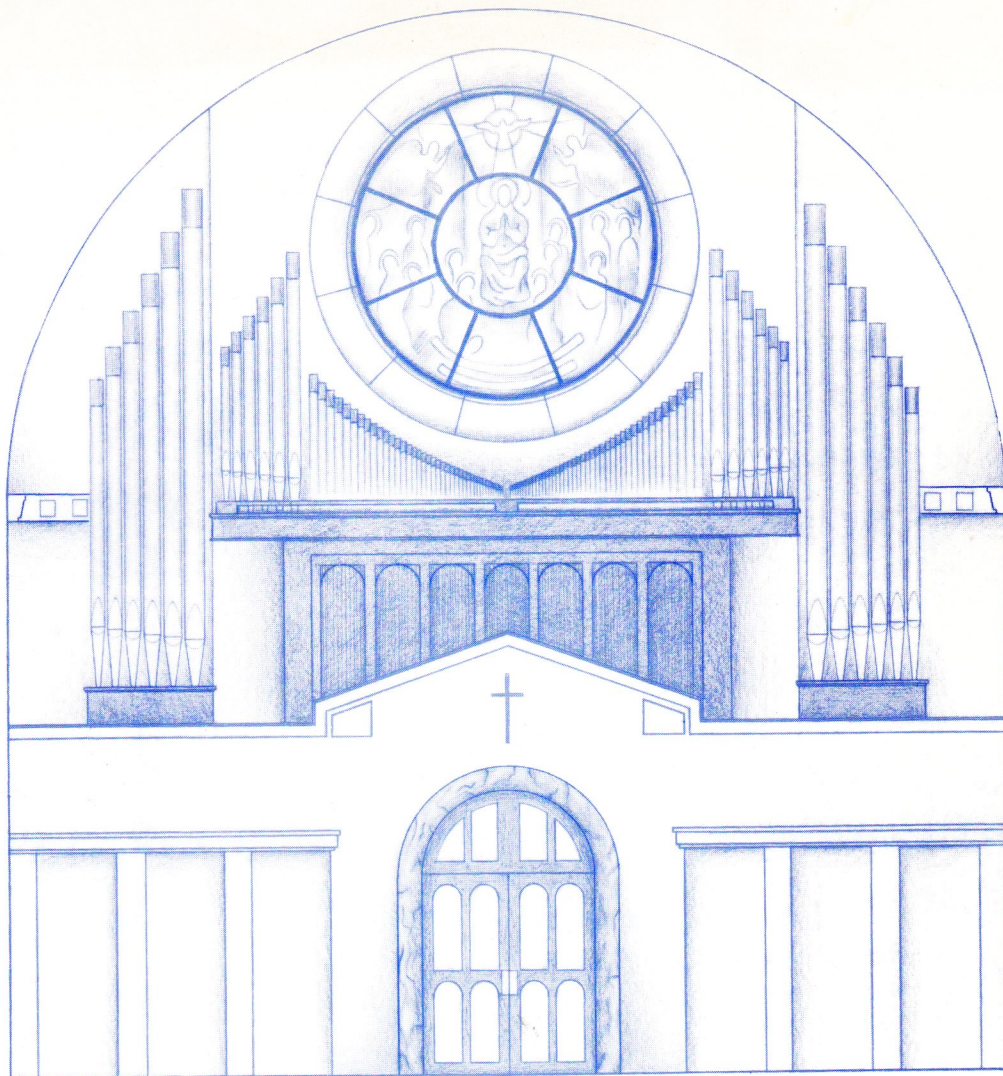


1991



**Dedication Concert featuring
Marilyn Mason, Organist
on the restored
Tamburini-Wicks Organ**

**Sunday, February 17
3:00 pm**

**Saint Frances Xavier Cabrini Chapel
Columbus Hospital**

Dedication of the restored Saint Frances Xavier Cabrini Chapel Organ in honor of the Missionary Sisters of the Sacred Heart of Jesus

Restoration of the organ was made possible through generous gifts from:

The Chicago Institute of Neurosurgery and Neuroresearch (CINN),
S.C., and Healthcare Financial Associates, Inc.

Organ Trombe Festive was a gift to the Missionary Sisters from
Mr. and Mrs. Ronald R. McLaughlin

Restoration work performed by the Wicks Pipe Organ Company
of Highland, Illinois.

About the Organ

The Saint Frances Xavier Cabrini Chapel is the shrine honoring Mother Cabrini, who founded Columbus-Cabrini Medical Center. One of the chapel's most impressive features is the Tamburini pipe organ, imported from Italy and specially crafted for the chapel.

This rare instrument is one of only two imported to North America. A similar organ is located outside the Sistine Chapel in the Vatican. Restoration of the Saint Cabrini Chapel organ was completed in January 1991 by the Wicks Pipe Organ Company, which has custom-built chapel pipe organs since the late 1800s.

As we look to the future, we celebrate the tradition of fine craftsmanship that went into the design and restoration of this fine instrument. At today's concert, we invite our audience to rejoice in its rare musical quality.

Distinguished Soloist

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan School of Music. As an internationally renowned concert artist, lecturer, and teacher, she has appeared in concert halls and at institutions throughout the world.

Dr. Mason was the first American woman to perform in Westminster Abbey, as well as the first woman organist to give recitals in Latin America, and the first American organist to be presented in Egypt.

In 1987 she was awarded an Honorary Doctor of Music by the University of Nebraska and was chosen "Performer of the Year" in 1988 by the New York chapter of the American Guild of Organists. Her dedication to contemporary music is evidenced in the 45 works which she has commissioned and premiered.

Dedication and Blessing

Introduction and Presentation:
Sister Joan McGlinchey, M.S.C.
Provincial of the Western Province
Missionary Sisters of the Sacred Heart of Jesus

The Procession: Praise To The Lord, The Almighty
(sung by all, standing)

1. Praise to the Lord, the Almighty, The King of creation!
O my soul, praise him, for he is thy health and salvation!
Join the great throng, Psaltery, organ, and song
Sounding in glad adoration.
2. Praise to the Lord, who o'er all things so wondrously reigneth,
Who, as on wings of an eagle uplifted, sustaineth.
Hast thou not seen? All that is needful hath been
Granted in what he ordaineth.
3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely his goodness and mercy here daily attend thee.
Ponder anew what the Almighty can do,
Who with his love doth befriend thee.
4. Praise to the Lord, O let all that is in me adore him!
All that hath life and breath, come now with praises before him.
Let the Amen sound from his people again;
Gladly for ever adore him. (please sit)

In the name of the Father, and of the Son, and of the Holy Spirit.

Amen

Let us offer prayer and thanksgiving to Almighty God, that this organ may be blessed and consecrated to His honor and glory.

King David commanded the chief of the Levites to appoint musicians who should play with skill on musical instruments, on harps, and lyres and cymbals, to raise the sounds of joy. When the song was raised in praise of the Lord:

The Glory Of The Lord Filled The House Of God.

Praise Him with the sound of the trumpet:

*Praise Him With The Lyre And Harp,
Praise Him With Strings And Pipes.*

Let us pray: Almighty God, accept and bless this Tamburini-Wicks organ for the liturgy of your Church. May we and those who follow us find joy and gladness in its sound. May it always assist us to give you thanks with the voice of melody in our hearts through Christ our Lord.

Amen

Father, we thank you for all those who in times past and in this present day have played upon the organ and other instruments, for those who have sung your praises and those who have offered you their skills in the writing of music. We thank you for the craftsmen and artisans of the Wicks Organ Company who have planned and restored this instrument. May we remember their work with gratitude and be always aware of our dependence upon one another in common endeavor, through Christ our Lord.

Amen

Father, we remember with gratitude all the benefactors of this Shrine in honor of Saint Frances Xavier Cabrini. We ask your blessing upon those whose faith and determination built this temple and passed it on to us.

We ask you to bless the members of CINN, Healthcare Financial Associates and Mr. and Mrs. Ronald McLaughlin whose great generosity has provided a restored pipe organ that is truly worthy of this magnificent building.

Help us all to cherish this legacy of faith and love through responsible stewardship, that we may pass it on to future generations.

We ask this through Christ our Lord.

Amen

Praise the Lord. Praise God in His holy place. To the glory of God, Creator, Redeemer, Sustainer,

We Dedicate This Organ, An Instrument Of Praise.

In gratitude to God for His gift of creativity, shown so richly in the beauty of this organ and the majesty of its tone,

We Dedicate This Organ, An Instrument Of Praise.

To kindle the flame of devotion, that all who assemble here may worship you, O God, in spirit and in truth,

We Dedicate This Organ, An Instrument Of Praise.

For the healing of life's discords and the harmonies that express our deepest feelings,

We Dedicate This Organ, An Instrument Of Praise.

For the comfort of the sorrowing and the lifting of the depressed,

We Dedicate This Organ, An Instrument Of Praise.

Let us pray:

**O God, Whom Saints And Angels Delight To Worship In Heaven,
Be Present With Your People Who Serve You In Our Health Care
Mission Here At Columbus Hospital. We Seek Through Music To
Perfect The Praises Offered By Your Ministers On Earth. Grant
Us Even Now Glimpses Of Your Beauty, And Make Us Worthy To
Behold It Unveiled For Evermore. Through Christ Our Lord.
Amen.**

(please stand)

Hymn: From All That Dwell Below The Skies

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Through ev'ry land by ev'ry tongue.
2. Eternal are your mercies, Lord;
Eternal truth attends your word:
Your praise shall sound from shore to shore,
Till suns shall rise and set no more.
3. Your lofty themes, all mortals, bring;
In songs of praise divinely sing;
The great salvation loud proclaim,
And shout for joy the Savior's name.
4. In every land begin the song;
To every land the strains belong;
In cheerful sounds all voices raise,
And fill the world with loudest praise.

(please by seated)

Concert Program

Marilyn Mason Organist

Tocatta, Adagio and Fugue, BWV 564 Johann Sebastian Bach
(1685 - 1750)

French Composers

Magnificat du Huitieme ton en sol Majeur # Le Clerc
Plein Jeu (? - 1790)
Duo
Jeu de Clarion
Flutte
Musette
Grand Jeu

Performed from an edition prepared by Marilyn Mason.

Epilogue (for pedal solo) Jean Langlais
(b. 1908)
March on a Theme of Handel Alexandre Guilmant
(1837 - 1911)

Spanish Composers

Batalla Imperial Jean Jose Cabanilles
(1644 - 1712)
Sonata de Primo Tono Organo con Jose Lidon
Trompeta Real (1752 - 1827)

American Composers

Flourish and Chorale (1987) ** Michael McCabe
(b. 1941)
Sweet Hour of Prayer William Bolcom
(Gospel Preludes, Book IV - 1984) ** (b. 1938)
Variations on the Austrian Hymn John Knowles Paine
(1839 - 1906)

Italian Composers

Sonata per Organo Giovanni Battista Pergolesi
(1710 - 1738)
Offertoire Domenico Zipoli
(18th Century)

* Commissioned for Marilyn Mason and dedicated to her.

First Chicago performance

The Organ

TAMBURINI-WICKS - 1991

Great:

8'	Principale	61 pipes
8'	Voce Humana tc	49 pipes
8'	Flauto	61 pipes
4'	Ottava	61 pipes
4'	Flauto	12 pipes
2'	Decima Quinta	61 pipes
IV	Ripieno	244 pipes
8'	Tromba	61 pipes
8'	Trombe Festive	61 pipes
	Campane	34 chimes

Swell:

8'	Bordone	61 pipes
8'	Viola	61 pipes
4'	Principale	61 pipes
4'	Flauto Ottava	61 pipes
2 2/3'	Nazardo	61 pipes
2'	Ottavino	61 pipes
1 3/5'	Terza tc	49 pipes
1 1/3'	Decima Nona	12 pipes (fm. Nazardo)
1'	Vigesima Seconda	12 pipes (fm. Principale)
8'	Fagotto	61 pipes
8'	Trombe Festive	great
	tremolo	

Pedal:

16'	Contra Basso	12 pipes (ext. fm. 8')
16'	Subbasso	32 pipes
16'	Bordone Dolce	32 pipes
8'	Ottava	32 pipes
8'	Bordone	12 pipes (fm. Subbasso)
4'	Decima Quinta	12 pipes (fm. pedal Ottava)
II	Ripieno	64 pipes
16'	Tromboni	12 pipes
8'	Tromba	great
4'	Tromboncini	great
8'	Trombe Festive	great

COUPLERS

Swell to Great 16', 8', 4' Swell to Pedal 8'
Swell to Swell 16', 4' unison off Great to Pedal 8'