

SAN FRANCISCO THEOLOGICAL SEMINARY
SUMMER WORKSHOPS IN MUSIC
PRESENT

MARILYN MASON
The University of Michigan
"Performer of the Year"; American Guild of Organists, 1989

Toccat, Adagio and Fugue, BWV 564..... J. S. Bach
(1685-1750)

The Six Schuebler Chorales, BWV 645-650

1. Wachet auf, ruft uns die Stimme (Cantus firmus im Tenor)
2. Wo soll ich fliehen hin oder: Auf meinen lieben Gott
(Cantus firmus im Bass)
3. Wer nur den lieben Gott lasst walten
(Cantus firmus im Bass)
4. Meine Seele erhebet den Herren
(Cantus firmus im Sopran)
5. Ach bleib' bei uns, Herr Jesu Christ
(Cantus firmus im Sopran)
6. Kommst du nun, Jesu, vom Himmel herunter
(Cantus firmus im Bass)

Troisieme ChoraleCésar Franck
(1822-1890)
Played in commemoration of the centenary of the death of Franck.

March on a Theme of Handel..... Alexandre Guilmant
(1837-1911)

AMERICAN COMPOSERS

Flourish and Chorale (1987)*#.....Michael McCabe
(b. 1941)

Sweet Hour of Prayer*# William Bolcom
(b. 1944)

The Last Rose of Summer, Op. 59.....Dudley Buck
(1839-1909)

Variations on the Austrian Hymn John Knowles Paine
(1839-1906)

*Commissioned by Marilyn Mason and dedicated to her.
#First performance in San Anselmo.