistic skills in an afternoon of duets and solos.

June 9, 1991 - 7:30 p.m.

**SPRING CHORAL CONCERT**

Chancel Choir and instrumentalists perform Mozart "Vespers" and other selections. Martin Wright, Conductor.

February 3, 1991 - 4:00 p.m.

**THE UNIVERSITY OF  
REDLANDS CHAPEL SINGERS**

Highly respected choral ensemble under the direction of Jeffrey Rickard.

March 17, 1991 - 8:00 p.m.

**WHITWORTH COLLEGE  
CHOIR**

Outstanding choir from Presbyterian affiliated college in Spokane, Washington. Randi Ellefson, Director.

April 28, 1991 - 4:00 p.m.

**KENDALL FEENEY  
AND RICHARD ROGERS**

Two exciting young talents in a duo-piano concert. That means four hands/two pianos!

May 19, 1991 - 7:30 p.m.

**PHOENIX BOYS CHOIR**

World-class boy choir singing sacred and secular works. Dr. Harvey K. Smith, Director. Bring the whole family!

*Program subject to change - Call 454-1605 to confirm*