

EL PASO CHAPTER
OF THE
AMERICAN GUILD OF ORGANISTS

MARILYN MASON
University Organist
The University of Michigan

PROGRAM

- Magnificat Jean Francois Dandrieu
Plein Jeu (1684-1738)
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue
- Tocatta in C, BWV 564 (Tocatta, Adagio Johann Sebastian Bach
and Fugue) (1685-1750)
- Chorale II in B Minor Cesar Franck
(1822-1890)
- March on a Theme of Handel Alexandre Guilmant
(1837-1911)

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Living American Composers

- Flourish and Chorale (1987)* Michael McCabe
(b.)
- Gospel Preludes, Book IV (1984)* William Bolcom
(b. 1938)
- Sometimes I Feel Like A Motherless Child
Sweet Hour of Prayer
Fantasy on "O Zion Haste" and "The Church's One Foundation"
Commissioned by the Marilyn Mason Commissioning Fund.

This is the last collection of Gospel Preludes, bringing the total to twelve. Sometimes I Feel Like a Motherless Child was a reaction to the brutal end of Marvin Gaye, whose Motown career went beyond the more or less usual stereotype and whose personal life led to his murder. Sweet Hour of Prayer always has had a febrile intensity for me, and I set it with that mood in mind. The finale is a combined fantasy on O Zion Haste and a gospel-influenced 5/4 setting of How Firm a Foundation, which caps the whole series.

-William Bolcom

*First performance in El Paso.

ST. CLEMENTS PRO-CATHEDRAL, SUNDAY, FEBRUARY 18, 1990, AT 7:00 PM.