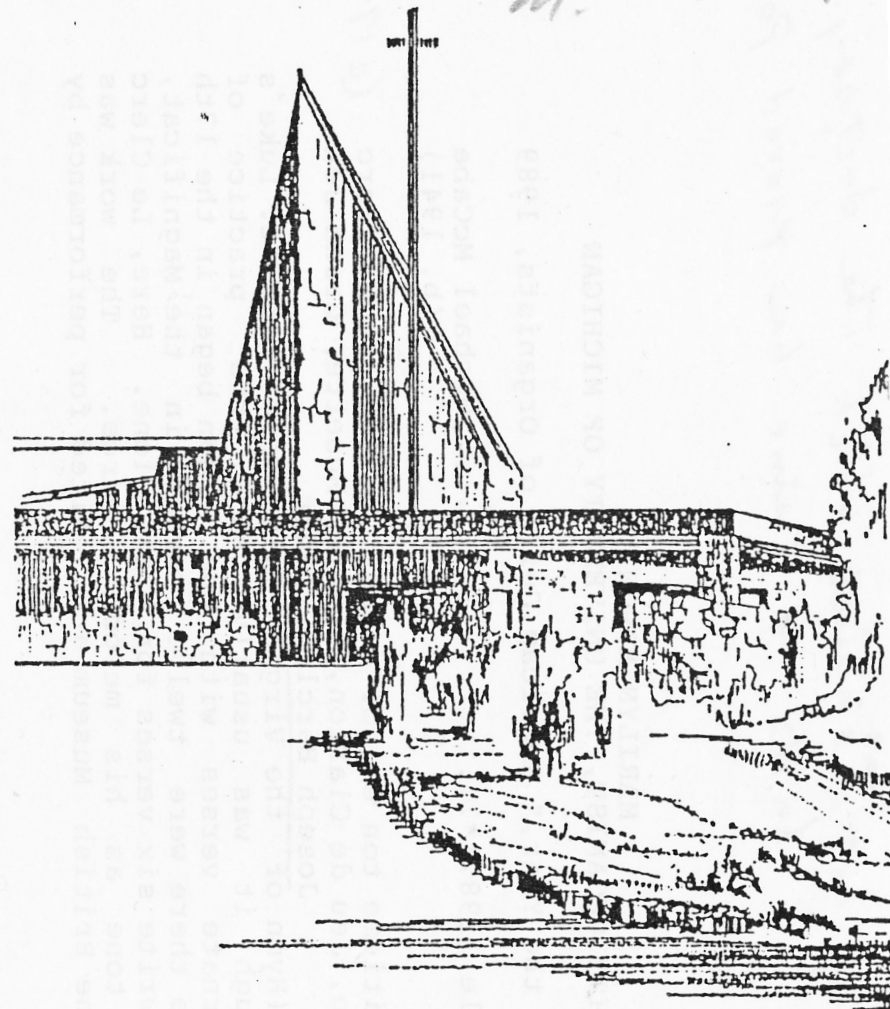


CONCERT GUARANTORS

George & Claudia Ault  
Charles & Donna Aurand  
Harold & Betty Barbour  
Anthony & Helen Belser  
Virgil & Berniece Boyd  
Richard Campbell  
Jack & Jackie Cornelius  
Jack & Joyce Cox  
Norman & Julie Danoff  
Clayton & Barbara Dean  
Ellery & Norma Gibson  
Hans & Lili Lampl  
William & Dianne Leibensperger  
John & Jean Ritenour  
Harner & Eloise Selvidge  
Charles & Gretchen Swartwout  
Dushan & Jane Vojnovich  
Tom & Cornelia Ward  
George & Martha Wetzel

Thank you for attending this afternoon's recital.  
If you are willing to join the above list of  
people who are providing a financial guarantee  
for this series, please contact Dorothy Heim,  
Hans Lampl, Charles Aurand, or leave your name  
with the church secretary. All donations  
to the series should be made payable to The  
Church of the Red Rocks - Concert Series.



The Church  
of the Red Rocks

" A WORK of art <sup>one</sup> against which The destroying hands of Time has proved powerless "

MARILYN MASON  
UNIVERSITY ORGANIST, THE UNIVERSITY OF MICHIGAN

"Performer of the Year," American Guild of Organists, 1989

Flourish & Chorale (1987)\*.....Michael McCabe  
(b. 1941)

Magnificat du huitieme ton en sol Majeur.....Le Clerc (c 1790)  
Plein Jeu, Duo, Jeu de Clarion, Flutte, Musette, Grand Jeu  
Joseph Barclay, Tenor

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here, Le Clerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason.

Bach <sup>SDG</sup>  
Toccata, Adagio & Fugue, BWV 564.....J. S. Bach  
(1685-1750)

\*\*\*

Chorale in B Minor.....Cesar Franck (1822-1890)

Italy ST Peters Basilica 1990 centenary compelling



March on a Theme of Handel.....Alexandre Guilmant (1837-1911)  
"You should have been at the Vatican"

\*\*\*

2 American  
Gospel Preludes, Book IV (1984)\*.....William Bolcom  
Sweet Hour of Prayer

William Bolcom is a Professor of Music at The University of Michigan. He is a prolific and eclectic composer whose works embrace many compositional styles.

Variations on The Austrian Hymn, Op. 3.....John Knowles Paine

Paine received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American university.

\*Commissioned by Marilyn Mason and dedicated to her.

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She is currently recording the organ works of Johann Pachelbel for Musical Heritage Society.

You have all the notes, but you don't hear the music - vision/get excited