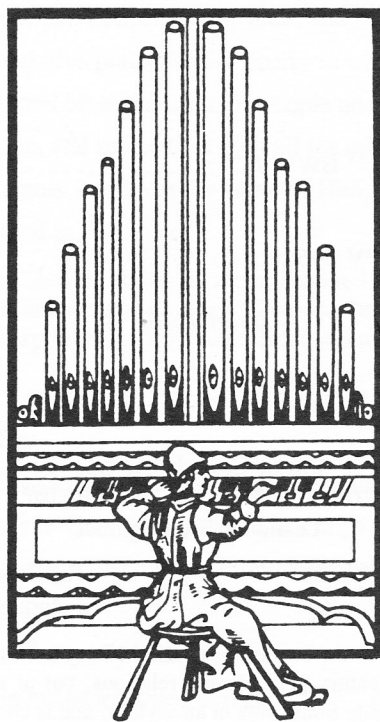


First Presbyterian Church, Brighton

ORGAN DEDICATION RECITAL

February 11, 1990

7:00 p.m.



MARILYN MASON

University Organist
The University of Michigan

CHRIST CHURCH CHORALE

Frederic DeHaven, Conductor

“The Organ is in truth the grandest, the most daring, the most magnificent of all instruments invented by human genius. It is a whole orchestra in itself. It can express anything in response to a skilled touch.”

Honore de Balzac

MARILYN MASON, Organist

- March on a Theme of HandelAlexandre Guilmant
(1837-1911)
- MagnificatJean Francois Dandrieu
Plein Jeu (1684-1738)
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue
- Partita, "O God Thou Faithful God," BWV 767J. S. Bach
(1685-1750)
- Toccat and Fugue in D Minor, BWV 565Bach

— *intermission* —

- Rejoice in the LambBenjamin Britten
(1913-1976)

Christ Church Chorale
Frederic DeHaven, Conductor
Leslie Wills, Organist

Jeanne Heller, soprano
Martha Gregory, alto

Randolph Lacy, tenor
James Gray, bass

The words of the Cantata - "Rejoice in the Lamb" - are taken from a long poem of the same name. The writer was Christopher Smart, an eighteenth century poet, deeply religious, but of a strange and unbalanced mind.

"Rejoice in the Lamb" was written while Smart was in an asylum, and is chaotic in form but contains many flashes of genius.

It is a few of the finest passages that Benjamin Britten has chosen to set to music. The main theme of the poem, and that of the Cantata, is the worship of God, by all created beings and things, each in its own way.

(notes by Walter Hussey)

AMERICAN COMPOSERS

- Flourish and Chorale (1987)*Michael McCabe
(b. 1941)
- Sweet Hour of Prayer (Gospel Preludes, Book IV (1984))*William Bolcom
(b. 1944)
- Variations on the Austrian HymnJohn Knowles Paine
(1839-1906)

* Commissioned by Marilyn Mason and dedicated to her.

Text from *Rejoice in the Lamb*

Chorus

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.

Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.

Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.

Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.

Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.

Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear -- The beginning of victory to the Lord -- to the Lord the perfection of excellence -- Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Soprano Solo

For I will consider my Cat Jeoffry.

For he is the servant of the Living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

Alto Solo

For the Mouse is a creature of great personal valour.

For -- this a true case -- Cat takes female mouse -- male mouse will not depart,
but stands threat'ning and daring.

..... If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

Tenor Solo

For the flowers are great blessings.

(Continued on back side)

Text from *Rejoice in the Lamb (Continued)*

Tenor Solo (*Continued*)

For the flowers have their angels even the words of God's Creation.

For the flower glorifies God and the root parries the adversary.

For there is a language of flowers.

For flowers are peculiarly the poetry of Christ.

Chorus

For I am under the same accusation with my Saviour --

For they said, he is besides himself.

For the officers of the peace are at variance with me, and the watchman smites me with his staff.

For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.

For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

Recitative (Bass Solo) and Chorus

For H is a spirit and therefore he is God.

For K is king and therefore he is God.

For L is love and therefore he is God.

For M is musick and therefore he is God.

For the instruments are by their rhimes.

For the Shawm rhimes are lawn fawn moon boon and the like.

For the harp rhimes are sing ring string and the like.

For the cymbal rhimes are bell well toll soul and the like.

For the flute rhimes are tooth youth suit mute and the like.

For the Bassoon rhimes are pass class and the like.

For the dulcimer rhimes are bell well toll soul and the like.

For the Clarinet rhimes are clean seen and the like.

For the trumpet rhimes are sound bound soar more and the like.

For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.

For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.

For at that time malignity ceases and the devils themselves are at peace.

For this time is perceptible to man by a remarkable stillness and serenity of soul.

Chorus

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

THE ARTISTS

MARILYN MASON

Marilyn Mason is University Organist and Chairperson of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently, sixteen research tours have focused on historic organs in France, North Germany, Saxony and Spain.

In 1987 she was awarded an Honorary Doctor of Music degree by The University of Nebraska, where she had served as consultant for the Casavant mechanical action organ. Recently, she was chosen Performer of the Year by the New York Chapter of the American Guild of Organists.

FREDERIC DEHAVEN

Frederic DeHaven is Organist/Choirmaster at Christ Church, Grosse Pointe, where he is known for training and conducting the church's Men and Boys' and Men and Girls' Choirs. He studied organ with Marilyn Mason, and received a Master's Degree in Organ and Conducting from the Julliard School of Music.

DeHaven's well-known choirs at Christ Church have travelled extensively throughout the United States and Europe. This summer the 45 adult members of the Chorale plan to tour southern Europe, staging seven concerts in Portugal and Spain. On Good Friday, the choir will perform the Brahms Requiem with members of the Detroit Symphony.

DeHaven also conducts the Rackham Symphony Choir and teaches organ at Oakland University.

LESLIE WILLS

Leslie Wills is Director of Music/Organist at First Presbyterian Church, Brighton. She received the Bachelor of Music Degree in Organ Performance at Oakland University, under the tutelage of Frederic DeHaven. Prior to her appointment to First Presbyterian, Leslie was DeHaven's assistant for three years at Christ Church.

Leslie has travelled with the choirs of Christ Church to Scandinavia, East and West Germany, and England as their accompanist and concert organist. Currently she is pursuing graduate study at The University of Michigan as a student of Marilyn Mason.

THE ORGAN
White Organ Company
Lansing, Michigan

21 ranks

Great Organ (manual I)

Prinzipal	8'
Bourdon	8'
Erzahler	8'
Octave	4'
Koppel Flote	4'
Fifteenth	2'
Mixture	III ranks
Chimes	

Swell Organ, enclosed (manual II)

Rohrflote	8'
Salicional	8'
Celeste	8'
Prinzipal	4'
Spitzflote	4'
Nazard	2 2/3'
Octave	2'
Tierce	1 3/5'
Trumpet	8'

Pedal Organ

Bourdon	16'
Gedeckt	16'
Octave	8'
Flute	8' (Bourdon 16')
Choral Bass	4' (Octave 8')

Couplers

Great to Great	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Swell to Swell	4'
Great to Pedal	8'
Swell to Pedal	8'
Swell to Pedal	4'

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Our warmest appreciation is extended to Mr. and Mrs. Richard Chrysler for their generous support of the organ, and to those members of the congregation who contributed to it. Donations toward this evening's program are welcome. There is a reception following the program in the Fellowship hall to which all are invited to attend.

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Professional Staff, First Presbyterian Church

Robert C. McConnell	Pastor
Linda Cochran	Youth Director
Leslie Wills	Director of Music/Organist
Jeffrey Zurkan	Director of Cherub, Youth Choirs
Anne Schafer	Consultant in Education
Deborah Agostini	Outreach Coordinator
Kimberly White	Office Manager