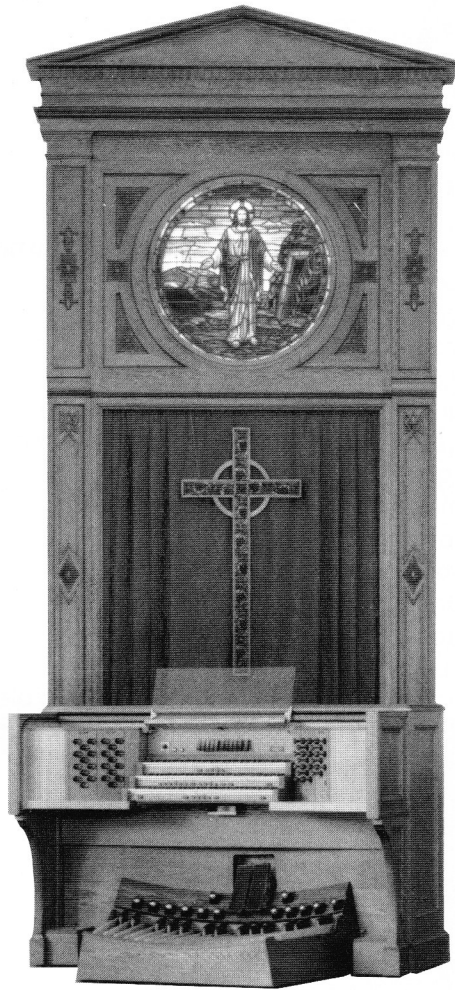


Soli·Deo·Gloria



DEDICATORY · CONCERTS



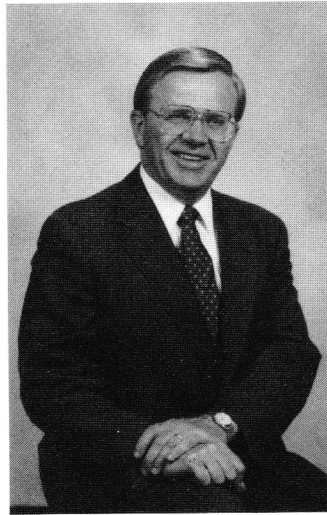
The BENNETT ORGAN
of the
First Presbyterian Church
Northville, Michigan

A Gift of Anita and Larry Bennett

DEDICATORY CONCERTS
FALL 1990

Soli · Deo · Gloria

A Word from the Senior Pastor



At the very heart of every congregation's life is its worship. In Protestant worship the proclamation of the "Logos" is at the center of the service. Usually we think of the reading of the scripture and the interpretation of the text as the proclamation, but the glorification of God is not limited to that portion of the service alone. From the earliest times the glorification of God was the act of the congregation. They sang, they danced, they praised God with "harp, lyre and cymbal". The whole people praised God with a joyful noise.

What shall come forth from this wonderful gift of The Bennett Organ will never be classified as "noise", but it shall always be joyful sounds to the glory of God. Music is our way of expressing those thoughts that are within us that are "too deep for words". It is more prayer than thought. It permits us to transcend ourselves even as we make the offering. The Bennett Organ is dedicated in the hopes that it will inspire the worship offerings of all who enter this sanctuary.

On behalf of the Session of the First Presbyterian Church of Northville and the congregation, I thank Anita and Larry Bennett for their generosity in making this wonderful gift possible. We pray God's blessing on them and on our congregation as well that our future ministry might be worthy of this great trust. As it says on the dedication plaque "Soli Deo Gloria": to God alone be Glory.

LAWRENCE A. CHAMBERLAIN
Senior Pastor

The Realization of a Dream

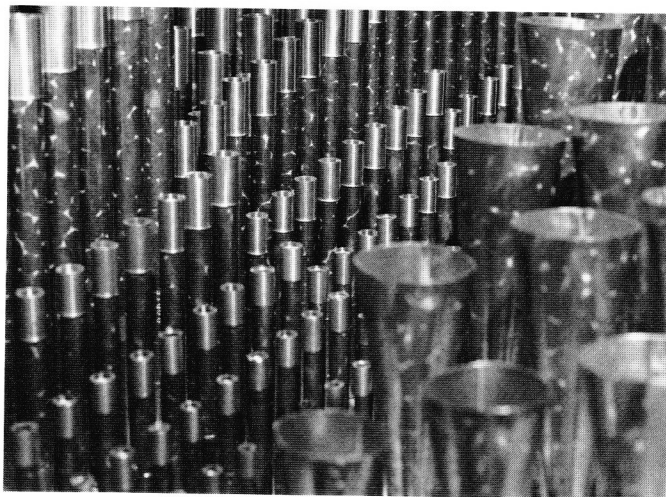
In the summer of 1986, five organ builders were asked to draw up plans for the installation of a new organ at our church with the understanding that both funds and interest for the project were unavailable at that time. These plans remained dormant until the fall of 1988 when Senior Pastor, Larry Chamberlain, learned of the interest of Larry and Anita Bennett. It was with great joy that we discovered that the Bennetts shared the vision of a new organ at First Presbyterian Church, Northville and were willing to donate the funds

necessary to complete the entire project.

In December 1988 an organ committee was established to officially entertain bids for the installation of a new pipe organ. Marilyn Mason, organ department chairperson at the University of Michigan, was engaged as consultant to work with Jeff Fowler and the organ selection committee on the project. Three of the five original companies were solicited. The committee traveled extensively in southeast Michigan and northern Ohio meeting with company representatives and listening to examples of

each builder's work. The committee chose to contract with the firm of "Casavant Frères" (Casavant Brothers) of St. Hyacinthe, Quebec to construct the church's new organ.

Casavant representative Michael Perrault, Jeff Fowler and Marilyn Mason worked jointly to formulate a specification for a new organ which would fit the needs of the congregation. With the approval of the Bennett Family and the organ selection committee this specification was accepted and a contract was signed with Casavant Frères on May 10, 1989 for an organ of three manuals, 42 ranks/29 stops. Casavant anticipated completion in approximately 15 months. A special committee headed by Norm Postma was formed to remove the old 1914 Moeller and prepare the building for the placement of the new instrument. The new organ was declared complete on August 24, 1990, 15 months and 14 days after the original signing of the contract.



Specification Casavant Frères Limitée Opus 3691

GRAND ORGUE		feet	pipes	RÉCIT		feet	pipes
1.	Bourdon 16	12		10.	Flûte majeure 8	56	
	(wood, extension of no. 3)			11.	Viole de gambe 8	56	
2.	Montre 8	56		12.	Voix céleste (t.c.) 8	56	
	(1-12, polished copper)			13.	Principal 4	56	
3.	Flûte à cheminée 8	56		14.	Flûte octavante 4	56	
4.	Prestant 4	56		15.	Octavin 2	56	
5.	Flûte 4	56		16.	Plein jeu V	280	
6.	Doublette 2	56		17.	Basson-hautbois 16	12	
7.	Cornet (t.c.) III	132			(extension of no. 19)		
8.	Fourniture IV	224		18.	Trompette 8	56	
9.	Trompette 8	56		19.	Hautbois 8	56	
	Chimes				Tremblant		
	Grand Orgue 16				Récit 4		

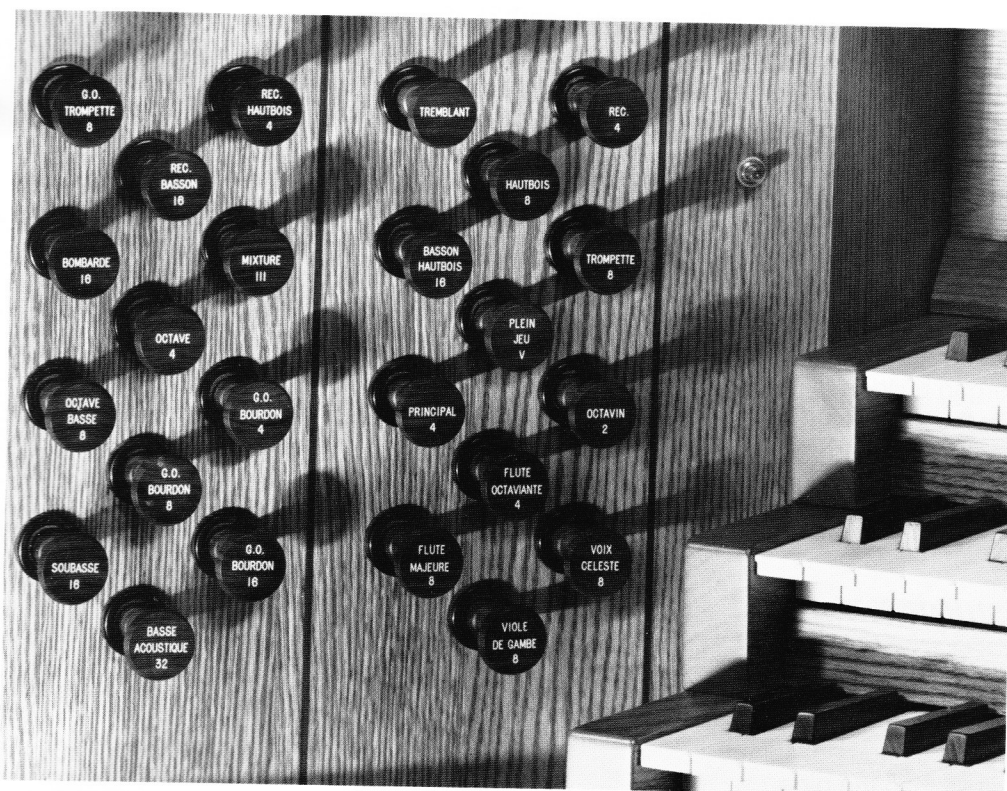
POSITIF		feet	pipes	PEDAL		feet	pipes
20.	Bourdon 8	56		28.	Basse acoustique 32	—	
21.	Prestant 4	56			(from no.29)		
22.	Flûte à fuseau 4	56		29.	Soubasse 16	32	
23.	Nazard 2 ² / ₃	56		30.	Bourdon (G.O.) 16	—	
24.	Quatre de nazard 2	56		31.	Octavebasse 8	32	
25.	Tierce 1 ³ / ₅	56		32.	Bourdon (G.O.) 8	—	
26.	Cymbale III	168		33.	Octave 4	32	
27.	Cromorne 8	56		34.	Bourdon (G.O.) 4	—	
	Tremblant			35.	Mixture III	96	
				36.	Bombarde 16	12	
					(extension of no.9)		
				37.	Basson (Récit) 16	—	
				38.	Trompette (G.O.) 8	—	
				39.	Hautbois (Récit) 4	—	

REVERSIBLE PISTONS

Grand Orgue/Pédale	Thumb & Toe
Récit/Pédale	Thumb & Toe
Positif/Pédale	Thumb
Récit/Grand Orgue	Thumb
Positif/Grand Orgue	Thumb
Récit/Positif	Thumb
Full Organ	Thumb & Toe

BALANCED PEDALS

Crescendo on all stops and couplers/Récit expression



COUPLERS

Grand Orgue/Pédale	8
Récit/ Pédale	8
Récit/ Pédale	4
Positif/Pédale	8
Positif/Pédale	4
Récit/Grand Orgue	16
Récit/Grand Orgue	8
Récit/Grand Orgue	4
Positif/Grand Orgue	16
Positif/Grand Orgue	8
Récit/Positif	8

ADJUSTABLE COMBINATIONS

Grand Orgue	1 2 3 4	Thumb
Récit	1 2 3 4	Thumb
Positif	1 2 3 4	Thumb
Pédale	1 2 3 4	Toe
General	1 2 3 4 5 6	Thumb & Toe
Cancel		Thumb

(Solid-state, 8 modes)

From 1837 until his retirement in 1866, Joseph Casavant produced seventeen pipe organs in his St. Hyacinthe shop for churches and seminaries in Canada. In 1875 his sons, Claver and Samuel, traveled to Paris where they spent some time with the famed French organ builder Cavaille-Coll. After traveling widely throughout Europe visiting builders and notable organs, they returned to St. Hyacinthe in 1879 to establish themselves as Casavant Freres on the site where the present workshop stands. The instrument which firmly established their reputation as organ builders of international repute was built in 1891 for the church of Notre-Dame in Montreal. This organ of four manuals and 82 stops is still in use today. Our organ is the 3,691st organ built by Casavant.

From the Organ Consultant...

Music has always been intimately associated with religion. That music has served the church with a special, eloquent devotion. No other instrument serves this "church music" more gracefully than the pipe organ.

Our new Casavant is distinguished, it is also unique, for there is no other such instrument in the world. It looks as beautiful as it sounds. When we see it, we want to hear it.

The Bennett Organ will serve the congregation, setting the mood and enhancing the worship for the next 100 years. It will bring joy, comfort, and inspiration. It will provide strength and assurance to those who hear and worship.

It is an honor to be a part of this significant project. Congratulations to First Presbyterian Church!

Marilyn Mason

The new organ at First Presbyterian Church, Northville, has three manuals (keyboards for the hands) of 56 notes each and a pedal keyboard with a compass of 32 notes. The organ has 2,196 pipes divided into 42 ranks (series) of pipes comprising 29 stops (voices). The pipes of the middle keyboard, the Grand Orgue, are exposed and mounted on the front wall. The wooden pipes at either side are the bottom twelve notes of the 16' Bourdon while the copper pipes at the center are the bottom twelve of the 8' Montre. The pipes in the east chamber are those of the Positif (bottom manual) and the Pedal as well as the Trompette of the Grand Orgue. The west chamber houses the Recit (top manual).

Founders & Patrons of the Music Endowment Fund

FOUNDERS/Donations of \$1000 or more

Jeff Fowler
Lois & Ronald Housman
Donna & Robert Kennedy
Anna Mary & Norm Postma
Carolyn & John Robson
Doris L. Stover

PATRONS/Donations of \$250 or more

Irene & Ernest Bacanyi	Sherry & Lee Holland
Alice & Larry Chamberlain	Jean June
Georgianna Chase	Nancy & Joseph Malloure
Ken Clum	Jeanne & Robert Marshall
Wilma Faubel	Dianne & Donald McCulloch
Lucile & Phil Fisher	Carol & John Merrfield
Barbara & Al Glover	Ruth & Stuart Pollock
Carole & Lynn Lower	Lore & John Reeber
Judy Gulliver & Jim Russell	Susan & Bob Schwiring
Rosemary K. Hagge	Judy & Alan Somershoe
Susan Hauseman	Eleanor K. Williams
Frances & Robert Hennings	Barbara & Don Willoughby

PROGRAM

MARILYN MASON, Organist
SEPTEMBER 30, 1990 4:00 p.m.
"Performer of the Year" (1988), American Guild of Organists

PROGRAM

Toccata, Adagio and Fugue, BWV 564 Johann Sebastian Bach
(1685-1750)

Magnificat du Troisieme Ton Jean Adam Guilain
Plein Jeu (fl. 18th century)
Quatuor
Dialogue de Voix Humaine
Basse de Trompette
Duo
Grand Jeu

Chorale in A Minor Cesar Franck
(1822-1890)

(Played in commemoration of the centenary of the death of Franck)

Epilogue (for pedal solo) Jean Langlais
(b. 1908)

March on a Theme of Handel Alexandre Guilmant
(1837-1911)

AMERICAN COMPOSERS

Flourish and Chorale (1987)* Michael McCabe
(b. 1941)

Sweet Hour of Prayer (Gospel Preludes, Book IV) (1984)* William Bolcom
(b. 1938)

Variations on the Austrian Hymn John Knowles Paine
(1839-1906)

***Commissioned by Marilyn Mason and dedicated to her.**

Marilyn Mason

**University Organist, The University of Michigan, Ann Arbor
1988 Performer of the Year, NY Chapter AGO**

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America and the first American to play in Egypt. During one single year invitations took her to five different continents. Dr. Mason has served as adjudicator at nearly every

major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the forty-five works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Sixteen research tours have focused on historic organs in France, North Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of

Nebraska, where Dr. Mason had served as consultant for the new Casavant Frères Limitee mechanical action organ. She was chosen "1988 Performer of the Year" by the New York Chapter of

the American Guild of Organists.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage Society labels.



PROGRAM

JEFFREY B. FOWLER, ORGANIST
OCTOBER 28, 1990 4:00 p.m.

PROGRAM

Dritter Teil der Clavier Übung Johann Sebastian Bach
(1685-1750)

Prelude in E-flat Major, BWV 552.1
Allein Gott in der Höh' sei Ehr', BWV 676
Wir glauben all' an einen Gott, BWV 680
Christ, unser Herr, zum Jordan kam, BWV 684
Fugue in E-flat Major, BWV 552.2

Fantasy for Organ in F-minor, K.608 Wolfgang Amadeus Mozart
(1756-1791)

Messe pour les Convents: Kyrie Francois Couperin
(1668-1733)

Plein jeu
Fugue sur la Trompette
Recit de Chromhorne
Trio a 2 dessus de Chromhorne et la basse de Tierce
Dialogue sur la Trompette du Grand Clavier,
et sur la Montre, le Bourdon et le Nazard du Positif

Chorale No. 1 in E-major Cesar Franck
(1822-1890)

Symphony No. 5 Charles Marie Widor
(1844-1937)

IV. Adagio
V. Allegro (Toccata)

Jeffrey B. Fowler

JEFFREY B. FOWLER **Director of Music: First Presbyterian Church, Northville**



Jeffrey Fowler is a graduate of West Chester University and the University of Michigan. Jeff has studied organ with Robert Plimpton, Wesley Day, Michele Johns and Marilyn Mason. He has been actively involved as a church musician in the Philadelphia and Detroit metro areas for the past twenty years and is currently Director of Music at First Presbyterian Church, Northville. Mr. Fowler has played for audiences in Germany, Italy, Switzerland, as well as for Sunday High Mass at the Vatican. In the fall of

1988 he played the Ann Arbor Premier of the 1969 Messiaen work "Meditations sur le Mystere de la Sainte Trinite". Jeff is a candidate for the degree Doctor of Musical Arts at the University of Michigan. During the course of his studies he was awarded the David McK. Williams Scholarship, a teaching assistantship and a Rackham Pre-doctoral Fellowship.

PROGRAM

The Chancel Choir presents
THE MESSIAH
by George Frederic Handel (1685-1759)

ALICE CHAMBERLAIN, Organist
DECEMBER 2, 1990 4:00 p.m.

PROGRAM

Overture	Organ
Comfort ye my people	Tenor
Ev'ry valley shall be exalted	Tenor
And the glory of the Lord	Choir
Thus saith the Lord	Bass
But who may abide?	Bass
And he shall purify	Choir
Behold, a virgin shall conceive	Alto
O thou that tellest	Alto & Choir
For unto us a child is born	Choir
Pastoral Symphony	Organ
There were shepherds abiding	Soprano
Glory to God	Choir
Rejoice greatly, O daughter of Zion	Soprano
Then shall the eyes of the blind	Alto
He shall feed his flock	Alto & Soprano
His yoke is easy, and his burden light	Choir
Behold the Lamb of God	Choir
I know that my redeemer liveth	Soprano
Hallelujah	Choir
The trumpet shall sound	Bass
Worthy is the lamb that was slain: Amen	Choir

Alice L. Chamberlain

ALICE L. CHAMBERLAIN

Assistant Director of Music, First Presbyterian Church



Alice Chamberlain is a graduate of Westminster Choir College in Princeton, New Jersey where she earned the degrees Bachelor and Master of Music in Organ. She has served congregations as organist/choir director at The Reformed Church,

Neshanic, New Jersey; The First Presbyterian Church, Broadalbin, New York; Kenwood Park Presbyterian Church, Cedar Rapids, Iowa; First Presbyterian Church, Salem, Ohio and as assistant organist/choir director here at Northville.

STAFF OF FIRST PRESBYTERIAN CHURCH

Dr. Larry Chamberlain/Senior Pastor
Rev. James Russell/Associate Pastor
Rev. Martin Ankrum/Associate Pastor
Jeffrey Fowler/Director of Music
Alice Chamberlain/Assistant Director of Music
Barbara Ross/Office Manager
Sandra Rollins/Publications
Dianne McCulloch/Financial Manager
Steve Darnell/Custodian

ORGAN COMMITTEES

+Larry Bennett	Robert Kennedy+
*Alice Chamberlain	Tom Larsen+
+Jeff Fowler	Marilyn Mason, Consultant
Barbara Glover	John Merrifield+
+David Hursey	Norm Postma, Installation Chair+
	Denis Stevens+
*selection committee	+installation committee

DEDICATORY PROGRAM

Denise Reese - Judith Sechler - Nancy Shafer

ORGAN BUILDER

Casavant Frères Limitée • St. Hyacinthe, Quebec

TONAL DIRECTOR

Jean-Louis Coignet

TICKETS

Jean June

REPRESENTATIVE

Michael Perrault

INSTALLATION CREW

Michael Perrault • Rick Helderop • Mark Rookus • Joe Owen • Jeff Weiler

TONAL FINISHING

Roger Chicoine • Alain Gagnon

THANKS

To the many people who assisted with this project in such capacities as the unloading of the organ, the carrying of pipes and the physical placement of the instrument in the building.