



*Ann Arbor
Summer
Festival 90*

July 11, 13, 15

9:00 p.m.

First Congregational Church of Ann Arbor

VIRTUOSO ORGAN SERIES

**Presented in cooperation with the
American Center for Church Music
and The University of Michigan School of Music**

July 11 Music of César Franck

*Special Program in Observance of the 100th Anniversary
of the Composer's Death*

The St. Clair Trio

Emmanuelle Boisvert, violin
Marcy Chanteaux, cello
Pauline Martin, piano

Marilyn Mason, organist

July 13 Dietrich Wagler, organist

Music of Johann Sebastian Bach

July 15 Robert Clark, organist

Music of Vincent Lübeck

Special thanks to the First Congregational Church of Ann Arbor,
Rev. Terry Smith, Senior Minister

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.
Latecomers will not be seated until a suitable break or scene change.

July 11

9:00 p.m.

Music of César Franck (1822 - 1890)

Centenary Observance Program

The St. Clair Trio with Marilyn Mason, organ

Sonata in A (1886)..... César Franck

Pauline Martin, piano

Emmanuelle Boisvert, violin

Troisième Chorale in A minor (1890) César Franck

Marilyn Mason, organ

— Pause —

Trio Concertant in f#, Opus 1 (1839) César Franck

Pauline Martin, piano

Emmanuelle Boisvert, violin

Marcy Chanteaux, cello

ABOUT THE ARTISTS

THE ST. CLAIR TRIO — In its debut performance at the Mackinac Island Music Festival, the St. Clair Trio was hailed by *Detroit Free Press* critic John Guinn as “a major new Detroit-area ensemble. The St. Clair. . .sounded like a seasoned ensemble.” Comprised of Detroit Symphony Concertmaster Emmanuelle Boisvert (the first woman to be appointed concertmaster of a major symphony orchestra), Assistant Principal Cellist Marcy Chanteaux and critically acclaimed pianist Pauline Martin, the St. Clair Trio is attracting international attention, with an invitation to perform at the 1991 European International Music Festival in Geneva. Appearing in recital on several Detroit area series as well as in the 1990 Mackinac Island Music Festival, the group will also debut with the Plymouth Symphony in October of 1990, in a performance of the Beethoven Triple Concerto.

EMMANUELLE BOISVERT — Detroit Symphony Orchestra Concertmaster Emmanuelle Boisvert has captured the attention of audiences, critics and musicians alike during her brief career. The gifted 26-year-old violinist was a member of the Cleveland Orchestra from 1986 until her appointment in Detroit in 1988. One of her earliest duties as Concertmaster was fulfilled when the Detroit Symphony Orchestra performed to critical acclaim in its 1989 European tour. Prior orchestral appointments have included Concerto Soloists Chamber Orchestra, the Colorado Philharmonic as associate concertmaster, and the Orchestre de Radio-Canada. She has also performed in chamber ensembles at the Marlboro Music Festival and a Cleveland Chamber Music Seminar, and has made solo appearances in Quebec, Toronto, Philadelphia, Michigan, Colorado and Florida. Ms. Boisvert began her musical studies at age six in her native Quebec at the Conservatoire de Musique de Quebec. Continuing at the Meadowmount School of Music and the Curtis Institute as a student of Galamian and Coronc, she graduated from Curtis in 1984 with a Bachelor of Music degree.

July 13

9:00 p.m.

Music of Johann Sebastian Bach (1685 - 1750)

Dietrich Wagler, organ

Präludium und Fuge C-Dur (BWV 547) J.S. Bach

2 Choralbearbeitungen Johann Ludwig Krebs
(1713 - 1780)

“Mein Gott, das Herze bring ich dir” (trio)
“Herr Jesu Christ, dich zu uns wend” (trio)

Fantasie G-Dur (BWV 572) J.S. Bach

2 Choralbearbeitungen Johann Ludwig Krebs
(1713 - 1780)

“Herzlich tut mich verlangen”
“O Ewigkeit, du Donnerwort”

— Pause —

Fantasie und Fuge g-moll (BWV 542) J.S. Bach

Choralbearbeitungen (BWV 682) J.S. Bach
“Vater unser, im Himmelreich”

Präludium und Fuge h-moll (BWV 544) J.S. Bach

July 15

9:00 p.m.

Music of Vincent Lübeck (1756 - 1840)

Robert Clark, organ

Praeludium in G Minor Vincent Lübeck

Fantasie on “Ich ruf zu dir, Herr Jesu Christ” Vincent Lübeck

Praeludium in D Minor Vincent Lübeck

Chorales from Orgelbuchlein J.S. Bach

“Liebster Jesu, wir sind hier” (BWV 633)
“Ich ruf zu dir, Herr Jesu Christ” (BWV 639)
“Herr Jesu Christ, dich zu uns wend” (BWV 632)

Variations on “Sei gegrüßet, Jesu gütig” (BWV 768) J.S. Bach

Praeambulum in E Major Vincent Lübeck

MARCY CHANTEAUX — Assistant Principal Cellist of the Detroit Symphony, grew up in South Dakota in the midst of a musical family. Her father was a student of pianist Josef Lhevinne and composer Darius Milhaud, and her mother studied with Egon Petri, who lived with the family for a time. Miss Chanteaux studied both cello and piano and at age 16 was the first prize winner of a national string competition sponsored by the Music Teachers' National Association. She was offered several full scholarships, and chose to attend the Cleveland Institute of Music. Her teachers have included cellists Samuel Mayes, Ernst Silberstein, pianist Arthur Loesser and harpsichordist Ferdinand Valenti. Her first professional job was playing cello with the Washington National Symphony. She subsequently moved to Detroit where she succeeded Mischa Kottler as Detroit Symphony Pianist. After four years she moved to the cello section, and shortly thereafter was promoted by Antal Dorati to Assistant Principal Cello. Miss Chanteaux has been featured as both pianist and cellist with the Detroit Symphony, and is one of the very few musicians in this country to hold two such disparate titles in a major orchestra. She performs often as a chamber musician and soloist with other groups in the area. Her cello is a magnificent Matteo Gofriller - nearly three hundred years old.

PAULINE MARTIN — Pianist Pauline Martin's Washington debut in 1985 won the *Washington Post* headline "Pauline Martin's Dazzling Debut." Kenneth Townsend wrote: "colorful and thoroughly engrossing performance. . .played rapturously and sensually . . . a fine recital rewarded by loud, sustained applause." A native of Manitoba, Canada, she has performed to critical acclaim in the United States, Canada and Europe, and has been featured in national broadcasts of CBC Radio, National Public Radio and Icelandic National Radio. Currently a resident of West Bloomfield, Michigan, Pauline Martin is a frequent soloist with such orchestras as the New American Chamber Orchestra, Orchestra London Canada, the Florida West Coast Symphony and the Windsor Symphony. In 1983 she was the featured concerto soloist with members of the Detroit Symphony in a special "Tribute to Glenn Gould", held in Detroit's Orchestra Hall. Also in demand as a recitalist and chamber musician, Ms. Martin has been invited to perform in several festivals, including the New College Music Festival of Sarasota, the Summer Serenades Festival in Rockville, Maryland and Michigan's Mackinac Island Music Festival. Recognized in childhood as an exceptional talent, Pauline Martin was the winner of numerous prizes and awards. She left Canada to study with Monahem Pressler at Indiana University in Bloomington, completing Bachelor's and Master's degrees in piano performance within four years. She holds a Doctor of Musical Arts degree in performance from the University of Michigan, Ann Arbor, where she was instructed by Gary Graffman, Theodore Lettvin and Andre Watts.

MARILYN MASON — Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Sixteen research tours have focused on the historic organs in France, North Germany, Saxony, and Spain. In 1987, she was awarded an Honorary Doctor of Music degree by the University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists and presented a concert of commissioned works on May 10, 1988 at the Riverside Church, New York City. Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

DIETRICH WAGLER — Dietrich Wagler, born 1940, has been Cantor and Organist at the Frieberg Cathedral since April 1, 1986. He received his music education at the Church Music Schools in Dresden and Halle and at the Music Conservatory in Weimar, where he studied with Johannes-Ernst Koehler and Karl Rainer Boehme. In 1974 he participated with great success at the International Music Seminar in Weimar and received the first prize at the Competition for Improvisation during the "Thueringer Bachtage 1974". He was engaged by the Television Network of the GDR to participate in the series "The Works of Bach on Silbermann Organs". From 1982 to 1985 he taught Organ Improvisation and Artistic Play of the Organ at the Church Music School in Halle. Since 1968 he has been teaching at the Church Music School in Dresden. Concert tours took him to West Germany, England, Austria and Switzerland.

ROBERT CLARK — Robert Clark, currently Professor of Music at Arizona State University in Tempe, Arizona, Robert Clark has had a long and distinguished career as an organist and teacher. He previously served on the music faculty of The University of Michigan for eighteen years.



The Ann Arbor Summer Festival is made possible, in part, with support from the State of Michigan through funds from the Michigan Council for the Arts. All programs, activities, and services are provided equally without regard to race, color, religion, national origin, age, sex or handicap.