



Michigan Bach Festival

1990 Season

1990 MICHIGAN BACH FESTIVAL

FIRST CONGREGATIONAL CHURCH

Ann Arbor, Michigan
Friday, March 23, 1990

Marilyn Mason, Organist

Tocatta in C, B.W.V. 564 J.S. Bach

The Six Schuebler Chorales, B.W.V. 645-650

1. Wachet auf, ruft uns die Stimme (Cantus firmus im Tenor)
2. Wo Soll ich fliehen hin oder: Auf meinen lieben Gott
(Cantus firmus im Bass)
3. Wer nur den lieben Gott lasst walten
(Cantus firmus im Bass)
4. Meine Seele erhebet den Herren (Cantus firmus im Sopran)
5. Ach bleib' bei uns, Herr Jesu Christ
(Cantus firmus im Sopran)
6. Kommst du nun, Jesu, vom Himmel herunter
(Cantus firmus im Bass)

INTERMISSION

Cantata 189 J.S. Bach

Meine Seele Ruhmt und Preist
Tenor Robert Bracey

Cantata 35 J.S. Bach

Geist und Seele Wird Verwirret
Mezzo Soprano Wendy Bloom

Tocatta in d-moll, B.W.V. 565 J.S. Bach



Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced

in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently sixteen research tours have focused on historic organs in France, North Germany, Saxony, and Spain.

In 1987 she was awarded an Honorary Doctor Music degree by The University of Nebraska, where she had served as consultant for the casavant mechanical action organ. Recently, she was chosen Performer of the year by the New York Chapter of the American Guild of Organists.

Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

Chorus
Cantata
Julia Broholm Cellists Sop

ANN ARBOR CANTATA SINGERS

WENDY GARTNER BLOOM, Soprano —

Mezzo-soprano WENDY GARTNER BLOOM has delighted listeners in areas as diverse as Baroque to Broadway, opera to oratorio, and jingles to jazz. She holds a Master of Fine Arts degree from the University of Iowa. Among her frequent appearances as a soloist have been performances with Ars Musica, the Ann Arbor Symphony, the Rackham Symphony Choir, the Saginaw Choral Society, the Michigan Bach Festival and the Interlochen National Music Camp. Other distinguished performances have been with the Detroit Symphony, Tafelmusik, the Classical Music Seminar of Eisenstadt, Austria and Peninsula Productions.

ROBERT BRACEY, Tenor —

MR. BRACEY has a Bachelors Degree in Music Education from Michigan State University. He has been the vocal music director for the Dexter Community Schools for the last five years. Last fall he took a leave of absence to complete a Masters Degree in Vocal Performance at The University of Michigan. Mr. Bracey has performed as a tenor soloist with various organizations across Michigan. The Ann Arbor Cantata Singers, Ann Arbor Boy Choir, and Oakland University Chorus, to name a few. He recently performed the role of La Boheme. Mr. Bracey is currently principal tenor at Mariner's Church of Detroit.

CHRIS GRAPENTINE —

MR. GRAPENTINE has performed with numerous musical groups throughout Michigan. Recent solo performances have included *Carmina Burana* with both the Plymouth Symphony and Eastern Michigan University Orchestra & Chorus; *Messiah* with the Greater Lansing Symphony Orchestra; Haydn *Creation*, Mozart *Requiem*, and the Bach *Mass in B Minor* with the Ann Arbor Cantata Singers and Chamber Orchestra. Mr. Grapentine was also the baritone soloist in the Stravinsky *Requiem Canticles* and Hodkinson's *Nuevas Canciones* at the University of Illinois.

1990 Concert Season

SUNDAY, MARCH 18, 1990 • 3:00 P.M.

St. Paul Catholic Church

157 Lakeshore Drive • Grosse Pointe Farms, MI • 885-8855

DR. DAVID WAGNER, ORGANIST

performing with members of
THE DETROIT SYMPHONY ORCHESTRA

FEATURING

ORGAN CONCERTO IN F MAJOR

Cuckoo & Nightingale G.F. HANDEL

PRELUDE & FUGUE IN A MINOR

BMV 543 J.S. BACH

FANTASY IN G MAJOR

BMV 572 J.S. BACH

— TICKETS: \$8.00 —

FRIDAY, MARCH 23, 1990 • 8:00 P.M.

First Congregational Church

608 East William • Ann Arbor, MI • 665-7961

DR. MARILYN MASON, ORGANIST

performing with members of
ANN ARBOR CANTATA SINGERS

Julia Collins, Soprano

Robert Bracey, Tenor

Wendy Gartner Bloom, Mezzo Soprano Christopher Grapentine, Bass

FEATURING

THE SIX SCHUEBLER CHORALES

J.S. BACH

FANTASIA UND FUGUE IN G MOLL

BMV 542 J.S. BACH

TOCCATA AND FUGUE IN D MOLL

BMV 565 J.S. BACH

— TICKETS: \$8.00 —

FRIDAY, MARCH 30, 1990 • 8:00 P.M.

Christ Church Cranbrook

470 Church Rd. • Bloomfield Hills, MI • 644-5210

**BAROQUE CHAMBER ENSEMBLE
OF CHRIST CHURCH CRANBROOK**

performing on Period Instruments

FEATURING

CONCERTO GROSSO, OPUS 3

G.F. HANDEL

**CONCERTO FOR TWO
HARPSICHORDS IN C MINOR**

BMV 1060 J.S. BACH

(Charles Raines & Robert Utterback, Harpsichords)

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