

The
American Center
of CHURCH MUSIC

and

The First Congregational Church

present



*The
Advent
Series*

December 4, December 11, December 18, 1991

Wednesday, December 4, 1991

12:15 noon

The Galliard Brass Quartet
and
Marilyn Mason, organist

Sursum Corda

for Brass and Organ

Goller

Wexford Carol

Quintet

Grand Choeur Dialogue

for Brass and Organ

Irish Traditional

Koetsier

Gigout



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Beth Vandervennet, cello
Richard Schneider, piano

Sonata for Cello and Piano

Allegro ma non tanto

Allegro molto: Scherzo

Adagio cantabile

Allegro vivace

Beethoven



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Richard Banks, baritone
James Nissen, organ

Music from *Messiah*

Handel

The organ's tonal resources are disposed as follows:

Hauptwerk: C-g'''g

Bourdon	16'
Prinzipal	8'
Hohlflöte	8'
Oktave	4'
Spitzflöte	4'
Quinte	2-2/3'
Cornet V c'-d'''	
Superoktave	2'
Mixtur IV-V	1-1/3'
Trompette	8'

Positive: C-g''' (OW)

Gedackt	8'
Prinzipal	4'
Rohrflöte	4'
Nazard	2-2/3'
Doublette	2'
Tierce	1-3/5'
Larigot	1-1/3'
Scharf III	1'
Cromorne	8'
Tremolo	

Swell: C-g'''

(in separate case behind)

Gambe	8'
Rohrflöte	8'
Celeste	8'
Prinzipal	4'
Nachthorn	4'
Waldflöte	2'
Cornet III	
Mixtur IV	
Basson	16'
Hautbois	8'
Trompette	8'
Tremolo	

Pedal: C-f'

Prinzipal 16' F#-F' tin, C-F common with subbass	16'
Prinzipal	8'
Subbass	16'
Subbass	8'
Choralbass	4'
Rauschpfeife IV	2'
Posaune	16'
Trompete	8'
Schalmei	4'

Tuning: modified Werckmeister III

Organ Builder

Karl Wilhelm

Organ Consultants

Marilyn Mason & Michele Johns