

THE KEISER CONCERT SERIES

presents

MARILYN MASON, organist

"Performer of the Year" (1989), American Guild of Organists

Sunday, September 23, 1990

7:30pm

Chapel of St. Peter and St. Paul

PROGRAM

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|---|---|
| Toccatà, Adagio and Fugue, BWV 564 | Johann Sebastian Bach
(1685-1750) |
| Magnificat du Troisieme Ton
Plein Jeu
Quatuor
Dialogue de Voix Humaine
Basse de Trompette
Duo
Grand Jeu | Jean Adam Guilain
(fl. 18th century) |
| Chorale in A Minor

(Played in commemoration of the centenary of the death of Franck) | Cesar Franck
(1822-1890) |
| March on a Theme of Handel | Alexandre Guilmant
(1837-1911) |

AMERICAN COMPOSERS

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| Flourish and Chorale | Michael McCabe
(b.1941) |
| Gospel Preludes, Book IV (1984) *
1. Sometimes I Feel Like a Motherless Child
11. Sweet Hour of Prayer
111. Fantasy on "O Zion, Haste" and
"How Firm a Foundation" | William Bolcom
(b.1938) |

* Commissioned by Marilyn Mason and dedicated to her.