

Adrian Symphony Orchestra

TENTH ANNIVERSARY SEASON - DAVID KATZ, MUSIC DIRECTOR

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Adrian Symphony Orchestra

David Katz, music director and principal conductor

10th Anniversary Season - 1990-91

THE KING OF INSTRUMENTS

Saturday, April 27, 1991 at 8:00 pm - Herrick Chapel

The Great Russian Easter Overture

Nicolai Rimsky-Korsakov

Nocturnes

Claude Debussy

Nuages [Clouds]
Fetes [Festivals]

INTERMISSION

Symphony No. 3 in C minor, op. 78 "Organ" Camille Saint-Saens

Adagio - Allegro moderato - Poco adagio
Allegro moderato - Presto - Maestoso - Allegro
Marilyn Mason, organ soloist

Adrian College - Adrian, Michigan

Guest Artist

MARILYN MASON, *guest soloist*



Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and presented a concert of commissioned works at the Riverside Church, New York City.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels. Professor Mason last performed Saint Saen's **Organ Symphony** with the Detroit Symphony Orchestra in February, 1991.

The Organ

The Adrian College Chapel pipe organ designed, built, and installed by Organcraft Associates of Pittsburg, Pennsylvania, has been acclaimed a highly superior instrument by such virtuosos as Alexander Schreiner and Virgil Fox. In planning the new organ, certain tonal pipes from the revered Hutchings-Votey Organ, in the former college chapel in Downs Hall were incorporated. In all there are 2,100 pipes ranging from three inches to sixteen feet in size.

The Adrian College Chapel

The Adrian College Chapel, opened in the spring of 1964, is described as one of the most beautiful campus chapels in America. The chapel is dedicated to Katherine Elizabeth Herrick, the mother of the donor. One thousand people can be seated in the sanctuary and an eighty voice choir accommodated in the choir pews.

The sanctuary windows were designed by the Willett Stained Glass Studios of Philadelphia, Pennsylvania, and have gained national interest. The eight windows on the north represent the development of Christian beliefs and the Christian Church prior to the Reformation. The windows beginning on the viewers right upon entering the sanctuary are entitled "God the Father", "God the Son", "God the Holy Spirit", "The Trinity", "Council of Nicea", "Protestant Foundation", "Christian Service" and "The Right to Dissent". The eight windows on the south unfold the development of Protestantism with emphasis on the Methodist Church and Methodist higher education at Adrian College.

These windows starting to the left of the altar are entitled; "The Reformation", "The Reformation in England", Tyndale and the Bible", "John Wesley", "Methodism in America", "Methodist Reformation", "Adrian College" and "Union of Methodism".

The Narthex windows were also designed, constructed and installed by the Willett Stained Glass Studios. The three narthex windows provide their own singular theme. The figure of Christ dominates the central window. The ever widening rays and swirling shapes symbolize the power and influence of Christ. These spread into the two side panels and symbolize the varied responses of humanity to the call of our Savior.



Adrian Symphony Orchestra

David Katz, *music director and principal conductor*

Violin I

Jillienne Hazlehurst, *concertmaster*
Cyril Zilka
Kayo Hasegawa
John Malloy
Nina Yarmoluk
Rosemary Williams
Sara Schimelfenig
Jane Sheen
Jamie Thompson
Paul Lundine

Violin II

Kazuo Seta, *principal*
Colby McNamara
Lorri Wittenkeller
Beryl McHenry
Dene Minnema
Alice Griffin
Anthony Dwyer
Allan VandenBoss
Michelle Villarta

Viola

Amy Mapes, *principal*
Bernal Koch
Leilani Dennison
Joyce Ferguson
Jovennina Pegano
John Crumrine

Cello

Arlette Cardenes, *principal*
James Anderson
Barbara Godette
Ellen Niemi
James Draheim
Lexi Mentzer
Jana Beth Dalton

Bass

Gregg Powell, *co-principal*
Marilyn Fung, *co-principal*
Richard Worn
John Kurtz
Janine Vollmar

Flute

Pamela Morgan, *principal*
Alice Lemle
Jonathan Sills

Piccolo

Jonathan Sills

Oboe

Robin Johnson, *principal*
Jennifer Surna

English Horn

William Parrish

Clarinet

Todd Barnhart, *principal*
Debbie Halinski
Michael Sullivan

Bassoon

Dean Zimmerman, *co-principal*
Kathy Koppinger, *co-principal*
Maria Siewert

Contra Bassoon

Maria Siewert

Horn

Al Taplin, *co-principal*
Carrie Banfield-Taplin, *co-principal*
Carol Sarver
Mikie Rion
Bill Smith

Trumpets

Lori Bitz, *acting principal*
Mark Morgan
David Roof

Trombones

John Upton, *principal*
Dick Barber
Dick Farley
Jerrod Notebaert

Tuba

Michael Pratt

Timpani

John Frascarelli, *principal*

Percussion

Dean Vollmar, *co-principal*
Maria Vom Lehn, *co-principal*
Nancy Heath
Trisha Todd

Harp

John Wicky

Piano

Kevin Bylsma

Organ

Wilnella Bush