

REUTER ORGAN COMPANY

Lawrence, Kansas

Opus 1,486 - 1965

GREAT

Principal	8'
Bourdon	8'
Octave	4'
Spillfloete	4'
Fifteenth	2'
Mixture III	1'
Chimes	

SWELL

Rohrfloete	8'
Viole de Gambe	8'
Viole Celeste	8' TC
Principal	4'
Hohlfloete	4'
Nasard	2 2/3'
Blockfloete	2'
Tierce	1 3/5'
Mixture II	1 1/3'
Trompette	8'
Hautbois	8'
Tremolo	

Totals: 31 ranks, 37 stops

CHOIR

Gedeckt	8'
Gemshorn	8'
Gemshorn Celeste	8' TC
Nachthorn	4'
Principal	2'
Larigot	1 1/3'
Krummhorn	8'
Tremolo	

PEDAL

Acoustic Bass	32'
Bourdon	16'
Rohrfloete (SW)	16'
Octave	8'
Bourdon	8'
Rohrfloete (SW)	8'
Twelfth	5 1/3'
Choral Bass	4'
Rohrfloete (SW)	4'
Nachthorn	2'
Trompette (SW)	16'
Trompette (SW)	8'
Trompette (SW)	4'

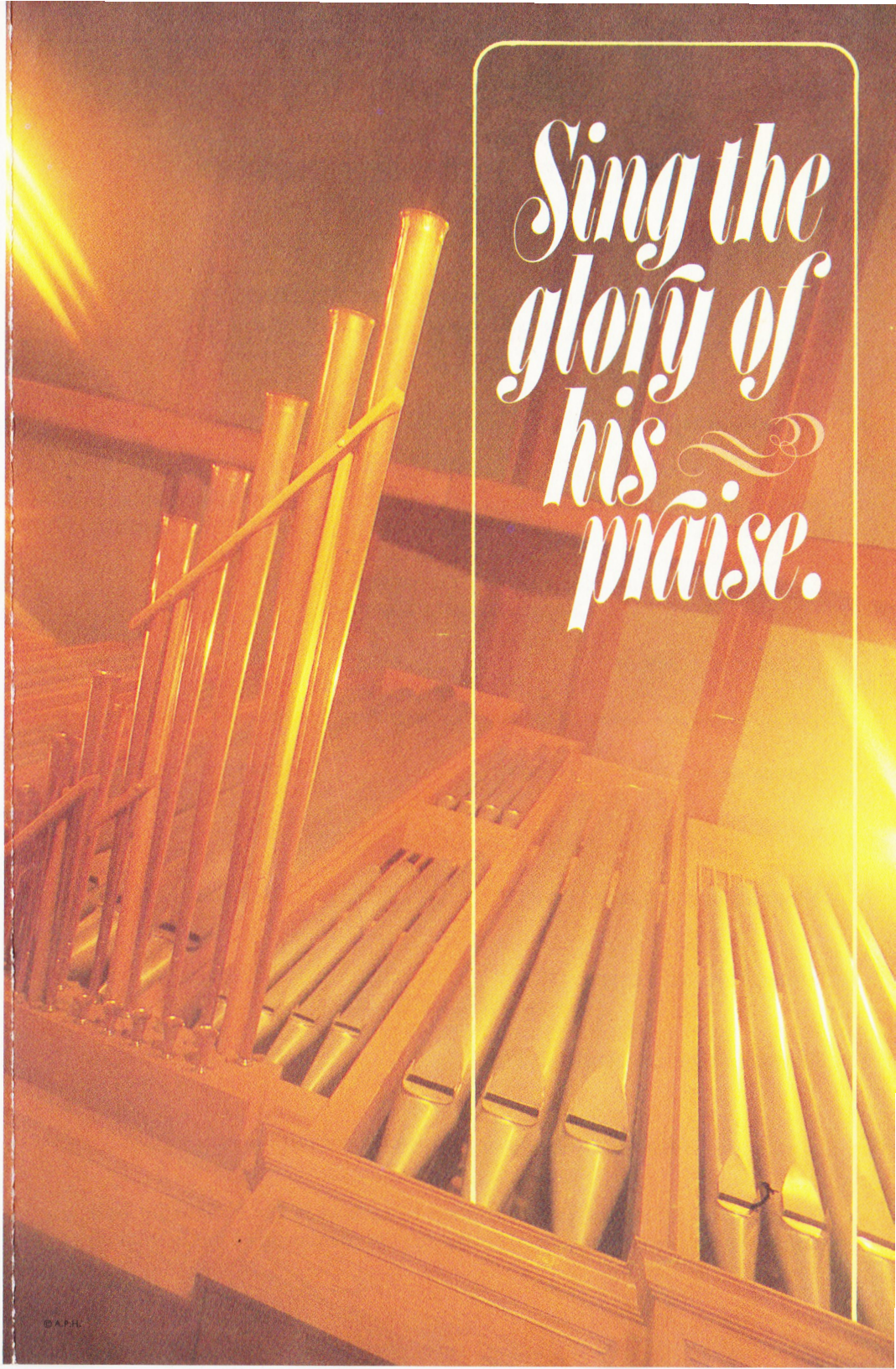
The organ in the First United Methodist Church of Ferndale contains 1,787 pipes, which are played from three keyboards (manuals) having 61 keys each and a pedal keyboard of 32 notes. The pipes for the Great manual are those displayed on the wall of the Chancel, while the pipes for the Swell and Choir manuals are enclosed in rooms (chambers) behind the two sections of Great pipes. The pipework for the Pedal division is located in the Choir chamber. The front wall of the chambers are equipped with louvers (shades) which can be opened or closed to control the loudness of the sound entering the church.

Organ pipes have a different length for each note of the keyboard. The length of the longest pipe of a stop identifies its pitch, with the pitch of an 8' stop corresponding to the equivalent note on a piano, a 16' stop speaking one octave lower, and a 4' stop speaking one octave higher, etc. The many varied sounds and pitches which can be played together give the organ its characteristic breadth and range of sound.

Senior Minister
Organist/Choir Director
Educational Assistant
Church Secretary

George E. Spencer
Beverly S. Ratcliffe
Nick Nicholas
Bonnie Schmidt

*Sing the
glory of
his
praise.*



Rededication Recital
of the
1965 Reuter Pipe Organ
FIRST UNITED METHODIST CHURCH
Ferndale, Michigan

Sunday, September 16, 1990 3:30 P.M.

Dedication and Rededication Recitalist

MARILYN MASON

Tocatta, Adagio, and Fugue, BWV 564 . . . Johann Sebastian Bach
(1685 - 1750)

Magnificat du Troisieme Ton Jean Adam Guilmain
Plein Jeu Basse de Trompette (18th Century)
Quatuor Duo
Dialogue de Voix Humaine Grand Jeu
Cantor: **Richard Ratcliffe**

Chorale in b Minor Cesar Franck
(1822 - 1890)

(Played in commemoration of the 100th anniversary of the death of Cesar Franck)

March on a Theme of Handel Alexandre Guilmant
(1837 - 1911)

AMERICAN COMPOSERS

Flourish and Chorale (1987)* Michael McCabe
(b. 1941)

Sweet Hour of Prayer (1984)* William Bolcom
(Gospel Preludes, Book IV) (b. 1938)

Variations on the Austrian Hymn John Knowles Paine
(1839 - 1906)

** Commissioned by Marilyn Mason and dedicated to her*

All are cordially invited to a Reception to be held in the Fellowship Hall below the Sanctuary immediately following the conclusion of the Recital

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American to play in Egypt. During one single year, invitations took her to five continents. Dr. Mason has served as adjudicator at nearly every major organ competition in the world. Marilyn's dedication to contemporary music is evidenced in the forty-five works which she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. More than twenty research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where Dr. Mason had served as consultant for their new Casavant Freres Ltee. mechanical action organ. She was chosen "1988 Performer of the Year" by the New York Chapter of the American Guild of Organists.

Dr. Mason has recorded music of Bach, Handel, Mondonville, and several contemporary composers for the Columbia and Musical Heritage Society labels.

Dr. Mason is contributing her fee for today's recital to the University's Marilyn Mason Scholarship fund, recently established to enhance and encourage the study and performance of organ and church music. The first winner of this scholarship is Wilnella Bush, a teacher of our church's former Christian Education Coordinator, Lisa McIlvenna.

Today's recital, part of this church's celebration of the twenty-fifth anniversary of the installation of its pipe organ, is presented with the support of The First United Methodist Church of Ferndale Endowment Fund. The Endowment Fund holds all contributions made to it for investment. Income earned by the fund's investments is then available to support nonrecurring activities not covered by the regular operating budget. An Endowment Fund grant has made it possible to invite all present to join in today's organ anniversary celebration with no admission charge.

An Organ Enhancement Fund has been established by our church. We have several long-range projects in the planning stage, including the addition of a Festival Trumpet, which will greatly enhance the beauty and usefulness of our instrument. Offering plates are located in the Narthex for the convenience of those who would like to support this project.